

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

In-Depth Elections Coverage on WORT

by Nathan Moore, News & Public Affairs Facilitator

Unless you've been living under a rock, you know that 2004 is a big election year. From the Bush-Kerry contest to recent shake-ups in the local political scene, there are plenty of elections to follow. WORT will be with you all the way to tell you about candidates, issues, and of course, the November 2 elections.

As in previous elections, WORT's 2004 coverage will provide more depth and analysis than the "horse race" coverage typical of many stations. Listen for interviews with local and state candidates on *In Our Backyard* throughout October (Mondays, Wednesdays, and Thursdays, 6:30-7 p.m.) For candidate interviews and discussion in Spanish, tune in *En Nuestro Patio* (Tuesdays, 6-7 p.m.) in the weeks leading up to the election.

The newsroom really gets busy as we eagerly await returns on Election Day.

When polls close at 8 p.m., WORT's bilingual, wall-to-wall elections coverage begins with an hour of election-related news, discussions, features, and political tunes. Starting at 9 p.m. or earlier, we'll announce returns and winners every hour and half-hour, complemented by multi-perspective analyses in English and Spanish in ten- and five-minute segments throughout the night.

Election news, analysis, features, and music will continue uninterrupted until at least 11 p.m., when most state and local races are decided. We'll continue reporting presidential election results and analysis every 15-20 minutes until all 50 states have reported (assuming no recounts!)

Remember WORT throughout the election season, and be sure to tune in to your best information source on November 2.



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LA CROSSE



EAU CLAIRE

WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wortfm.org | e-mail WORT@terracom.net

WORT Mission Statement

WORT-FM is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

WORT shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

Board of Directors

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Board Meetings:

10/20/04, 11/10/04, 12/8/04

Board meetings are held at 6:15 p.m. at the WORT studios and are open to the public.

Paid Staff

Business & Foundation Development Director	Raechel Pundsack
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On-air Development Director	John Kraniak
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**THE RADIO PILOT IS THE QUARTERLY NEWSLETTER FOR
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Back Porch Radio Broadcasting, Inc.
118 S. Bedford Street, Madison, WI 53703
(608) 256-2001

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Layout: Kari Hamann
Production Coordinator: John Kraniak

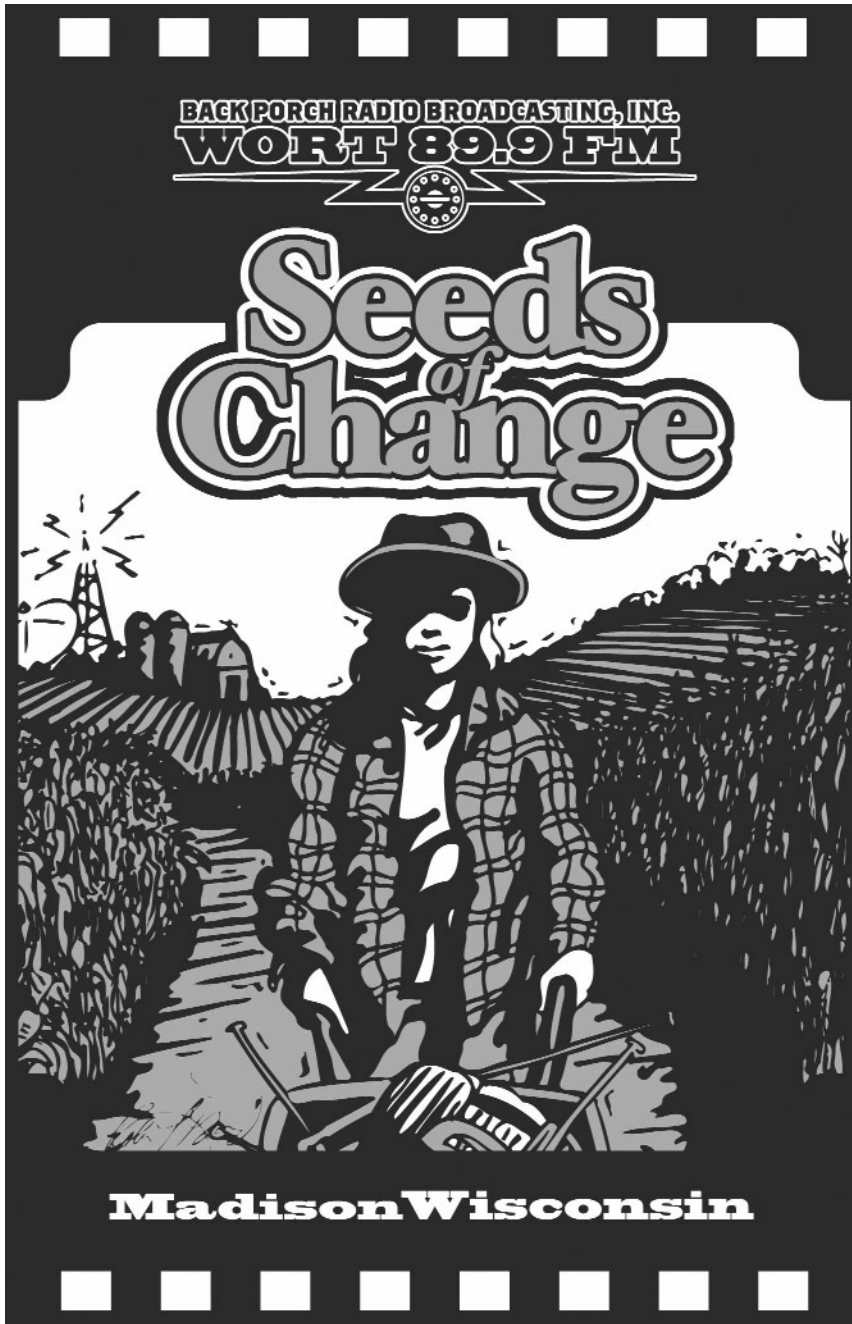
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**WORT's mailing list is confidential and
is never sold or loaned to anyone.**

Back Porch Radio Broadcasting, Incorporated

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

Seeds of Change



A new secure server, new T-shirts, new coffee mugs – we can't wait to unveil it all during *Seeds of Change*, WORT's first major fundraiser since February. Tune in to hear what else is new during the fall pledge drive, October 3-16.



The "Freak Show" WORT design logo will be available on the WORT water bottle and meditation candle. Listen for many other special items such as books, CDs and videos.



Listener-sponsors can use WORT's secure server for online donations during this drive and have them count for the program on the air during that time, just like phone call pledges. Online donors will be able to choose thank you gifts from among any of the WORT logo items.

WORT depends on listener support for over 60 percent of its budget. We invite you to be part of the WORT family and make a generous contribution during the drive.

Pulse of WORT

Chris Powers celebrated 25 years as host of Friday's *Mud Acres Bluegrass Special* on July 9. The anniversary show was rescheduled for July 23 because WORT was unexpectedly taken off the air when a construction crew severed a cable near the transmitter site. The occasion was widely ballyhooed by local media.

In September **John Kraniak** passes the 25-year mark as host and producer of the jazz program *Entertainment*. Previously, he enjoyed stints on the *Paradise and Lunch* and *Audities* programs. Kraniak celebrated his 25th anniversary as a WORT volunteer in April 2002 and currently serves as WORT's Listener-Sponsor Development Director.

In Our Back Yard reporter **Andrew Broman** has left WORT for paid employment as a reporter for *The Daily Press* of Ashland, Wisconsin. Congratulations Andrew!

Kris Schiltz, regular host of Monday's *In Our Backyard*, proposed to his girlfriend Shannon Sawyer at the end of the newscast on June 21. During the on-air proposal, WORT's first, Kris read a poem specially penned for the occasion while Nat King Cole's "Unforgettable" played in the background. "I hope you say yes, because I really don't want to take the ring back," added Kris. Shannon said "yes" right away with a call to the station.

On August 22, long-time *Third World View* volunteer and former Interim News & Public Affairs Facilitator **Justin Mog**, and his "number one fan," Amanda Fuller, celebrated their union at a "Picnic in the Park" on Madison's east side. In keeping with their deeply held values of simplicity and living lightly on the Earth, the celebration was designed as a buy-nothing, fossil-fuel-free event. Out-of-town guests were encouraged not to fly, to invest in



▲ Chris Powers (left), host of *Mud Acres*, and John Kraniak (right), host of *Entertainment*, both celebrate 25 years of hosting their shows this year. Powers celebrated his 25th anniversary on a special show July 23 and *Entertainment* passes the 25-year mark in September.

“carbon offsets,” and to stay with local friends; and everyone was encouraged to walk, ride bikes, paddle canoes, or take a bus to the event. The simple Quaker ceremony included a potluck picnic, live acoustic music, lawn games and a bike parade. Other WORTistas in attendance included Glenn Mitroff, Raechel Pundsack, Janet Parker, Dan Jaffee, and Vidhi Parasarthi.

WORT wishes to thank graphic artist **Robin Good** for all of the beautiful design work she has created as a WORT volunteer. Robin develops our monthly ads for *Maximum Ink* and *Rick's Cafe*, posters for special events, and ads for program books. She also designs posters and direct mail materials for pledge drives – the Organic Radio poster and Seeds of Change t-shirt are great examples of her work!

WORT would like to thank volunteer **Gráinne Svendsen** for being “a woman of many hats” – receptionist, on-air engineer, pledge drive assistant, and announcer with that lovely British voice.

WORT thanks intern **Maggie Weiser** for her great help this past July and August. After finishing an internship at WORT, Maggie received a Bachelor of Arts degree in Communications with an emphasis on Media Technologies from UW-Stevens Point. We wish Maggie success as she pursues a career in radio broadcasting.

On September 1, **Alex Heusener** from Hanover, Germany began a six-month internship at WORT through a CDS International Studies Program. Alex, whose background includes public relations, communications and radio, will be working closely with the WORT staff collective to help with outreach, marketing, pledge drives and events. Welcome Alex!

Maurice Rosefelt, 11 year old son of former WORT Community Advisory Board member **Mitch Rosefelt** and physician Anne Eglash, died on July 10th. Contributions may be sent to The Maurice Rosefelt Memorial Fund, in care of UW Credit Union, 3500 University Avenue, Madison, WI 53705.

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community owned and
collectively run
(and we listen to WORT
all day long)

Music Updates

WORT has added two new programs to its schedule:

No Sleep airs late Tuesday from 2 a.m. to 5 a.m. with hosts **Dustin Halton** and **Jason Crook**. The show features punk, industrial and rock music.

Latin Rock runs Wednesday evening from 11 p.m. to 2 a.m. with a collective group of hosts featuring Latin and Iberian rock, ska and hip-hop music.

Her Infinite Variety

Sunday, 9/26: Host **Tara Ayres** is joined by Sarah Whelan of Positive Aging Theater to talk about their new production.

Sunday, 10/31: Local drag kings join host **Tara Ayres** to talk about tonight's drag king show at the Club Majestic.

Two for the Blues

Art Schuna has uploaded 19 audio interviews onto the WORT homepage that people can access by going to www.wort-fm.org, clicking on "Schedule," then "Two For the Blues," and then clicking on the "blues interview archives" link at the bottom of the page. The files are in MP3 format. The interviews have been recorded over the last five years on Schuna's show, with files ranging from 15 minutes to over an hour in length.

Monster Crawfish Roadrally Extravaganza

Have you heard one of what host **Michael Heminger** calls MCRX's "annoying" promo spots? The *Monster Crawfish Roadrally Extravaganza* has been featuring a monthly program showcasing artists/bands from each letter of the alphabet. The special shows started in January. At the rate of one per month (first Thursday of each month), **Heminger** and fellow host **Jefferson** will spend two years mining their extensive collections for forgotten gems. October's letter will be 'J' – tune in on Thursday, October 7.

Entertainment

Run for your lives! It's the 26th annual *Entertainment* holiday special, Saturday, December 18 from 10 a.m. until noon. Madness will ensue as host **John Kraniak** unleashes his obscure, unusual, and bizarre cavalcade of holiday hits and comedy classics with only guest co-host **Ena Foshay** (*A Musical Offering*) standing between him and total yuletide chaos. That's *Entertainment* on WORT, your source for holiday hijinks.

Musica Antiqua

The collaboration between WORT's *Musica Antiqua*, the Madison Early Music Festival (MEMF), and local publishers A-R Editions and the American Institute of Musicology (AIM) has helped the area early music scene grow in popularity. *Musica Antiqua* airs new recordings, presents live interviews and performances, and educates listeners about early music. This past July, the MEMF broke audience records, earned multiple standing ovations, and had more workshop participants than ever. Tune in on Sunday mornings between 8 a.m. and 11 a.m. with alternating hosts **Stephanie Elkins**, **John W. Barker**, and **Carol Moseson** this fall, winter and spring as they put a little extra focus on "The Fairest Isles – Early Music of Britain, Ireland, and Scotland," the theme for the MEMF of July 2005.

Los Madrugadores

JoAnn Rogerio celebrated 25 years with *Los Madrugadores* on June 12 and subsequently retired as host to spend more time with her family. WORT is grateful for her many years of service. Welcome to **Armando Sanchez**, who is currently hosting the program.

Hootenanny

Dave Zero's *Hootenanny* website features playlists and other fine stuff. www.Fridayhoot.com

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
OTHER VOICES JESSICA COURTIER ANNA NEKOLA JOANNE POWIERS LAURA DYER Women in world classical	PROMENADE SCOTT HERRICK Classical variety	A MUSICAL OFFERING ENA FOSHAY Piano, symphonic & choral	VARIATIONS ON A THEME JIM SCHWALL Late 19th & 20th Century	FANTASIA PERRY ALLAIRE Classical on a theme	CRAZEOLGY	AFTER HOURS
E I G H T O ' C L O C K LINDA JAMESON STAN WOODARD JAN MIYASAKI TONY CASTANEDA	PASTURES OF PLENTY JOHN FABKE Traditional American folk	BACK TO THE COUNTRY BILL MALONE JEFF HICKEY Country music on a theme	DIASPORA TERRY O' Folk & international	MUD ACRES CHRIS POWERS Bluegrass & acoustic	THE DUSTIES LADY P 60s & 70s R&B	MUSICA ANTIQUA STEPHANIE ELKINS CAROL MOSESON JOHN BARKER Medieval & Renaissance
WORLDBOOK OF RECORDS TRACY DOREEN BEVERLY SEAVEY Folk from the world over	A P U B L I C A F F A I R	A P U B L I C A F F A I R	A P U B L I C A F F A I R	MEL & FLOYD	ENTERTAINMENT JOHN KRANIAK Vintage jazz and swing	HER TURN
ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	THE BIG BEAT MICHAEL KWAS Hard hop	JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	JAZZ SOUNDS JANE REYNOLDS Eclectic, adventurous jazz	HOOTENANNY DAVE ZERO New releases & local music	TROPICAL RIDDIMS -FR. P.- Reggae	HER INFINITE VARIETY SUE GOLDWOMON TARA AYRES Womyn's music
ACCESS HOUR	B B C N E W S	B B C N E W S	B B C N E W S	FREE SPEECH RADIO NEWS LABOR RADIO	PANAFRICA LAURIE MLATAMOU DJ TRINI Music of Africa	BETTER LIVING THROUGH SHOWTUNES - BRUCE WHEELER
SOMETHING WONDERFUL RYAN PARKS Industrial, techno, electronica	THE ORIGINAL WILSON BROTHERS JIM & TED WILSON New release rock	GUILTY PLEASURES CASEY FOX Vinyl gestalt	PSYCHOACOUSTICS REV. VELVETEN AND CREW Head trip through the decades	FRIDAY ON MY MIND BETH, HARRY RAG, JAKE, SCOTT SABATKE, DAVE, THE WALKIN' DOCTOR New & archival rock	LA JUNTA RICARDO GONZALEZ AGUSTIN OLIVERA ORLANDO CABRERA Salsa & Latin Jazz	ON THE HORIZON FORD BLACKWELL DAN TALMO PAUL NOVAK World Music
MOSH PIT MATT MYERS Metal	LEOPARD PRINT LOUNGE JENNI SCHWANER-LADD Indie rock	LATIN ROCK Latin and Iberian rock, ska and hip hop	MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA MIKE HEMINGER AND JEFFERSON Indie, surf, R&B, obscurities	BELOW THE RADAR Experimental & spoken word	I LIKE IT LIKE THAT ROCKIN' JOHN McDONALD Rock'n'roll oldies	THIRD WORLD VIEW
ROLLING WITH SCISSORS LUCAS, PRINCE OF DARKNESS 3 dark hours of pain	NO SLEEP DUSTIN & JASON Punk, industrial and rock	WHATEVER ANDY & DOUG Eclectic mix of rock'n'roll ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded rarities	SHOWROOM LUGNUTS SWICKAPE It's bar time, Madison...	CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history	TWO FOR THE BLUES DAVE LEUCINGER ART SCHLUNA	BEST OF GOSPEL JONNIE O.
					UNIVERSAL SOUL EXPLOSION GAVIN Mastermixes	R.T.Q.E. GREG TAYLOR Electronic, experimental
						WEEKLY WORLD NOISE JOANNE POWIERS ADAM CAIN TODD SEGUIN Experimental & avant garde
					AFTER HOURS MUSTAFA Rap & Soul	IN ONE END DAVID PEBERSON JON ARNOLD TONY ENNIS Adventurous sounds

En Nuestro Patio Tuesdays 6:00-7:00 p.m. News in Spanish | The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m. WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-2001 | web page www.wortfm.org | e-mail WORT@terracom.net

News and Public Affairs

Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm

Five-minute segment of commentary, “This Day in History,” and community events.

WIN

Mon–Fri 8–8:03am

Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz

Mon–Fri 8–9am

Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon–Fri noon–1pm

Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon–Thurs 1–2pm

Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon–Thurs 5–6pm, Tuesday 5–5:30pm

News and analysis of current affairs worldwide.

Free Speech Radio News

Mon, Wed & Thurs 6–6:30pm,
Friday 5–5:30pm & Tuesday 5:30–6pm

Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard/En Nuestro Patio

Mon, Wed & Thurs 6:30–7pm,
Tuesday 6–7pm

Volunteer-produced alternative local news, in English Mon, Wed, Thurs y en español los martes.

CounterSpin

Tuesday 7:30–8pm

Radio show of New York-based media watch group Fairness and Accuracy in Reporting. The show highlights and exposes biased and inaccurate news.

Queery

Wednesday 7–7:30pm

Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30–8pm

International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7:30–8pm

Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7:30–8pm

Empowering people by airing economic, social, and political news and resources about health care.

Making Contact

Thursday 7–7:30pm

This show looks at issues from a big picture perspective, including in-depth critical analysis.

Labor Radio

Friday 5:30–6pm

Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11–11:30am

News and information program by and about women from a feminist perspective.

Hmong Radio

Sunday 6–7pm

Hmong-language music and talk by and for the Hmong community.

Third World View

Sunday 5–6pm

News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7–8pm

A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application.

Radio Literature

Tuesday 7–7:30pm

Locally produced program featuring local and international authors, children's literature, spoken word poetry, and more.

Hour of Slack

Thursday 10–11pm

The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

Mel and Floyd

Friday 1–2pm

It's monkey time with hosts Mel and Mr. Smartyants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind's Eye Radio

1st Friday 11pm–midnight

Mind's Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

Vortex

2nd Friday 11pm–midnight

Host Jon Arnold features live recordings of local experimental musicians and improv sound artists.

Fiction Jones

3rd, 4th, 5th Friday 11pm–midnight

Complex metafictional novels in serialized form read by author Gregg Williard.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6–8pm

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8am–10am

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8–10pm

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7–9pm

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with host Jonnie O.

CLASSICAL

Chamber Notes

Sunday 6–8am

Chamber music from the 18th to 20th centuries with frequent pieces by lesser-known composers, with host David Niergarth.

Musica Antiqua

Sunday 8–11am

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Stephanie Elkins, Carol Moseson and John Barker.

Other Voices

Monday 5–8am

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Joanne Powlers, Anna Nekola, Jessica Courtier, and Laura Dyer.

Promenade

Tuesday 5–8am

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5–8am

Piano, symphonic and choral works with host Ena Foshay.

Variations on a Theme

Thursday 5–8am

Classical music of the late 19th and 20th century with host Jim Schwall.

Fantasia

Friday 5–8am

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

R.T.Q.E.

Sunday 9–11pm

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11pm–2am

Experimental and avant garde with hosts Adam Cain, JoAnne Powlers and Todd Seguin.

In One End

Monday 2am–5am

Adventures in voice with hosts David Pedersen, Jon Arnold and Tony Ennis.

FOLK

Pastures of Plenty

Tuesday 9am–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

Back to the Country

Wednesday 9am–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres

Friday 9am–noon

Bluegrass and acoustic music with host Chris Powers.

INTERNATIONAL

WorldBook of Records

Monday 9am–noon

Folk music from the world over with hosts Tracy Doreen, Beverly Seavey, and Marta Honer.

Diaspora

Thursday 9am–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores

Saturday 6–8am

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon–2pm

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ’bout roots and kulcha!

PanAfrica

Saturday 2–4pm

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4–6pm

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Orlando Cabrera.

On the Horizon

Sunday 3–5pm

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

Universal Soul Explosion

Saturday 10pm–2am
Mastermixes with host Gavin.

After Hours

Sunday 2–6am
Rap and soul with host Mustafa.

JAZZ

All Around Jazz

Monday 2–5pm
A diverse collection of jazz specials, features, and festivals from around the world, with host Alex Wilding-White.

The Big Beat

Tuesday 2–5pm
Hard bop with host Michael Kwas.

Journeys into Jazz

Wednesday 2–5pm
Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

Jazz Sounds

Thursday 2–5pm
Avant garde, adventurous jazz and an eclectic mix of other styles, with host Jane Reynolds.

Crazeology

Friday midnight–Saturday 6am
Jazz recorded on this date in history. Long sets, live recordings, little-known artists, obscure sessions, and things that are just plain hard to find, with host Uncle Larry.

Entertainment

Saturday 10am–noon
Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

ROCK

New Disc at Nine

Mon–Thurs 9pm
Selections from the newest music available.

Something Wonderful

Monday 8–11pm
Techno, ambient, industrial and more, with host Ryan Parks.

Mosh Pit

Monday 11pm–2am
Metal with Matt Myers.

Rolling with Scissors

Tuesday 2–5am
Three dark hours of pain with host Lucas, Prince of Darkness.

Original Wilson Brothers

Tuesday 8–11pm
New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

Leopard Print Lounge

Tuesday 11pm–2am
New releases and old favorites of indie rock with host Jenni Schwaner Ladd.

NO Sleep

Wednesday 2–5am
Punk rock but hardcore, industrial, goth, psychobilly, electronic, and loud rock. All of the music varies in degree of style and mood but share the common bond of intensity, with hosts Dustin Halton and Jason Crook.

Guilty Pleasures

Wednesday 8–11pm
Vinyl gestalt with host Casey Fox.

Latin Rock

Wednesday 11pm–2am
Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2–5am
Live concerts and recorded rarities with host Phil Davis.

Heavy Heavy Monster Sounds

1st Thursday 8–11pm
Ska from the first, second and third wave, plus dancehall and roots reggae with host Brother Selector. 10–11pm: “The Hour of Slack”. Radio ministry of the Church of the Sub Genius.

Psychoacoustics

2nd–5th Thursdays 8–11pm
New and unusual music with hosts Reverend Velvetene, Bad Sister Heidi, and Father Ængus. 10–11pm: “The Hour of Slack”. Radio ministry of the Church of the Sub Genius.

Monster Crawfish Roadrally Extravaganza

Thursday 11pm–2am
Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with hosts Mike Heminger and Jefferson.

Whatever

2nd & 4th Thursdays, 2–5am
Music of all kinds with Andy and Doug.

Showroom Lugnuts

Friday 2–5am
With host Swickape.

Hootenanny

Friday 2–5pm
Rock and roll, live music, local bands, insurgent country, dirty blues, punk, and indie, with host Dave Zero.
www.fridayhoot.com

Friday on My Mind

Friday 8–11pm
New and archival rock with hosts The Walkin’ Doctor, Beth, Harry Rag, Jake, Scott Sabatke, and Dave.

I Like it Like That

Saturday 6–8 pm
Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s and 90s that “fits the format.”

MIXED GENRE

Her Infinite Variety

Sunday 11:30am–2pm
Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Sue Goldwomon and Tara Ayres.

Better Living through Showtunes

Sunday 2–3pm
Musicals old and new, with host Bruce Wheeler.

Programmer Favorites & Gift Ideas

Recordings

Stephanie Elkins, *Musica Antiqua*

Stravaganze, The King's Noyse: 17th-Century Italian Songs and Dances. Harmonia Mundi, 907159.

Il Zazzerino, Ellen Hargis: Music of Jacopo Peri. Harmonia Mundi, 907234.

Three Tudor Masses, Choir of King's College Cambridge: Stunning, uplifting music written for cathedrals. EMI Classics, 5652112.

The Six French Suites of J.S. Bach, Local harpsichordist Trevor Stephenson: www.trevorstephenson.com or 608-238-6092.

Night Dancer, Heartwood (a Mazomanie duo): Traditional and original music played on hammered dulcimer, Celtic harp, bowed psaltery, etc. Lovely music with great recording quality. 608-795-2931 or www.katiewaldren.com.

Terry O', *Diaspora*

Dunya, Malouma

Taffetas, Taffetas

Everything Is Never Quite Enough, Wasis Diop

Most Records Sampler, Various Artists

tuva.rock, Yat-Kha

Dustin and Jason, *No Sleep*

Greater Wrong of the Right, Skinny Puppy

Long Legs, Die Hunns

Pennancé Soirée, Icarus Line

Kill Sound Before Sound Kills You, Kid 606

Your Lips...My Ass, Texas Terri Bomb

Recordings

Tara Ayres, *Her Infinite Variety*

Wicked, Broadway cast

single bullet theory, Pamela Means

Hymns from the 49th Parallel, k.d. lang

Dave Zero, *Hootenanny*

Harder and Harder, The Paybacks

The Dials

X-static, (Marvel comics) Issue 24

Freaks and Geeks, DVD box set

Van Lear Rose, Loretta Lynn

Books

Gregg Williard, *Below the Radar*

The Book of Disquiet by Ferdinand Pessoa

Black Hole (the on-going comic by Charles Burns)

His Dark Materials (trilogy by Philip Pullman)

Pattern Recognition by William Gibson

The Recesses by Gregg Williard

Cheri Dubiel, *A Public Affair*

The Birth of Pleasure by Carol Gilligan

Limbo: Blue Collar Roots, White Collar Dreams by Al Lubrano

Bearing Right: How Conservatives Won the Abortion War by William Saletan

COMING UP ON THE ACCESS HOUR

Mondays, 7-8 p.m.

WORT is committed to access, and what better way than opening up our airwaves to members of the community. Please call 256-2001 to sign up or learn more.

SEPTEMBER 6

Jerry Merriman and guests discuss catch & release fishing as sport versus traditional fishing-for-food. They also focus on mercury contamination in Wisconsin fish.

SEPTEMBER 13

Dan Stuntebeck and friends present a variety of animal rights issues, including vegetarian/vegan diets, factory farming, animal experimentation, fur, and more.

SEPTEMBER 20

WORT Volunteer Coordinator Glen Mitroff hosts representatives from Community Shares of Wisconsin, highlighting organizations committed to social change.

SEPTEMBER 27

Ann Marie Knittel hosts a transgender show, presenting issues, upcoming events, and information about transgender support groups in Madison.

OCTOBER 4

Matt Ehling airs a radio documentary on the state of civil liberties in the United States. The documentary includes interviews with Donna Newman (Jose Padilla's lawyer), Gene Wheaton (former Iran-Contra whistleblower), Nat Hentoff, and others.

OCTOBER 11

Jim Caldwell and his daughter Sarah feature an hour of Japanese Rock, or J-Rock, a quirky genre of music hugely popular in Japan but barely known in the United States.

OCTOBER 18

Pat Mapp and the Head Start Parent Council discuss their work.

OCTOBER 25

WORT Volunteer Coordinator Glenn Mitroff hosts an hour with local youth as part of Positive Youth Involvement Week.

NOVEMBER 1

Cindy Stover shares an hour of music by Mike Keneally, one of her favorites.

NOVEMBER 8

Kevin Hollingsworth spins his original hip-hop recordings.

NOVEMBER 15

Bob Meyer hosts a radio forum about the local dating scene and being single in Madison.

NOVEMBER 22

A youth music show with Marian Herzog and friends.

NOVEMBER 29

To celebrate the Thanksgiving holiday, Art Paul Schlosser becomes his alter ego, Buddy Holly Cheese Head. Be prepared for anything.

DECEMBER 6

Host Mark Thomas and his co-workers expose labor issues on the UW-Madison campus, particularly at Memorial Union.

DECEMBER 13

Susan Montgomery shares some of her original children's stories and live music.

FEBRUARY 7

Lori Nitzel and friends discuss local and regional environmental issues.

MARCH 21

Tammy Bieberstein and the Madison Area Weed Warriors talk about the environmental hazards of invasive plant species and promote MAWW's spring workdays to eliminate these pest plants.

WORT Dives into Planning Process

WORT's year-long planning process is going swimmingly.

Each of the ten small work groups has met at least once

and is well on the way to envisioning the coming 5-10

years of community radio in

Madison and surrounding

areas. Each group will

present a formal plan in

November where priorities

will be determined.

If you've wanted to be

involved in long-range

planning for WORT but

haven't taken the opportunity

to get your feet wet, now's

the time. Check the web site

for info on joining the

long-range planning listserv,

LRPcom. And keep your ears

open for details on the

November meeting.

Change the World in your own Backyard

What's easy, meaningful and very gratifying to do?
Why, supporting social change through Community
Shares of Wisconsin (CSW), of course!

CSW enables you to make a real difference by
contributing to one or more of its 39 member
agencies (including WORT) via payroll deduction.
CSW's fall campaign is underway and open to
private sector employees in the Madison
area. Public sector employees
are invited to participate
through the Combined
Campaign, in which
WORT is agency
number 226.

CSW, through its donors
and 39 member agencies,
addresses social, economic and
environmental issues with
grassroots activities, advocacy,
research and education.

For more information visit
www.communityshares.com
or call (608) 256-1066.



▲ Amy Goodman, host of *Democracy Now!*, visited the WORT studios on June 18 and read excerpts from her new book *Exception to the Rulers*. The following day, Goodman gave a lecture benefiting WORT and WYOU at the Barrymore Theater to a crowd of over 700. "Exception to the Rulers" will be available as a thank you gift during the WORT Fall pledge drive.



◀ WORT's new broadcasting antenna will hang about 900 feet above the ground on the new tower erected by TV Channels 15 and 57 on Madison's west side. Thanks to Ned Powell and Solidarity truckers for transporting the antenna to Madison from its manufacturer in southern Indiana.



► Laura Newman, producer of the *Friday Eight O'Clock Buzz*, gets a new hairdo from Jason of Cha Cha Beauty Salon. "Hair on the Air" is a monthly feature of the *Friday Buzz*; Cha Cha Beauty Salon is a business supporter of WORT.

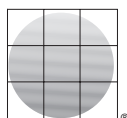


▲ Former WORT board member Nancy Nelson collects donations at the station's annual block party. Nancy envisioned and staffed the donation station to help kick off the "Below the Radar" appeal.



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WORT wishes to express deep thanks to the Joyce Wartmann Trust for its generous bequest to Back Porch Radio Broadcasting. This gift will help WORT maintain its strength and independence, and we are very grateful for it.

Are you interested in naming WORT in your will? It doesn't have to be a lot of money, but it does have to be planned in advance. Please contact Listener-Sponsor Development Director John Kranik for information and assistance.

WORT Underwriters

10,000 Lakes Festival

800-493-3378

Avant Gardening

838-2054

Bongo Video

944 Williamson St

251-6163

2733 Atwood Ave

240-9603

Budget Bicycles

1230 Regent St

251-8413

Cardinal Bar

418 E Wilson St

251-0080

Cha Cha Beauty Salon

121 E Main St

251-2191

Community Pharmacy

341 State St

256-2953

Creative Energy

1406 Williamson St

256-7696

Crystal Corner Bar

1302 Williamson St

256-2953

CTM Madison Family Theater Company

228 State St

255-2080

Dodgeville Chamber of Commerce

877-863-6343

Elves Palace

364 E Main St, Stoughton

873-3093

Equal Exchange Coffee

www.equalexchange.com

Festival Choir of Madison

274-7089

Ground Zero Coffee

744 Williamson St

294-8668

Heartland Credit Union

555 W Washington Ave

944 Williamson St

282-7000

Isthmus Vocal Ensemble

347-1048

Jade Mountain

817 E Johnson St

256-5233

Just Coffee

100 S Baldwin St

287-9011

Light Energy Systems

284-9495

Madison Chamber Choir

242-1471

Madison Civic Center

211 State St

258-4141

Madison Early Music Festival

263-6670

Madison Homebrewers and Tasters Guild

www.mhtg.org

Madison Pride

www.madisonpride.org

Madison Repertory Theater

122 State St

256-0029

Madison Savoyards

231-9005

Madison Symphony Orchestra

www.madisonsymphony.org

Maximum Ink Music Magazine

www.maximum-ink.com

Midwest Renewable Energy Association

www.the-mrea.org

Mildred's Sandwich Shop

827 E Johnson St

255-2460

Mother Nature's Diaper Service

251-2229

Netphoria Inc.

www.netphoria.com

www.mygiftlist.com

Paradigm Gardens

4539 Helgesen Dr

241-3800

Prairie Dog Blues Festival

www.prairiedogblues.com

Rainbow Bookstore Cooperative

426 W Gilman St

257-6050

Revolution Cycles

2086 Atwood Ave

255-0009

Rick's Café Music Magazine

831-1818

Spex Eyewear

440 State St

256-7739

Supreme Pizza

912 E Johnson St

255-2200

TAPIT/ New Works

244-2938

John W. Thompson, Architect

238-7509

TerraCom, Inc.

www.terracom.net

UW Arts Institute

www.arts.wisc.edu

UW Havens Center

www.havenscenter.org

Union Cab of Madison

242-2000

Veterans for Peace

277-8466

Williamson Street Grocery Co-op

1221 Williamson St

251-0884

WI Chamber Orchestra

243-4000

WI Dept. of Health and Family Services

266-1512

WI Youth Orchestras

263-3320

Many of the businesses above also supported the WORT "Organic Radio" Pledge Drive with contributions of challenge grants, premiums or food.

Please tell them you appreciate their support of WORT. When you shop these businesses, be sure to tell them you heard about them on WORT 89.9 FM. If you own an area business, please join these folks by calling 256-2001 for more information about WORT underwriting.

The Envelope Please!

WORT depends on Listener Sponsors for 63 percent of its annual budget. Use the enclosed donation envelope to support community radio. All donations are fully tax-deductible.

Please mail your envelope today.

BACK PORCH RADIO BROADCASTING, INC.
WORT 89.9 FM



118 SOUTH BEDFORD STREET
MADISON, WI 53703

phone (608) 256-2001
web www.wortfm.org
e-mail WORT@terra.com.net



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Are you moving?

Any problems with your address or the spelling of your name?

Call John at 256-2001 Monday-Friday,
9am-5pm with any corrections.

It's a Birthday Bash

You are warmly invited to WORT's birthday party celebrating 29 years of broadcasting. Please join us on Saturday, December 4 at the High Noon Saloon, 701 East Washington Avenue in Madison. The event begins at 8:00 p.m. and will feature a variety of WORT DJs and local musical acts. Stay tuned to 89.9 FM for more details.



WORT, Mel & Floyd Ranked Number One!

Voters in the *Isthmus* annual poll of Madison's Favorites ranked WORT number one this year. Said *Isthmus* "In the age of homogeneous radio, Madison is lucky to have the eclectic programming at community radio station WORT."

Summer replacements, **Mel & Floyd** (Fridays 1-2 p.m.) were picked as the top local radio show. **Mel** and **Mr. Smartypants** have been regaling listeners since summer 1991. Floyd is on assignment.

Thursday *Eight O'Clock Buzz* host **Tony Castanada** and his group were tabbed as the favorite local jazz band and **DJ Trini** of *Panafrika* (Saturdays 2-4 p.m.) ranked third in the club DJ category.