

# WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

## 30 Years In Your Ears with help from cartoonist Lynda J. Barry

A new 30th Anniversary T-shirt with a very special design awaits you. Nationally recognized artist, cult heroine, and prolific award-winning author **Lynda J. Barry** has designed our limited edition t-shirt.

A few of the lesser-known facts about the creator of “Marlys” and “Ernie Pook’s Comeek”: She lives not far from Madison, plays accordion, collects voodoo dolls, and is devoted to WORT—

enough to be a listener-sponsor. Enough to put her signature style and talent on silkscreen so our fans, and hers, can proudly declare

their listening preference. We can’t wait to share the newest t-shirt, in addition to other unique surprises. Come celebrate with us during the *Thirty Years In Your Ears* fall pledge drive, running October 23-November 5.

This year marks a milestone occasion—who knew in 1975 that WORT would thrive, living from pledge

drive to pledge drive, for thirty years, and keep going strong, gathering more enthusiastic listeners every year? WORT is pulling out all the stops for this, our first major fundraiser since February.

The new WORT water bottle with the *Ondas y Libertad* design and the WORT meditation candle will also be available

during this drive. Listen for many other special items such as books, videos, and CDs specially selected for WORT listeners.

Listener-sponsors can use WORT’s secure server for online donations to pledge support

for their favorite program on the air during that time, just like phone-in pledges. Online donors can be thanked on-air and can choose thank-you gifts from among any of the WORT logo items.

WORT depends on listener support for 63 percent of its budget. We invite you to be part of the WORT family and make a generous contribution during the drive.



# WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page [www.wort-fm.org](http://www.wort-fm.org) | e-mail [WORT@wort-fm.org](mailto:WORT@wort-fm.org)

## WORT Mission Statement

**WORT-FM** is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

**WORT** shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

## Board of Directors

President	Scott Herrick
Vice President	Ted Gisske
Treasurer	Annie Courtney
Secretary	Kathleen Beckett
Staff Representative	Raechel Pundsack
At-Large Members	Peter Lipton Jane Richard Justin Richardson Tony Schaeve

## Community Advisory Board

John Fournelle	Todd Ostertag
Joel Garb	Mitch Rosefelt
John Kiefer	Victoria Straughn
Greg Landretti	Kelly Warren

## Board Meetings:

10/19/05, 11/22/05, 12/20/05

Board meetings are held at 6:00 p.m. at the WORT studios and are open to the public.

## Paid Staff

Business & Foundation Development Director	Raechel Pundsack
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	Nathan Moore
On-air Development Director	Lisa Nunez, Interim
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
Bookkeeper	Jerry Chernow
Engineer	Roman Dubrovsky
Chief Engineer	Laura Gutknecht
Information Technology Coordinator	Tom Christie

**THE RADIO PILOT IS THE QUARTERLY NEWSLETTER FOR  
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**Back Porch Radio Broadcasting, Incorporated**

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

# Thirty Years and Still Having Fun

The people and memories of the last three decades were the perfect accompaniment to two days full of music, film and laughter at the WORT Reunion Weekend.

The revelry began the night of August 6 with mixing and mingling to the sounds of wonderful local music at The Crystal Corner Bar. The Atwood Summerfest After Party was declared a success as The Buffali, The Midwesterners, and Cris Plata and Extra Hot featuring Clyde Stubblefield made dancing fools of many at the club.

The Reunion Picnic took place the next afternoon in conjunction with WYOU Community Television. The huge party featured potluck dining, local and live entertainment and, best of all, the people who made and keep WORT a landmark on the radio dial. The crowd at Tenney Park grew steadily throughout the perfect summer day.

WYOU marks its 30th anniversary this year, too. We celebrated its many victories over the years with an evening film festival of locally-produced features and shorts.

The group photo proved unexpected fun as willing participants valiantly held their positions, cracking jokes, while the cameraperson struggled to get us all in his sights. We are grateful for the time and talent donated by Hyperion Studios photographer Steve Agard. “*Guilty Pleasures*” host Casey Fox emceed as WORT programmers channeled their performer personalities to entertain with their bands. “*Other Voices*” and “*Weekly World Noise*” cohost JoAnne Powers, “*Back to the Country’s*” Bill Malone and Friday “*Eight O’Clock Buzz*” host Jonathan Zarov did Madison’s home-grown music scene proud. So much fun was in the air that *Isthmus* noted the celebration in its Daily Page coverage, complete with audio clips.

The party spirit prevails throughout the fall as we head into the *30 Years In Your Ears* pledge drive and WORT’s December 3rd birthday bash. Stay tuned for more festivities.



▲ WORT volunteers and staff gather at the Reunion Picnic. A 10-inch color proof is posted in the station lobby and available to order.

# Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

**Moly Hatrimony WORT fans!!** This summer five couples have tied the knot!!! Please join us in congratulating these happy newlyweds: “*Something Wonderful*” host **Ryan Parks** and show assistant **Birke Knipping**; **Kristopher Schiltz**, who proposed on-air last year during “*In Our Back Yard*” to **Shannon Sawyer**; News and Public Affairs Facilitator **Nathan Moore** to **Lisa Wimmer**; “*A Public Affair*” host **Cheri Dubiel** to **Brian Buckner**, and “*Mosh Pit*” host **Matt Mommaerts** to **Jessica Totsch**.

WORT staff and volunteers thank our summer interns. **Nora Hertel**, a music and French major at Lawrence University in Appleton, WI, was a tremendous help in our music department and also assisted with outreach events and some on-air production. **Inga Meyer**, a UW student from Germany, produced on-air announcements with the Promos, assisted in outreach events and joined the Marketing Communications and Outreach Committee.

Welcome **Lisa Nunez**, WORT’s Interim Listener Sponsor Development Director, who adds her experience in fund-raising management and promotion to her years as a WORT news-collective member. Lisa will help to coordinate development activities and support the upcoming pledge drive.

Congratulations to “*Dusties Storm*” and Wednesday “*Eight O’Clock Buzz*” host **Peaches Lacey** on receiving the “Mother Full of Grace” award from the Friendship Chapter No. 2 of the Order of the Eastern Stars, honoring the gifts (of the Heart, Mind, Spirit and Word) bestowed upon the community. The announcement and photos of the award

recipients were on the front page of the May 6-12 issue of the *Madison Times*.

**Jane Reynolds** celebrated 20 years as host of Thursday afternoon’s “*Jazz Sounds*” in late July. Congratulations and thanks for the wonderful music.

“*A Musical Offering*” host **Ena Foshay** celebrated her show’s 10-year anniversary in late August.

Other WORT volunteers receiving praise in local print media include: an article in the May 6 issue of *Isthmus* featuring **Greg Taylor**, host of “*RTQE*” (electronic and experimental music); an article in the June issue of *Dane County Kids*, “Young deejays take on WORT” about WORT’s new kids’ music show, “*Pachyderm Parade*”, youth hosts **Derek and Dylan Bangert** (ages 7 and 9) and their parents **Andrew and Kim** also featured in the September 9-15 *Isthmus*; a full page article in June 9-15 issue of *coreweekly* featuring “*PanAfrica*” host **DJ Trini**.

“*No Sleep*” hosts **Dustin Halton** and **Jason Crook** have retired their show which aired Wednesday mornings from 2-5am. Jason continues volunteering as WORT’s Monday afternoon receptionist. Dustin writes from his new home in Chicago, “I found a good home at WLUF-FM volunteering in the music dept., although I will always appreciate the opportunities that WORT offered me while in Madison.” Farewell Dustin. We wish you continued happy adventures in community radio.

Replacing “*No Sleep*” is “*Kosmik Radiation*” with **Dave 3000** featuring Psych and Progressive Sounds. Get out your Geiger Counters and click on through the night!

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The people have spoken: **WORT** won *Isthmus'* MADISON'S FAVORITE readers poll in the categories of "Radio Station" and "Local Radio Show," second year running, for the Mel and Floyd Summer Replacement Show. Veteran programmer **Tony Castañeda**, host of Thursday's "Eight O'clock Buzz", won a fifth consecutive year as best "Local Jazz Band" and PanAfrica hosts **D.J.s Trini and Laurie** scored second and third, respectively, for "Club D.J.". "PanAfrica" also took 3rd place for "Best Radio Show". Congratulations to all our volunteers and **THANK YOU!** to all our listener sponsors and poll voters.

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## Passings

The WORT family of listeners is saddened to hear of the following deaths.

**Christian Metz** was a loyal listener who was dedicated to his favorite experimental and news shows. An outdoorsman, musician, and active volunteer in the community, "Christian influenced a lot of people," says his brother, Alexander Metz, "especially me."

**Janet Hartwig** worked in the health and nutrition field and ran a Shaklee business with her daughter Lori Russell. "She felt people needed to know the truth," Lori says about her Mom's daily WORT habit, "she wanted to keep the message coming."

**Deborah Nettum** volunteered as a receptionist for WORT and worked as a nursing assistant at Meriter Hospital for more than 25 years. She was an avid environmentalist as well as an accomplished and talented photographer. She is greatly missed by her many friends, close family, and the WORT family.

## Station in *The Nation*

We were happy to see WORT mentioned in the May 23 issue of *The Nation*, a special issue focused entirely on the subject of radio. The issue featured a page of "Radio Raves," letters in which readers extolled the virtues of their favorite radio stations. Included in the select list was a letter from Arena, Wisconsin, artist, author and peace activist David Giffey, trumpeting WORT:

"WORT (89.9) listener-sponsored community radio in Madison is a long-lived example of a flourishing independent media outlet that struggles to serve us all. On its narrow band and budget, it provides programming about politics, music, health, and general welfare unlike any other. WORT is the best example of conscientious media. It's owned by everybody."

Thanks David, and all the listeners who sent letters to *The Nation!*

## WORT News Needs You

You know WORT News. You love WORT News. Now you can **be** WORT News.

WORT has openings for volunteer reporters for several of our news programs. Does science pique your interest? Join the "Perpetual Notion Machine" collective. Are you a member of the proletariat? Be a "Labor Radio" reporter. Distressed about U.S. imperialism? There's the "Third World View" collective. Can't get enough of all things state and local? Report for "In Our Backyard", or if you speak Spanish, "En Nuestro Patio".

Questions? Call News Facilitator Nathan Moore at 256-2001 for more information. He'll be happy to chat with you about various opportunities and teach you skills in radio production. No previous experience needed!

# On the 30th Anniversary of WORT

By David Devereaux-Weber

It is very gratifying to arrive at the 30th anniversary of something so many people worked so hard to achieve. In 1973, when we were first beginning, we didn't know how it would work, or how long it would last.

Mark Timpany and I met back in high school in 1967, in Janesville, where we both worked at WCLO. Those were the days of the war in Viet Nam, student protests, and the continued emergence of movements for peace, women's rights, civil rights, the environment and movements against war and nuclear technology (just to name a few). Back then, it was common to merge all the movements together and call it *The Movement*. Having worked at several stations, Mark and I knew the power and promise of radio, and some of the limitations of commercial sponsorship. We were also convinced that radio and *The Movement* belonged together.

In 1972, we ran across a booklet about community broadcasting titled *Sex and Broadcasting* by Lorenzo Milam at the Whole Earth Co-op in Madison. Milam also published *The Alternative Radio Exchange*, a newsletter about community broadcasting, to which Mark and I subscribed. We decided we wanted to try community broadcasting in Madison. We formed a corporation, rented a Post Office Box and took out an advertisement in the back of the *Exchange* looking for other people interested in community radio in Madison. One of the first responses we got was from Mike O'Connor. Mike had experience with other community stations, and was already in Madison, looking to start another station here. That is also the period during which I met Danielle, the woman who would become my wife. She also became involved in our efforts to organize, raise consciousness and raise funds.

There are so many additional people who were involved: Pat Ryan, John Ohliger, Joanie Rubel, Jeff Lange, Vinnie Curran, Jerry Dahlke, Dave Chandler and Julie Preis to name a few. It would take a book to include

them all, and, luckily, there is a book: *WORT – Madison; 25 years of Community Radio*.

WORT has always attracted controversy and disagreement—a by-product of the commitment of a diverse community of dedicated, highly interested people. WORT is also a model for ways to take a multitude of ideas and forge a community vision. We had no idea in 1975 how the station would survive, or of all the ways it would help to shape the community in which it grew up.

And the story is not over yet. As the population changes in Madison, some listeners leave and new and potential listeners move in.

Some volunteers leave while new volunteers step up and find their own way to do radio. We've always needed your help—the community is our pool of listeners and of volunteers. Tell your friends about WORT. Help WORT continue to nurture the Madison community.



▲ WORT celebrates its first birthday at the original rented studios on Winnebago Street. (The building has since been demolished.)

# WORT 89.9 FM PROGRAM SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 <b>OTHER VOICES</b> JESSICA COURTIER ANNA NEKOLA JOANNE POWIERS LAURA DYER Women in world classical	5 <b>PROMENADE</b> SCOTT HERRICK Classical variety	5 <b>A MUSICAL OFFERING</b> ENA FOSHAY Chamber and choral music	5 <b>VARIATIONS ON A THEME</b> JIM SCHWALL Late 19th & 20th Century	5 <b>FANTASIA</b> PERRY ALLAIRE Classical on a theme	5 <b>CRAZEOLGY</b>	5 <b>AFTER HOURS</b>
6 <b>WORLDBOOK OF RECORDS</b> TRACY DOREEN MARTA HONER Folk from the world over	6 <b>PASTURES OF PLENTY</b> JOHN FABKE Traditional American folk	6 <b>BACK TO THE COUNTRY</b> BILL MALONE JEFF HICKEY Country music on a theme	6 <b>DIASPORA</b> TERRY O' Folk & international	6 <b>MUD ACRES</b> CHRIS POWERS Blugrass & acoustic	6 <b>LOS MADRUGADORES</b> ARMANDO SANCHEZ Música y conversación en español	6 <b>HONG RADIO</b>
7 <b>WORLDBOOK OF RECORDS</b> TRACY DOREEN MARTA HONER Folk from the world over	7 <b>PASTURES OF PLENTY</b> JOHN FABKE Traditional American folk	7 <b>BACK TO THE COUNTRY</b> BILL MALONE JEFF HICKEY Country music on a theme	7 <b>DIASPORA</b> TERRY O' Folk & international	7 <b>MUD ACRES</b> CHRIS POWERS Blugrass & acoustic	7 <b>LOS MADRUGADORES</b> ARMANDO SANCHEZ Música y conversación en español	7 <b>HONG RADIO</b>
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1 <b>DEMOCRACY NOW!</b>	1 <b>DEMOCRACY NOW!</b>	1 <b>DEMOCRACY NOW!</b>	1 <b>DEMOCRACY NOW!</b>	1 <b>MEL &amp; FLOYD</b>	1 <b>TROPICAL RIDDIMS</b> -FR.P.- Reggae	1 <b>HER INFINITE VARIETY</b> SUE GOLDWOMON TARA AYRES Womyn's music
2 <b>ALL AROUND JAZZ</b> ALEX WILDING-WHITE Wide-ranging jazz	2 <b>THE BIG BEAT</b> MICHAEL KWAS Hard hop	2 <b>JOURNEYS INTO JAZZ</b> GARY ALDERMAN Swinging mainstream jazz	2 <b>STRICTLY JAZZ SOUNDS</b> JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	2 <b>HOOTENANNY</b> DAVE ZERO New releases & local music	2 <b>PANAFRICA</b> DJ LAURIE DJ TRINI Music of Africa	2 <b>BETTER LIVING THROUGH SHOWTUNES</b> - BRUCE WHEELER
3 <b>BBC NEWS</b>	3 <b>FREE SPEECH RADIO NEWS</b>	3 <b>BBC NEWS</b>	3 <b>FREE SPEECH RADIO NEWS</b>	3 <b>FREE SPEECH RADIO NEWS</b>	3 <b>PANAFRICA</b> DJ LAURIE DJ TRINI Music of Africa	3 <b>ON THE HORIZON</b> FORD BLACKWELL DAN TALMO PAUL NOVAK World Music
4 <b>FREE SPEECH RADIO NEWS</b>	4 <b>EN NUESTRO PATIO IN SPANISH</b>	4 <b>FREE SPEECH RADIO NEWS</b>	4 <b>FREE SPEECH RADIO NEWS</b>	4 <b>FREE SPEECH RADIO NEWS</b>	4 <b>LA JUNTA</b> RICARDO GONZALEZ AGUSTIN OLIVERA ORLANDO CABRERA Salsa & Latin Jazz	4 <b>THIRD WORLD VIEW</b>
5 <b>IN OUR BACKYARD</b>	5 <b>RADIO LITERATURE</b>	5 <b>IN OUR BACKYARD - LOCAL NEWS</b>	5 <b>IN OUR BACKYARD - LOCAL NEWS</b>	5 <b>IN OUR BACKYARD - LOCAL NEWS</b>	5 <b>LA JUNTA</b> RICARDO GONZALEZ AGUSTIN OLIVERA ORLANDO CABRERA Salsa & Latin Jazz	5 <b>ON THE HORIZON</b> FORD BLACKWELL DAN TALMO PAUL NOVAK World Music
6 <b>ACCESS HOUR</b>	6 <b>COUNTERSPIN</b>	6 <b>QUERY - LOCAL L/G/B/T</b>	6 <b>SCIENCE/HEALTHWRITERS</b>	6 <b>BLUES CRUISE</b> DAVE WATTS	6 <b>I LIKE IT LIKE THAT</b> ROCKIN' JOHN MCDONALD Rock n'roll oldies	6 <b>SALAMAT</b>
7 <b>SOMETHING WONDERFUL</b> RYAN PARKS Electronic dance music	7 <b>THE ORIGINAL WILSON BROTHERS</b> JIM & TED WILSON New release rock	7 <b>THIS WAY OUT</b>	7 <b>PSYCHOACOUSTICS</b> REV. VELVETEEN AND CREW Head trip through the decades	7 <b>FRIDAY ON MY MIND</b> BETH, HARRY RAG, JAKE, SCOTT & MELVA SABATKE, THE WALKIN' DOCTOR New & archival rock	7 <b>I LIKE IT LIKE THAT</b> ROCKIN' JOHN MCDONALD Rock n'roll oldies	7 <b>PACHYDERM PARADE</b>
8 <b>MOSH PIT</b> MATT MYERS Metal	8 <b>LEOPARD PRINT LOUNGE</b> JENNI SCHWANER LADD Garage & indie rock worldwide	8 <b>GUILTY PLEASURES</b> CASEY FOX Vinyl gestalt	8 <b>HOUR OF SLACK</b> PRAISE "BOB"	8 <b>BELOW THE RADAR</b> 3 shows—see below	8 <b>TWO FOR THE BLUES</b> DAVE LEICINGER ART SCHUNA	8 <b>BEST OF GOSPEL</b> JONNIE O.
9 <b>ROLLING WITH SCISSORS</b> LUCAS, PRINCE OF DARKNESS 3 dark hours of pain	9 <b>KOSMIK RADIATION</b> DAVE 3000 Psych & Prog Sounds	9 <b>ROCK LATINO</b> Latin and Iberian rock, ska and hip hop	9 <b>MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA</b> MIKE HEMINGER AND JEFFERSON Indie, surf, R&B, obscurities	9 <b>CRAZEOLGY</b> UNCLE LARRY Jazz recorded on this date in history	9 <b>UNIVERSAL SOUL EXPLOSION</b> CAVIN Mastermixes	9 <b>R.T.Q.E.</b> GREG TAYLOR Electronic, experimental
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Below the Radar - 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Vortex, John Arnold; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Willard  
 The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.

WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

# News and Public Affairs

## Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm  
Five-minute segment of commentary, “This Day in History,” and community events.

## WIN

Mon–Fri 8–8:03am  
Three-minute headline news from the Workers Independent News Service.

## 8 O’Clock Buzz

Mon–Fri 8–9am  
Interviews, music, and lots of local current events, culture and people.

## A Public Affair

Mon–Fri noon–1pm  
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

## Democracy Now!

Mon–Thurs 1–2pm  
Award-winning investigative news program hosted by Amy Goodman.

## BBC World Service

Mon–Thurs 5–6pm, Tuesday 5–5:30pm  
News and analysis of current affairs worldwide.

## Free Speech Radio News

Mon, Wed & Thurs 6–6:30pm,  
Friday 5–5:30pm & Tuesday 5:30–6pm  
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

## In Our Backyard/En Nuestro Patio

Mon, Wed & Thurs 6:30–7pm,  
Tuesday 6–7pm  
Volunteer-produced alternative local news, in English Mon, Wed, Thurs y en español los martes.

## CounterSpin

Tuesday 7:30–8pm  
Radio show of New York-based media watch group Fairness and Accuracy in Reporting. The show highlights and exposes biases and inaccuracies in the news.

## Queery

Wednesday 7–7:30pm  
Locally produced lesbian, gay, bisexual and transgender news and issues program.

## This Way Out

Wednesday 7:30–8pm  
International lesbian and gay radio magazine.

## Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7:30–8pm  
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

## Healthwriters on the Air

2nd & 4th Thursdays 7:30–8pm  
Empowering people by airing economic, social, and political news and resources about health care.

## Making Contact

Thursday 7–7:30pm  
This show looks at issues from a big picture perspective, including in-depth critical analysis.

## Labor Radio

Friday 5:30–6pm  
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

## Her Turn

Sunday 11–11:30am  
News and information by and about women from a feminist perspective.

## Hmong Radio

Sunday 6–8am  
Hmong-language music and talk by and for the Hmong community.

## Third World View

Sunday 5–6pm  
News and analysis about the Third World from a critical left, anti-imperialist perspective.

# Cultural Programming

## Access Hour

Monday 7–8pm  
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail [accesshour@yahoo.com](mailto:accesshour@yahoo.com)

## Radio Literature

Tuesday 7–7:30pm  
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

## Hour of Slack

Thursday 10–11pm  
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

## Mel and Floyd

Friday 1–2pm  
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

## Mind’s Eye Radio

1st Friday 11pm–midnight  
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

## Pachyderm Parade

Sunday 6:30–7pm  
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

## Salamat

Sunday 6–6:30pm  
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

## Vortex

2nd Friday 11pm–midnight  
Host Jon Arnold features live recordings of local experimental musicians and improv sound artists.

## Fiction Jones

3rd, 4th, 5th Friday 11pm–midnight  
Complex metafictional novels in serialized form read by author Gregg Williard.

# Music Programming

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## BLUES/GOSPEL/R&B

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### Blues Cruise

Friday 6–8pm

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

### Dusties Storm

Saturday 8am–10am

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

### Two for the Blues

Saturday 8–10pm

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

### Best of Gospel

Sunday 7–9pm

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Jonnie O and Lady B.

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## CLASSICAL

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### Musica Antiqua

Sunday 8–11am

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Stephanie Elkins, Carol Moseson and John Barker.

### Other Voices

Monday 5–8am

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Joanne Powlers, Anna Nekola, Jessica Courtier, and Laura Dyer.

### Promenade

Tuesday 5–8am

A real variety in classical with host Scott Herrick.

### A Musical Offering

Wednesday 5–8am

Chamber and choral music with host Ena Foshay.

### Variations on a Theme

Thursday 5–8am

Classical music of the late 19th and 20th century with host Jim Schwall.

### Fantasia

Friday 5–8am

Classical music on a theme with host Perry Allaire.

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## EXPERIMENTAL

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### R.T.Q.E.

Sunday 9–11pm

Electronic, experimental, classical, ethnoidal and improvised music with host Gregory Taylor.

### Weekly World Noise

Sunday 11pm–2am

Experimental and avant garde with hosts Adam Cain, JoAnne Pow!ers, Todd Seguin and Ed Mish.

### In One End

Monday 2am–5am

Adventures in voice with hosts David Pedersen, Jon Arnold and Tony Ennis.

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## FOLK

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### Pastures of Plenty

Tuesday 9am–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

### Back to the Country

Wednesday 9am–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

### Mud Acres

Friday 9am–noon

Bluegrass and acoustic music with host Chris Powers.

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## INTERNATIONAL

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### WorldBook of Records

Monday 9am–noon

Folk music from the world over with hosts Tracy Doreen and Marta Honer.

### Diaspora

Thursday 9am–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

### Los Madrugadores

Saturday 6–8am

Música y conversación en español con Armando Sanchez.

### Tropical Riddims

Saturday noon–2pm

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ‘bout roots and kulcha!

### PanAfrica

Saturday 2–4pm

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

### La Junta

Saturday 4–6pm

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Orlando Cabrera.

### On the Horizon

Sunday 3–5pm

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

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## HIP HOP/RAP

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### Universal Soul Explosion

Saturday 10pm–2am  
Mastermixes with host Gavin.

### After Hours

Sunday 2–6am  
Rap and soul with host Mustafa.

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## JAZZ

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### All Around Jazz

Monday 2–5pm  
A diverse collection of jazz specials, features, and festivals from around the world, with host Alex Wilding-White.

### The Big Beat

Tuesday 2–5pm  
Hard bop with host Michael Kwas.

### Journeys into Jazz

Wednesday 2–5pm  
Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

### Strictly Jazz Sounds

Thursday 2–5pm  
Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

### Crazeology

Friday midnight–Saturday 6am  
Jazz recorded on this date in history. Long sets, live recordings, little-known artists, obscure sessions, and things that are just plain hard to find, with host Uncle Larry.

### Entertainment

Saturday 10am–noon  
Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

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## ROCK

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### New Disc at Nine

Mon–Thurs 9pm  
Selections from the newest music available.

### Something Wonderful

Monday 8–11pm  
Techno, ambient, industrial and more, with host Ryan Parks.

### Mosh Pit

Monday 11pm–2am  
Metal with Matt Myers.

### Rolling with Scissors

Tuesday 2–5am  
Three dark hours of pain with host Lucas, Prince of Darkness.

### Original Wilson Brothers

Tuesday 8–11pm  
New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

### Kosmik Radiation

Wednesday 2–5am  
Psychedelic and progressive sounds with Dave 3000.

### Leopard Print Lounge

Tuesday 11pm–2am  
New releases and old favorites of indie rock with host Jenni Schwaner Ladd.

### Guilty Pleasures

Wednesday 8–11pm  
Vinyl gestalt with host Casey Fox.

### Latin Rock

Wednesday 11pm–2am  
Latin and Iberian rock, ska and hip hop.

### Phil Live on the Air

1st & 3rd Thursdays 2–5am  
Live concerts and recorded rarities with host Phil Davis.

### Psychoacoustics

Thursdays 8–11pm  
New and unusual music with hosts Reverend Velvetreen, Bad Sister Heidi, Brother Selector and Father Ængus.  
10–11pm: “The Hour of Slack”. Radio ministry of the Church of the Sub Genius.

### Monster Crawfish Roadrally Extravaganza

Thursday 11pm–2am  
Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with hosts Mike Heminger and Jefferson.

### Whatever

2nd & 4th Thursdays, 2–5am  
Music of all kinds with Andy and Doug.

### Showroom Lugnuts

Friday 2–5am  
With host Swickape.

### Hootenanny

Friday 2–5pm  
Rock and roll, live music, local bands, insurgent country, dirty blues, punk, and indie, with host Dave Zero.  
www.fridayhoot.com

### Friday on My Mind

Friday 8–11pm  
New and archival rock with hosts The Walkin’ Doctor, Beth, Harry Rag, Jake, and Scott & Melva Sabatke.

### I Like it Like That

Saturday 6–8 pm  
Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s and 90s that “fits the format.”

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## MIXED GENRE

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### Her Infinite Variety

Sunday 11:30am–2pm  
Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Sue Goldwomon and Tara Ayres.

### Better Living through Showtunes

Sunday 2–3pm  
Musicals old and new, with host Bruce Wheeler.

# Music Updates

**WORT has two new programs in its schedule:**

*Leopard Print Lounge* starts Tuesday at 11 p.m. and ends on Wednesday at 2 a.m. Host **Jenni Ladd** spins garage and indie rock discs.

*Kosmik Radiation* airs late Tuesday from 2 a.m. to 5 a.m. with host **Dave 3000**. The show offers Psych and Prog sounds and has a website—kosmikradiation.com. The first show of every month focuses on a featured artist:

- October 5: Husker Du
- November 2: Van der Graaf Generator
- December 7: Black Sabbath
- January 4: The Guess Who

## Other Music Updates include:

### Entertainment

Run for your lives! It's the 27th annual "*Entertainment*" holiday special, Saturday, December 17 from 10 a.m. until noon. Madness will ensue as host **John Kraniak** unleashes his obscure, unusual, and bizarre cavalcade of holiday hits and comedy classics with only guest co-host **Ena Foshay** ("*A Musical Offering*") standing between him and total yuletide chaos. That's *Entertainment* on WORT, your source for holiday hijinks.

### Musica Antiqua

November 20: A program of Cecilian odes and homages from various periods, including one by John Blow, Purcell's mentor and friend, in recognition of the traditional patron saint of music. Hosted by **John W. Barker**.

December 11: The full and complete version of Handel's oratorio "Israel in Egypt" for Hanukkah. Hosted by **John W. Barker**.

December 25: Heinrich Schuetz's "Weihnachtshistorie" and other seasonal music with **John W. Barker**.

## WORT-FM COMMUNITY RADIO BEGINS WEBSTREAMING

WORT-FM Listener-Sponsored Community Radio in Madison, Wisconsin is pleased to announce the successful launch of a new web streaming service of some of the station's programming. Since May 20, 2005, listeners around the globe have been able to tune into WORT's renowned news and public affairs programs by using their computers to log onto [www.wort-fm.org](http://www.wort-fm.org) and clicking on the "Listen Live" link.

Currently the station will only be able to stream news and public affairs programs due to restrictions in the Digital Millennium Copyright Act (DMCA). Plans are underway to get some of the station's unique music programming on-line as well in the near future.

In addition, WORT makes recordings of certain news and talk programs available for download from its website. This service will also be expanded in the near future.

## Where There's a Will There's a Way

Are you interested in naming WORT in your will? It doesn't have to be a lot of money, but it does have to be planned in advance. Please contact the Listener-Sponsor Development Director for information and assistance at 256-2001 or [pledge@wort-fm.org](mailto:pledge@wort-fm.org).

# Finding Friends, Influencing Allies, WORT goes to the Grassroots Radio Conference

In the fight against media conglomeration, threats to funds for public broadcasting and attacks upon political progressives, there is no stronger ally for a community radio station than other community radio broadcasters. The Grassroots Radio Conference recently held in Florence, Massachusetts, provided the ideal opportunity for community radio participants to share ideas and experiences, making each station individually stronger and community radio's role in the media landscape more visible. Music Director Sybil Augustine and Operations Coordinator Norm Stockwell took part in a wide variety of conference workshops, as both presenters and participants.

Sybil found a wealth of information on web-streaming of music and how other nonprofit stations are meeting the requirements mandated by the Digital Millennium Copyright Act. In turn, she shared

documents recently developed by WORT's Programming Committee and her experience working in a truly consensus and collective-driven environment. Other interesting topics included record library maintenance and volunteer recognition.

Norm helped set up a low-power FM radio station, successfully putting WXOJ-LP on the air in Northampton, Massachusetts. Of particular interest among the workshops he presented in and attended was a history of community radio wars, a look at how far we've come and the new struggles on the horizon. Sybil brought back suggestions and strategies to share with collective members, volunteers and the board of directors. Norm and Sybil each report many compliments on, and inquiries about, WORT's operations, diversity and on-air shows. Most importantly, both had an opportunity to connect with other members of the listener-powered radio community.

## Welcome to the Future!

You may not have heard it yet, but Back Porch Community Broadcasting has entered the digital age in a big way. Thanks to a generous grant from the Corporation for Public Broadcasting, we are now transmitting in **DIGITAL HD RADIO!** You should have already noticed the **BRIGHTER WHITES** and **NO GREASY BUILD UP** with our **NEW DIGITAL SIGNAL!**

Yes it's true; even though digital radios aren't yet generally available, WORT now broadcasts a digital signal along with the same high quality analog signal that you have enjoyed for the last 30 years. And because digital radio gives us the ability to pack more into the same bandwidth we've always had, we now have the ability to transmit in surround sound, or a second service, or divide up that bandwidth in any of a number of ways. This is a change that will not negatively affect what you hear at all and it provides us with several options for the future.

Please feel free to ask a member of the staff about digital radio and be sure to check upcoming issues of the Radio Pilot for more information about what digital radio promises.

## Access Hour

### October 17

Norm Killion hosts an interview and call-in show about women's football.

### October 24

Glenn Mitroff hosts a preview of Dane County's Positive Youth Involvement Week with youth activists and adult leaders participating in the Youth Resource Network.

### November 7

Peaches Lacey, host of "*Dusties Storm*" and "*Eight O'Clock Buzz*," hosts the Access Hour.

# Federal Cuts Could Hurt

Although WORT is independent and depends primarily on listeners for financial support, recent proposals to cut funding to the Corporation for Public Broadcasting (CPB) jeopardizes an annual CPB grant which represents 16 percent of our total yearly budget.

As of press time, the CPB's funding is not yet secure. The Senate Appropriations Committee has approved a spending bill that would reverse almost all of the budget cuts for public broadcasting previously approved by the House of Representatives, which included about 25 percent of the annual funds allocated to public broadcasting. All CPB funds for public stations' capital projects, such as digital conversion and transmitter upgrades, were also cut and have not yet been restored.

Following the upcoming vote of the full Senate, a conference committee will meet to reconcile the differences between the Senate and House versions of the spending bill. Once a compromise is reached, the bill goes to the White House for the President's signature or veto.

In the face of these attempts to dismantle the CPB, we will rely more and more on our listeners to keep the station alive and well. You can send your tax-deductible donation to WORT, 118 South Bedford Street, Madison, WI 53703. Or use our secure online server at [www.wort-fm.org](http://www.wort-fm.org).

## Change the World in Your Own Backyard

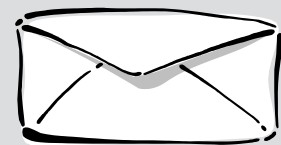
What's easy, meaningful and very gratifying to do? Why, supporting social change through Community Shares of Wisconsin (CSW), of course!

CSW enables you to make a real difference by contributing to one or more of its 60 member agencies (including WORT) via payroll deductions. CSW's fall campaign is underway and open to private and public sector employees in the Madison area. Public sector employees are invited to participate through the State of Wisconsin's Combined Campaign (SECC), in which WORT is agency number 226.

CSW, through its donors and member agencies, addresses social, economic and environmental issues with grassroots activities, advocacy, research and education.

**For more information visit [www.communityshares.com](http://www.communityshares.com)  
or call (608) 256-1066.**

## The Envelope, Please!



**WORT depends on  
Listener-Sponsors for 63%  
of its annual budget.**

Please use the enclosed donation envelope to mail a check in support of community radio. All donations are fully tax deductible.

Mail your envelope today and know you're making a difference.



▲ Scene at the WORT Block Party, May 2005. Photo Credit: Gary Alderman



▲ "Back to the Country" host Bill Malone (right) with folk legend Mike Seeger. Seeger shared his thoughts about country music during the program in April.



▲ Mama Digdown's Brass Band performs at the WORT Block Party in May. Photo credit: Gary Alderman



▲ Supa Ranks performs at the WORT Block Party, May, 2005. Photo Credit: Jon Miner



▲ "A Public Affair" host Lea Zeldin interviews Lt. Governor Barbara Lawton.



◀ Alex Gilles of "En Nuestro Patio" with Vilma La'inez of Radio Victoria. In mid-July a delegation from WORT visited our sister-station Radio Victoria in El Salvador.



▲ 60's folk-rock icon Melanie stopped by the WORT studios last July with her son to appear on John Fabke's "Pastures of Plenty".

# Support WORT Underwriters

**Avant Gardening**  
838-2054

**Bach Dancing and  
Dynamite Society**  
255-9866

**Bongo Video**  
944 Williamson St  
251-6163  
2733 Atwood Ave  
240-9603

**Budget Bicycles**  
1230 Regent St  
251-8413

**Cardinal Bar**  
418 E Wilson St  
251-0080

**Cha-Cha Beauty Parlor  
and Haircut Lounge**  
121 E Mifflin St  
251-2191

**Community Pharmacy**  
341 State St  
256-2953

**Crystal Corner Bar**  
1302 Williamson St  
256-2953

**Equal Exchange Coffee**  
www.equalexchange.com

**Festival Choir**  
274-7089

**Frank Productions**  
267-3955

**Ground Zero Coffee**  
744 Williamson St  
294-8668

**Habitat Restore**  
208 Cottage Grove Rd  
661-2813

**Harmony Bar and Grill**  
2201 Atwood Ave  
249-4333

**Heartland Credit Union**  
555 W Washington Ave  
944 Williamson St  
282-7000

**Hmong-American  
Insurance Services**  
(715) 835-7777

**Imagine You Online**  
www.imagineyouonline.com

**Just Coffee**  
100 S Baldwin St  
287-9011

**La Comunidad  
Newspaper**  
255-2805

**Light Energy Systems**  
284-9495

**Madison Chamber Choir**  
242-1471

**Madison Homebrewers  
and Tasters Guild**  
www.mhtg.org

**Madison Repertory  
Theater**  
1 S Pinckney St Ste 340  
256-0029

**Madison Symphony  
Orchestra**  
www.madisonsymphony.org

**Maximum Ink Music  
Magazine**  
www.maximum-ink.com

**Mildred's Sandwich Shop**  
827 E Johnson St  
255-2460

**Netphoria Inc.**  
www.netphoria.com  
www.mygiftlist.com

**Overture Center  
for the Arts**  
201 State St  
258-4141

**Panaderia Sacramento**  
6644 Odana Rd  
827-5354

**Paradigm Gardens**  
4539 Helgesen Dr  
241-3800

**Prairie Dog Blues Fest**  
www.prairiedogblues.com

**Radfest/U.W.  
Havens Center**  
www.radfest.org

**Rainbow Bookstore  
Cooperative**  
426 W Gilman St  
257-6050

**Revolution Cycles**  
2086 Atwood Ave  
255-0009

**Rick's Café Music  
Magazine**  
831-1818

**Rutabaga**  
220 W Broadway  
www.rutabaga.com

**Supreme Pizza**  
912 E Johnson St  
255-2200

**TAPIT/ New Works**  
244-2938

**UW Arts Institute**  
www.arts.wisc.edu

**Union Cab of Madison**  
242-2000

**Wild Child**  
1813 Monroe St  
256-2870

**Williamson  
Bicycle Works**  
3729 E Washington  
640 W Washington

**Williamson Street  
Grocery Co-op**  
1221 Williamson St  
251-0884

**WI Chamber Orchestra**  
243-4000

When you visit these businesses, be sure to tell them you heard about them on WORT 89.9 FM. Please tell them you appreciate their support of WORT. If you own an area business, please join these generous, community-minded folks by contacting Business Development Director Raechel Pundsack at 256-2001 or busdev@wort-fm.org for information about WORT underwriting.

## WISH LIST

**WORT IS LOOKING FOR DONATIONS  
OF THE FOLLOWING ITEMS:**

- **Computers:** 900 Mhz or better, PC only
- **Laptops:** PC only, Pentium III or better

If you have one of these items, and you would like to donate to WORT, please call us at (608) 256-2001 and ask to speak with Norm or Tom.

**(Please don't just drop them off at the station!)**

*Rainbow  
Bookstore  
Co-op*

426 W. Gilman  
257-6050  
OPEN DAILY  
rbs@supranet.com

*community owned and  
collectively run  
(and we listen to WORT  
all day long)*

**BACK PORCH RADIO BROADCASTING, INC.**  
**WORT 89.9 FM**



**118 SOUTH BEDFORD STREET  
MADISON, WI 53703**

**phone** (608) 256-2001

**web** [www.wort-fm.org](http://www.wort-fm.org)

**e-mail** [WORT@wort-fm.org](mailto:WORT@wort-fm.org)



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## Are you moving?

Any problems with your address or the spelling of your name?

Call 256-2001 Monday–Friday,  
9 a.m. – 5 p.m. with any corrections.

# WORT 30th Birthday Bash

You are warmly invited to WORT's birthday party celebrating 30 years of broadcasting. Please join us Saturday, December 3, at the High Noon Saloon, 701 East Washington Avenue in Madison. The event begins at 8 p.m. and will feature Joel Paterson Blues Roundup from Chicago, plus the Bob Corbit Trio with Clyde Stubblefield and Major Hamberlin. Stay tuned to 89.9 FM for more details.

