

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

WORT's Website Gets **FLASHY**

Renovated wort-fm.org to feature audio archive, volunteer photos and programmer blogs

WORT listeners log on to the station's website—www.wort-fm.org—for all manner of things: to listen to the webstream, download the program schedule, or contribute to the station during pledge drives. (... Ahem, like the one coming up on October 11.)

Many online visitors, however, have remarked that WORT's website looks rather plain—rather dated in its design. Some have been even less kind with their critiques.

Oh sure, the old website is a sturdy one, serving its function of displaying information about the station. But it lacks a certain pizzazz that online surfers have come to expect. More importantly, it lacks the needed elements necessary to increase WORT's audio distribution abilities and to serve as an internet-based community resource.

Well, no more! Soon, yes very soon, WORT will be unveiling its overhauled website. With a sleek design, the site's new coherent structure will optimize browsing, allowing visitors to take advantage of a lot of new content. This will include a thorough audio archive where listeners can download their favorite news and public affairs pro-

grams and stream their favorite music shows at any time, day or night. One of the coolest features of the website will be the "People of WORT" corner—a column of photos of WORT volunteers that randomly loads from a database of hundreds of photos.

As time goes on, we'll be adding more elements with tons of panache, such as a Flash-based program schedule, programmer blogs, outreach fliers, thorough tech discussions, and WORT artifacts like our old posters dating back to the 1970s. And that's just to start us off.

Volunteer Lincoln Theiler and News and Public Affairs Facilitator Nathan Moore have coordinated the redesign efforts, with volunteers Beth McBrand and Jonah West and



A sneak peak at WORT's new web site design slated for launch very soon.

Infotech Coordinator Tom Christie providing great coding work. This group of web weavers will continue to work on WORT website projects after the site launch. Anyone interested in joining the efforts should contact Nathan Moore at <newsfac@wort-fm.org> or 608-256-2001.

WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

WORT Mission Statement

WORT-FM is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

WORT shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

Board of Directors

President	Scott Herrick
Vice President	Justin Richardson
Treasurer	Annie Courtney
Secretary	Jane Richard
Staff Representative	Nathan Moore
At-Large Members	Kathleen Beckett Glenn Fung Brett Lemke Peter Lipton

Community Advisory Board

John Fournelle	Todd Ostertag
Joel Garb	Mitch Rosefelt
John Kiefer	Victoria Straughn
Greg Landretti	Kelly Warren

Board Meetings:

9/20/06, 10/25/06, 11/15/06, 12/20/06

Board meetings are held at 6:00 p.m. at the WORT studios and are open to the public.

Paid Staff

Business & Foundation Development Co-Directors	Raechel Pundsack, Maggie Weiser
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	Nathan Moore
Listener Sponsor Development Director	Jim Goronson
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
Bookkeeper	Jerry Chernow
Engineer	Roman Dubrovsky
Chief Engineer	Laura Gutknecht
Information Technology Coordinator	Tom Christie

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**WORT's mailing list is confidential and
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Back Porch Radio Broadcasting, Incorporated

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

WORT “Crashes the Ether” This Fall!

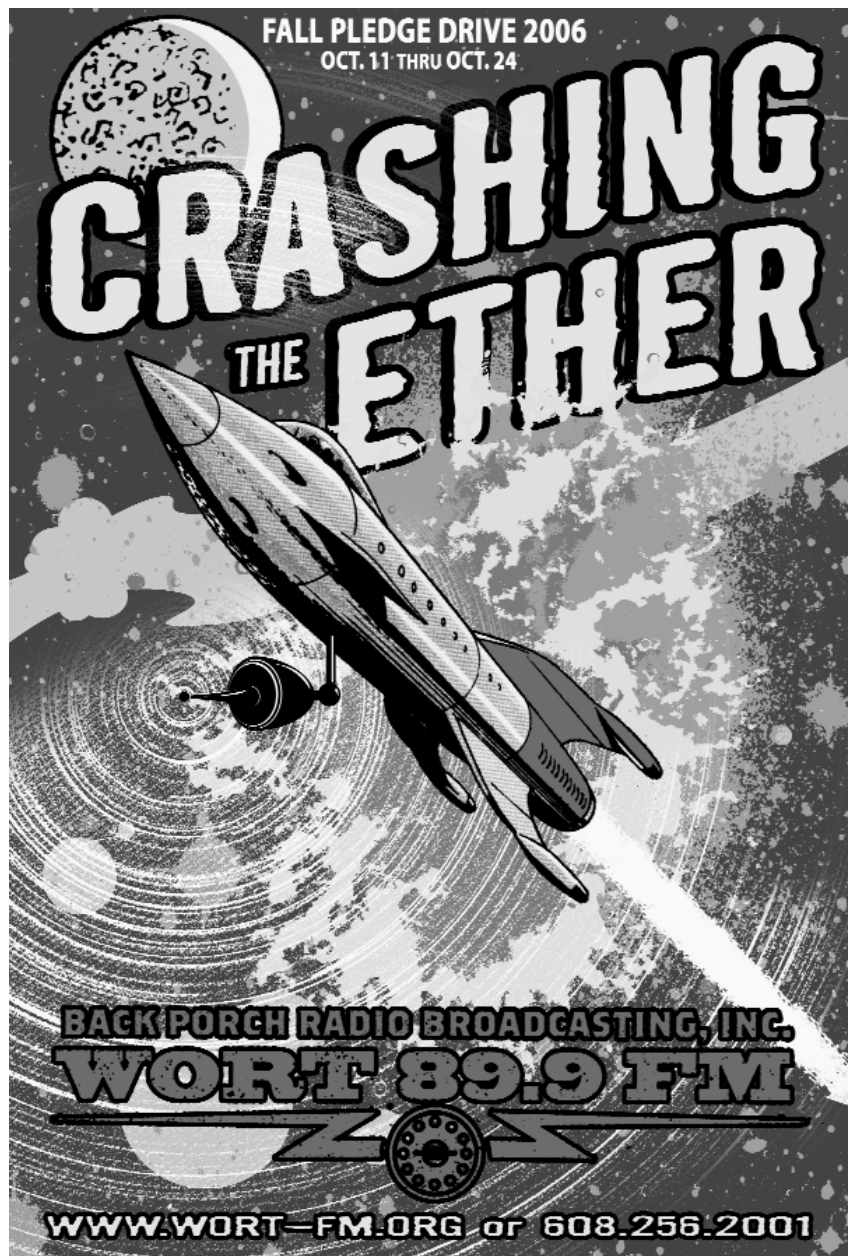
WORT'S FALL 2006 PLEDGE DRIVE

titled “Crashing the Ether” takes place from Wednesday, October 11 through Tuesday, October 24! “Crashing the Ether” is 1930s swing jazz-era slang for being on the radio. And that’s where WORT is 24 hours a day, seven days a week.

WORT is excited to introduce a new creative connection with Firecracker Studios, a Madison-based artists group known for its hand-screened rock show posters. Artwork by Firecracker’s Sam Johnson will be featured on “Crashing the Ether” pledge drive thank you gifts, including a brand new coffee mug as well as a limited edition, autographed serigraph print that is “simply too beautiful to describe in words.” (“OK, much more a work of art suitable for framing than, say, your average poster,” says WORT Listener Sponsor Development Director Jim Goronson.)

“Crashing the Ether” will also feature our brand new WORT baseball cap-style hats with a logo design by local graphic artist Nancy Zucker. The first WORT hats since the end of the 20th century! The full range of thank you gifts (from our ever-popular meditation candles to our vast archive of t-shirts to concert tickets, CDs, books and so much more) will also be available.

As always, Listener-Sponsors will be able to donate their financial support via our secure web server (www.wort-fm.org). We have the ability to track web pledges as they come in so they get acknowledged on the air like phone-in pledges. All WORT-specific thank you gifts along with some specialty items are



available to select when you make your online pledge.

On-air pledge drives are an opportunity for WORT volunteers and staff to celebrate as we all come together to raise the funds necessary to keep the station going and growing.

WORT depends on listener support for 65 percent of its budget. We invite you to be part of the WORT family and make a generous contribution during the drive.

Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

It sure has been a busy and eventful season for members of the WORT family. Here are the “happenings” that have come across the radar of Volunteer & Outreach Coordinator Glenn Mitroff:

Amongst the number of enthusiastic and talented volunteers who joined us this summer, many have already resumed their lives in other parts of the world: Intern **Irre Lazarescu** (receptionist and photo archivist of historic WORT t-shirts) has returned to Sweden; **Laurene Mainguy** (features producer for *Healthwriters*) has returned to France; **Nora Matson** (receptionist and *In Our Back Yard* reporter) is studying in Paris; **Andrew Mazur** (who came to the rescue by plugging numerous receptionist holes) has returned to school in Boulder, CO; **Will Goode** (*IOBY* reporter) has returned to school at NYU.

We also say “Thank you and adieu!” to some long time WORT volunteers: **Dan Jaffee** (*A Public Affair* host for 10 years) is now teaching sociology at Michigan State University in East Lansing; **Bundy Trinz** (Community Advisory Board member, pledge drive & outreach volunteer extraordinaire, Marketing Committee member) is attending United Theological Seminary in New Brighton, MN; **Marta Honer** (participant in WORT’s 2002 Youth Radio Week and subsequently, monthly host of *World Book of Records*) has received a generous scholarship and started studies in violin & viola at Interlochen Arts Academy. Marta plans to get involved with the Low Power FM station on campus and guest host at WORT during school holidays; **Bridget Holcomb** (*In*

Our Back Yard reporter and producer) is working as the Agriculture Program Coordinator of the Illinois Stewardship Alliance in Springfield; **Laura Newman** (producer for the Friday *Eight O’Clock Buzz*) is attending graduate school in Athens, Ohio, studying communications and economic development in Africa.

WORT welcomes new additions to the family: **Beatrix Robb Carrot**, born June 23 in Seattle to **Margo Robb** (former News Facilitator) and **James Carrot** (former news volunteer & chair of the Programming Committee) joins big sister Amelia; **Tonya Brito** is off to a great start as the new producer for the Friday *Eight O’Clock Buzz*; **Barbara Golden**, previously a substitute host for *A Public Affair* is now the regular host on the first and third Thursdays of the month;



▲ Longtime *A Public Affair* host Dan Jaffee listens to WORT from across Lake Michigan

Stephanie Stringer and **Nancy Geary** have begun substitute hosting of *Her Infinite Variety* (Sundays 11:30 a.m.-2 p.m.); music intern **Robin Lee** has been making great strides in reviewing and processing the mountains of new music arriving at the station; **Norma Iribarren** has joined the *En Nuestro Patio* collective (beginning September 5, *ENPA* can be heard Tuesdays from 7-8 p.m.) and has also assisted with our receptionist needs.

Station volunteer anniversaries include: **Harry Rag**, host of *Something Else* (2nd and 3rd Fridays, 8-11 p.m.), celebrated 25 years in August with a two-show musical retrospective; **FRP**, host of *Tropical*



▲ Marta Honer of *Worldbook of Records* proudly exhibits her going-away cake



▲ Martin Alvarado and Alicia Steele on their wedding day.

Riddims marked his 15th anniversary on September 5 at the First Tuesdays Reggae benefit for WORT at the Cardinal Bar & Dancehall; **Ena Foshay** marked 11 years as host of *A Musical Offering* (Wednesdays, 5-8 a.m.); **Stan Woodard** celebrated 10 years as the host of Tuesday's *Eight O'Clock Buzz* with a live in-studio broadcast from WORT's large studio on September 19; in June, **Michael Owen Sullivan** completed 25 years (half a lifetime) of volunteering at the station (pledge drive and block party cleanup and weekly recycling whirlwind).

Other celebrations in the WORT family include: the wedding of **Martin Alvarado** (Friday *Eight O'Clock Buzz* engineer) and **Alicia Steele** (former *En Nuestro Patio* collective member) on July 8; the "Practice Wedding" of **Glenn Mitroff** (Volunteer & Outreach Coordinator) and **Dan Lippitt** (outreach & pledge drive volunteer) on September 2; **Linda Mundt** (charter member of the *Radio Literature* collective) retired from the University of Wisconsin in June.

Please help us keep our finger on the pulse. . . . To submit WORT "family news," contact Volunteer & Outreach Coordinator, email Glenn Mitroff at <volcoord@wort-fm.org> or call 256-2001.

Grassroots Radio Movement Comes to Madison

By Nathan Moore, News and Public Affairs Facilitator

Each year, folks from Grassroots Radio Coalition stations gather to learn new skills, discuss critical issues, and do some networking and partying. This summer, WORT had the honor of hosting the eleventh Grassroots Radio Conference.

“It was really energizing to see all the people from all over the country congregating here,” said WORT Board member Jane Richard. “It was also really great to see the great work WORT is doing in the community radio movement.”

The Grassroots Radio Coalition is a loose group of many grassroots, volunteer-powered community radio stations and the people who love them. The GRC has no bylaws, no dues, and no staff, but it does have a history and a set of ideas. The history: building a movement for social change, justice and democracy through media that reflects these values. The ideas: that we’re committed to building community, serving underserved groups, challenging our listeners, expanding cultural experience, providing community access to the airwaves and airing diverse programming.

This year’s conference reflected these values through its workshops and other events, which WORT staff and volunteers helped facilitate. The workshop list alone included a wide array of topics that simply would not appear at other conferences. Attendees talked about people of color in community radio, multilingual programming, interpersonal conflict resolution, getting community groups to apply for new stations, and more.

“I’m so glad volunteers and Board members got to experience the conference,” said WORT Volunteer & Outreach Coordinator Glenn Mitroff. “We [staff] get to go to conferences and meet all kinds of interesting



▲ Loretta Ross of Sister Song speaks truth to community radio power at the GRC!

people, but most volunteers here don’t get to do much of that. So it was nice to host in Madison to open up that possibility.”

Grassroots Radio Conference events consistently tied into the theme of a democratic media movement. Friday evening included a panel discussion on the topic, with representatives from many local progressive media organizations. The conference keynote speaker was Loretta Ross from SisterSong: Women of Color Reproductive Health Collective, who talked about her organizing work in the reproductive justice movement through grassroots groups. She also spoke about the media democracy movement, organizing from the margins, and the amazing way that one idea can cause a great ripple. Ross said that it’s the alternative media that she can trust with her stories, though she also called on the alternative media to examine how they’re functioning and to make themselves more effective.

At this year’s closing plenary, attendees decided to form a GRC Steering Committee to help guide coalition discussions and assist with conference planning. That’s right—for the first time in its decade-long history, the Grassroots Radio Coalition will soon have a standing structure. News Facilitator Nathan Moore will soon convene the 10-member committee, which includes a representative from WORT. Next year’s conference is planned for summer 2007 in Lowell, Massachusetts.

WORT 89.9 FM PROGRAM SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
OTHER VOICES JESSICA COURTIER JOANNE POWERS JENNI VEITCH OLSON Women in world classical	PROMENADE SCOTT HERRICK Classical variety	A MUSICAL OFFERING ENA FOSHAY Chamber and choral music	VARIATIONS ON A THEME JIM SCHWALL Late 19th & 20th Century	FANTASIA PERRY ALLAIRE Classical on a theme	CRAZEOLGY	AFTER HOURS
E I G H T O ' S STAN WOODARD	PASTURES OF PLENTY JOHN FABKE Traditional American folk	BACK TO THE COUNTRY BILL MALONE JEFF HICKEY Country music on a theme	DIASPORA TERRY O' Folk & international	MUD ACRES CHRIS POWERS Bluegrass & acoustic	LOS MADRUGADORES ARMANDO SANCHEZ Música y conversación en español	HONG RADIO
WORLDBOOK OF RECORDS TRACY DOREEN Folk from the world over	A P U B L I C A F F A I R	STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	GET TO THE CHOPPER PREDATOR Rock into the weekend	DEMOCRACY NOW!	THE DUSTIES STORM LADY P 60s & 70s R&B	MUSICA ANTIQUA STEPHANIE ELKINS CAROL MOSESON JOHN BARKER Medieval & Renaissance
ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	THE BIG BEAT MICHAEL KWAS Hard hop	JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	LABOR RADIO	PANAFRICA DJ LAURIE DJ TRINI Music of Africa	ENTERTAINMENT JOHN KRANIWAK Vintage jazz and swing	HER TURN
ACCESS HOUR	THE ORIGINAL WILSON BROTHERS JIM & TED WILSON New release rock	GUILTY PLEASURES CASEY FOX Vinyl gestalt	RADIO LITERATURE SCIENCE/HEALTH WRITERS	LA JUNTA RICARDO GONZALEZ AGUSTIN OLVERA ORLANDO CABRERA Salsa & Latin Jazz	TROPICAL RIDDIMS -FR.P.- Reggae	HER INFINITE VARIETY SUE GOLDWOMON Womyn's music
SOMETHING WONDERFUL RYAN PARKS Electronic dance music	LEOPARD PRINT LOUNGE JENNI SCHWANER LADD Garage & indie rock worldwide	ROCK EN ESPAÑOL Latin and Iberian rock, ska and hip hop	MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA MIKE HEMINGER AND JEFFERSON Indie, surf, R&B, obscurities	I LIKE IT LIKE THAT ROCKIN' JOHN McDONALD Rock n' roll oldies	UNIVERSAL SOUL EXPLOSION GAVIN Mastermixes	BEST OF GOSPEL JONNIE O.
MOSH PIT MATT & MIKE Metal	KOSMIK RADIATION DAVE 3000 Psych & Prog Sounds	WHATEVER ANDY & DOUG Eclectic mix of rock n' roll	AZRAEL'S LITTERBOX BRIAN STEELE It's bar time, Madison...	TWO FOR THE BLUES DAVE LEUCINGER ART SCHUNA	CIPHER ZONE COLLECTIVE Spoken Word, Hip Hip & Conscious Music	R.T.Q.E. GREG TAYLOR Electronic, experimental
ROLLING WITH SCISSORS LUCAS, PRINCE OF DARKNESS 3 dark hours of pain	PHIL LIVE ON THE AIR Live concerts & recorded rarities	ALTERNATING WITH	BELOW THE RADAR 3 shows—see below	FRIDAY ON MY MIND BETH, HARRY RAG, JAKE, SCOTT & MELVA SABATKE, THE 'WALKIN' DOCTOR New & archival rock	WEEKLY WORLD NOISE JOANNE POWERS DAVID PEDERSON Experimental & avant garde	WORLD NOISE JOANNE POWERS DAVID PEDERSON Experimental & avant garde
		PHIL LIVE ON THE AIR Live concerts & recorded rarities	CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history	BELOW THE RADAR 3 shows—see below	AFTER HOURS MUSTAFA Rap & Soul	IN ONE END TONY ENNIS TOM LACHMUND Adventurous sounds

Below the Radar – 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Live and Local, Tom Christie; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Williard
 The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.

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News and Public Affairs

Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm
Five-minute segment of commentary, “This Day in History,” and community events.

WIN

Mon–Fri 8–8:03am
Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz

Mon–Fri 8–9am
Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon–Fri noon–1pm
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon–Thurs 1–2pm
Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon–Thurs 5–6pm
News and analysis of current affairs worldwide.

Free Speech Radio News

Mon–Thurs 6–6:30pm
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard

Mon–Thurs 6:30–7pm
Volunteer-produced alternative local news.

En Nuestro Patio

Tuesday 7–8pm
Producción voluntario de noticias local en español.

Queery

Wednesday 7–7:30pm
Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30–8pm
International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7:30–8pm
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7:30–8pm
Empowering people by airing economic, social, and political news and resources about health care.

Labor Radio

Friday 5:30–6pm
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11–11:30am
News and information by and about women from a feminist perspective.

Hmong Radio

Sunday 6–8am
Hmong-language music and talk by and for the Hmong community.

Third World View

Sunday 5–6pm
News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7–8pm
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature

Thursday 7–7:30pm
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

Hour of Slack

Thursday 10–11pm
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

Mel and Floyd

Friday 1–2pm
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind’s Eye Radio

1st Friday 11pm–midnight
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

Pachyderm Parade

Sunday 6:30–7pm
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

Salamat

Sunday 6–6:30pm
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

Fiction Jones

3rd, 4th, 5th Friday 11pm–midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6–8pm

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8am–10am

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8–10pm

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7–9pm

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Jonnie O and Lady B.

CLASSICAL

Musica Antiqua

Sunday 8–11am

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Stephanie Elkins, Carol Moseson and John Barker.

Other Voices

Monday 5–8am

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Joanne Powlers, Jessica Courtier and Jenni Veitch Olson.

Promenade

Tuesday 5–8am

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5–8am

Chamber and choral music with host Ena Foshay.

Variations on a Theme

Thursday 5–8am

Classical music of the late 19th and 20th century with host Jim Schwall.

Fantasia

Friday 5–8am

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

R.T.Q.E.

Sunday 9–11pm

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11pm–2am

Experimental and avant garde with hosts JoAnne Powlers, Ed Mish, and David Pedersen.

In One End

Monday 2am–5am

Adventures in voice with hosts Tony Ennis and Tom Lachmund.

FOLK

Pastures of Plenty

Tuesday 9am–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

Back to the Country

Wednesday 9am–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres

Friday 9am–noon

Bluegrass and acoustic music with host Chris Powers.

Live and Local

2nd Friday 11pm–midnight

Recordings of live performances by local musicians.

INTERNATIONAL

WorldBook of Records

Monday 9am–noon

Folk music from the world over with host Tracy Doreen.

Diaspora

Thursday 9am–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores

Saturday 6–8am

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon–2pm

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ‘bout roots and kulcha!

PanAfrica

Saturday 2–4pm

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4–6pm

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Orlando Cabrera.

On the Horizon

Sunday 3–5pm

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

Cipher Zone

Saturday 10pm–midnight
Spoken Word, Hip Hop and Conscious Music.

Universal Soul Explosion

Saturday midnight–3am
Mastermixes with host Gavin.

After Hours

Sunday 3–6am
Rap and soul with host Mustafa.

JAZZ

All Around Jazz

Monday 2–5pm
A diverse collection of jazz specials, features, and festivals from around the world, with host Alex Wilding-White.

The Big Beat

Tuesday 2–5pm
Hard bop with host Michael Kwas.

Journeys into Jazz

Wednesday 2–5pm
Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

Strictly Jazz Sounds

Thursday 2–5pm
Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

Crazeology

Friday midnight–Saturday 6am
Jazz recorded on this date in history. Long sets, live recordings, little-known artists, obscure sessions, and things that are just plain hard to find, with host Uncle Larry.

Entertainment

Saturday 10am–noon
Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

ROCK

New Disc at Nine

Mon–Thurs 9pm
Selections from the newest music available.

Something Wonderful

Monday 8–11pm
Techno, ambient, industrial and more, with host Ryan Parks.

Mosh Pit

Monday 11pm–2am
Metal with Matt Myers.

Rolling with Scissors

Tuesday 2–5am
Three dark hours of pain with host Lucas, Prince of Darkness.

Original Wilson Brothers

Tuesday 8–11pm
New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

Kosmik Radiation

Wednesday 2–5am
Psychedelic and progressive sounds with Dave 3000.

Leopard Print Lounge

Tuesday 11pm–2am
New releases and old favorites of indie rock with host Jenni Schwaner Ladd.

Guilty Pleasures

Wednesday 8–11pm
Vinyl gestalt with host Casey Fox.

Rock en Español

Wednesday 11pm–2am
Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2–5am
Live concerts and recorded rarities with host Phil Davis.

Psychoacoustics

Thursdays 8–11pm
New and unusual music with hosts Reverend Velvetreen, Bad Sister Heidi, Brother Selector and Father Ængus.
10–11pm: “The Hour of Slack”. Radio ministry of the Church of the Sub Genius.

Monster Crawfish Roadrally Extravaganza

Thursday 11pm–2am
Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with hosts Mike Heminger and Jefferson.

Whatever

2nd & 4th Thursdays, 2–5am
Music of all kinds with Andy and Doug.

Showroom Lugnuts

Friday 2–5am
With host Swickape.

Friday on My Mind

Friday 8–11pm
New and archival rock with hosts The Walkin’ Doctor, Beth, Harry Rag, Jake, and Scott & Melva Sabatke.

I Like it Like That

Saturday 6–8 pm
Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s and 90s that “fits the format.”

Get to the Chopper

Friday 2–4:30pm
Rock, rock, ROCK into the weekend!

Live and Local

2nd Friday 11pm–midnight
Recordings of live performances by local musicians.

MIXED GENRE

Her Infinite Variety

Sunday 11:30am–2pm
Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Sue Goldwomon.

Better Living through Showtunes

Sunday 2–3pm
Musicals old and new, with host Tara Ayres.

Upcoming **ACCESS HOUR** Shows

Mondays 7–8 p.m.

September 18

Former WORT *A Public Affair* host Cheri Dubiel Buckner will host this show about the September 27 **Community Shares of Wisconsin** Celebration and 25th Anniversary. The keynote speaker for the celebration, Tracy Gary, of www.inspiredlegacies.org will be a guest on the show.

September 25

Barbara Smith hosts a show about Madison's janitors. This program will have stories of janitors, in their own voices, interspersed with their favorite music. The program will focus on the janitors with no union and low pay. SEIU and the Justice for Janitors campaign will have a place in the show.

October 2

Art Paul Schlosser will share his music and thoughts; both recorded and live in the studio.

October 9

Jeff Spitzer-Resnick hosts this program on Jewish Reconstructionism and Renewal, featuring Jewish recorded music, interviews with the rabbi and members of Shaarei Shamayim—Madison's Jewish Reconstructionist and Renewal Congregation, and live music from the Recons, a Klezmer/Jewish music band that grew out of Shaarei Shamayim.

October 16

This first *Access Hour* edition of the Fall Pledge Drive is a reprise of the July 17 *Access Hour* program produced by Sorrel Weakland about the Spanish Civil War using oral histories read by local volunteer readers. Back by popular demand!

October 23

The second *Access Hour* Pledge Drive show is hosted by Aurora Lee Shishak and fellow students at Malcolm Shabazz High School. "Writing for radio" students will read environmental journalism pieces that they have written. Students will plan the show and try their hands at helping with the WORT pledge drive. There could also be music, an interview, a call-in portion, a drama, or poetry.

October 30

Richard Macdonald hosts "A Mystery for Everyone" — a discussion with Dr. C. Paul Martin, from Marshall, Minnesota, who is a lifelong devotee of mysteries and of the writings of Sir Arthur Conan Doyle. Discussion will be about mysteries, their history, development, and what's being written today. Dr. Martin's visit is funded jointly by the Wisconsin Library Association, the Friends of the Baraboo Public Library, and the Baraboo Public Library.

November 6

Ngige Francis hosts a show on root culture reggae music. The theme will be "More Teaching."

Ten Years of Perpetual Motion for the Perpetual Notion Machine

By Nathan Moore

From aeronautics to zoology, WORT's science radio collective, the *Perpetual Notion Machine*, has been keeping listeners abreast of the latest developments and issues in science for a decade. *PNM* aired its first show on October 3, 1996.

Plans are currently underway for an anniversary show, and long-time collective member Dennis Shaffer hopes to catch up with some of *PNM's* founding members. Only Mark Young has been with the program since its inception, and he continues to host, conduct interviews, and produce science news on a regular basis.

The 10th anniversary celebration comes after a season of exciting programming on the *Perpetual Notion Machine*. Since May 2006, *PNM* has been focusing on energy issues, including alternative energy technologies like wind and biofuels, older technologies like coal and oil, and the question of reaching peak oil production.

The *Perpetual Notion Machine* can be heard on the first, third, and fifth Thursdays of every month at 7:30 p.m.

Programming Updates

More local news = GOOD!

WORT adds local news, tweaks evening schedule

Want to know what's happening in your backyard? Now you can find out at 6:30 p.m. every Monday through Thursday—including Tuesdays. WORT resumed airing an English-language version of Tuesday *In Our Backyard* on September 5.

For the last several years, WORT's locally produced Tuesday evening news offerings have consisted of a 60-minute Spanish-language broadcast *En Nuestro Patio*, covering local, national, and international news, music, and interviews. *En Nuestro Patio* now airs its essential service to area Spanish speakers one hour later, 7–8 p.m.

Meanwhile, WORT has added another half-hour of locally produced news to Tuesdays with *In Our Backyard* 6:30–7 p.m. During the rest of the news block, WORT's schedule now matches other weekdays, with *BBC News* 5–6 p.m and *Free Speech Radio News* 6–6:30 p.m.

"I'm excited that WORT is reaffirming its commitment to grassroots local news programming with this decision," said WORT News & Public Affairs Facilitator Nathan Moore. "Community radio provides a crucial service to our listeners through local news programs. We air critical angles and stories not heard anywhere else. There is simply no replacement for it."

Also part of the move is *Radio Literature*, which has found a new home on Thursdays, 7–7:30 p.m. *Radio Lit* continues to air readings and discussion with local authors and poets.

WORT has not dropped any of its locally produced programming to make these changes. However, to make room in the schedule, *Counterspin* and *Making Contact* (both syndicated) were cut.

The new Tuesday edition of *In Our Backyard* features some familiar voices and some new ones. Producing the broadcast is veteran news producer Steve Zelaznik, while Tuesday hosts Liz DiNovella and Brian Standing have worked with WORT for many years in various news capacities. Lisa Nunez has resurrected her monthly "Culture Shot" feature, now heard on the first Tuesday of each month. Meanwhile, new reporters and engineers make the content of the program each week, contributing their talents and knowledge to one of the best grassroots news operations anywhere.

If you'd like to be involved with any of the news & public affairs programs mentioned in this article or anywhere in the schedule, contact Nathan Moore at <newsfac@wort-fm.org> or 256-2001.

In One End – Late nites (2–5 a.m. Mondays)

First there was d.b. pedersen—a wild card motha' slingin' strange noise. Late night mish mash. Adventures in voice(?). Next we have Jon Arnold free-jazz/ *Vortex* comes to mind. Maybe add some Hendrix. Season to taste. Then just to make things interesting *Endless* comes in every third week. Three different takes on "experimental" radio. So, got that? Every third week a different D.J. Good cause that was then.

THIS IS NOW: d.b., fledgling flounderer of *In One End*, is "movin' on up" to the 11 p.m.–2 a.m. time slot—home of the *Weekly World Noise* (GAWD bless 'em!). Jon Arnold has taken a (temporary?) leave of absence. But fear not, *Endless* will not be left to befuddle the late nite airwave listeners alone. New comer Tom Lachmund will be knocking people up side the melon with his discus skills! So TUNE IN, TURN ON, DROP OUT every week Monday

2–5 a.m. (bar time Sunday nite). Who's out 'til bar time on Sunday night? They should be home to listening to WORT—its community sponsored, don't you know.

In One End is EXPERIMENTAL RADIO.

WORT Welcomes Local Musicians

Live and Local is a one-hour show airing the second Friday of every month from 11 p.m. to midnight. The show, hosted by Tom Christie, is dedicated to airing recordings of live performances by local musicians.

If you are a local musician and would like to have a performance aired, please contact Tom by emailing him at liveandlocal@wort-fm.org. You can submit your own broadcast quality recording, or you can arrange to have Tom record a show.

WORT 89.9 FM



community radio
by the people, for the people

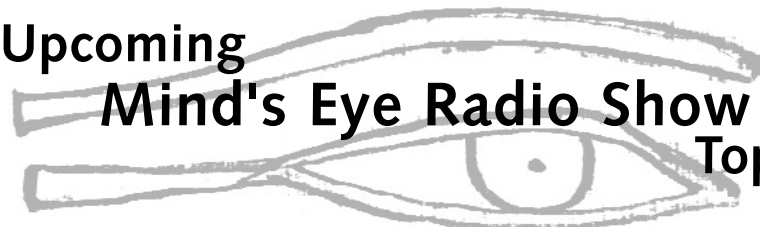
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Upcoming Mind's Eye Radio Show Topics



Mind's Eye Radio is a compelling radio program that mixes poetry, commentary, drama, interviews, vox pop, and feature stories that explore contemporary social issues. It airs on the first Friday of every month at 11 p.m.

October 6

What a Good Idea!

November 3

Listening to Nature

December 1

Bad Haircut/Bad Do

January 5

In the Attic

February 2

Inventions We Could Live Without



WHERE THERE'S A WILL, THERE'S WORT

For information about how to include WORT in your will or trust and guarantee volunteer-powered listener-sponsored community radio for future generations please contact Listener Sponsor Development Director Jim Goronson for information and assistance at (608) 256-2001 or pledge@wort-fm.org.



WORT is the like the “Craft Brewery” of Radio!

Larry Bell, founder of Bell’s Brewery in Kalamazoo, MI, called WORT the “craft brewery” of radio as he presented a \$1,000 donation to the station at the 20th Annual Great Taste of the Midwest in Madison on August 12.

Bell, long a fan of non-commercial radio, called WORT in late July to inform the station that Bell’s Brewery had decided to make a donation to the Madison Homebrewers and Tasters Guild’s favorite charitable cause: WORT 89.9FM Back Porch Community Radio!

WORT volunteer Grainne Svendsen joined staff collective members Sybil Augustine and Jim Goronson to accept the donation at the Great Taste of the Midwest beer festival shortly



▲ Larry Bell (left) presents Listener Sponsor Development Director Jim Goronson with a generous check for \$1,000 at the Great Taste of the Midwest beer festival.

before the gates opened on what was a beautiful Saturday. Bell commented that community radio stations such as WORT are vital to providing high quality eclectic programming to the

community at large—eliciting a comparison to the eclectic variety of high quality beers that independent breweries such as Bell’s produces. Nice comparison, huh?

Community Shares 35th Anniversary Celebration

In 1971, Community Shares of Wisconsin becomes the first social action fund in the country. Since then, CSW has raised and distributed over \$10 million to its members.

Community Shares of Wisconsin invites you to its 35th anniversary celebration at the Monona Terrace on Wednesday September 27 at 5:30 p.m. This event is also the kickoff of CSW’s fall annual fundraising campaign. Enjoy hors d’oeuvres and refreshments, acoustic guitar by Sergio, recognition of our Backyard Heroes for 2006, as well as a keynote address by donor activist Tracy Gary. As a young woman Ms. Gary gave away a \$1 million inheritance. In the 35 years since then, her work in philanthropy has had a transformative effect on many donors, nonprofits, and the individuals they serve.

Contact Info: Moira Urich, Event Coordinator -
murich@communityshares.com or 608-256-1066.
www.communityshares.com.



Support WORT Underwriters

**A. E. Havens Center /
Midwest Social Forum**
www.mwsocialforum.org

**Bach Dancing and
Dynamite Society**
www.bachdancingand
dynamite.org

Bongo Video
944 Williamson St
251-6163
2733 Atwood Ave
240-9603

Budget Bicycles
1230 Regent St
251-8413

Cardinal Bar
418 E. Wilson St
251-0080

**Cha-Cha Beauty Parlor
and Haircut Lounge**
121 E Mifflin St
251-2191

Cheers to a Cure
www.cheerstocure.org

Community Pharmacy
341 State St
256-2953

**Community Shares of
Wisconsin**
256-1066

Crystal Corner Bar
1302 Williamson St
256-2953

Equal Exchange Coffee
www.equalexchange.com

Festival Choir of Madison
www.festivalchoir.org

Frank Productions
267-3955

Ground Zero Coffee
744 Williamson St
294-8668

Heartland Credit Union
555 W Washington Ave
944 Williamson St
282-7000

High Noon Saloon
701 E. Washington
266-1122

Just Coffee
1129 E. Wilson St
204-9011

La Comunidad Newspaper
255-2805

**Madison Homebrewers
and Tasters Guild**
www.mhtg.org

Madison Savoyards
www.madisonsavoyards.org

**Madison Symphony
Orchestra**
www.madisonsymphony.org

**Maximum Ink Music
Magazine**
www.maximum-ink.com

Mildred's Sandwich Shop
827 E Johnson St
255-2460

**Midwest Renewable
Energy Association**
www.mrea.org

Netphoria Inc.
www.netphoria.com
www.mygiftlist.com

New Orleans Takeout
1920 Fordem Ave.
241-6655

**Overture Center for the
Arts**
201 State St
258-4141

**Rainbow Bookstore
Cooperative**
426 W Gilman St
257-6050

**Rick's Café Music
Magazine**
831-1818

Supreme Pizza
912 E Johnson St
255-2200

**Ugly Accent Literary
Journal**
www.uglyaccent.com

Union Cab of Madison
242-2000

**Williamson Bicycle
Works**
3729 E Washington
640 W Washington

**Williamson Street
Grocery Co-op**
1221 Williamson St
251-0884

When you shop these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio. And if you own an area business, please consider joining them by contacting Business Development Director Raechel Pundsack at 256-2001 or busdev@wort-fm.org for information about WORT underwriting opportunities.

WISH LIST

WORT IS LOOKING FOR DONATIONS OF THE FOLLOWING ITEMS:

- **Chairs:** Office-type chairs in good working condition.
- **Computers:** 900 Mhz or better only
- **Computer Monitors:** flat panel only
- **Laptops**
- **Wireless cards / wireless routers**

If you have one of these items, and you would like to donate to WORT, please call us at (608) 256-2001 and ask to speak with Norm or Tom.

**(Please don't just drop them off
at the station!)**



242-2000

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.



BACK PORCH RADIO BROADCASTING, INC.
WORT 89.9 FM



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9 a.m. – 5 p.m. with any corrections.



celebrating 31 years of independent-minded radio

WORT 89.9 FM



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