

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

Low Power (FM) to the People

By Katjusa Cisar

They admit they're a motley bunch, but the people organizing Madison's first low-power FM community radio station have a common goal: getting new voices on the airwaves.

Central Madison will be able to tune in 99.1 WIDE starting in September, a moment that the organizers have been awaiting six years.

Due to hotly contested restrictions on how many low power stations may exist in any given listening area, the seven original Madison permit applicants to the Federal Communications Commission were forced to come to a compromise and share one frequency (what one organizer calls "playing in the sandbox together").

This means that groups as seemingly divergent as

Christian evangelicals, humanists, Tibetan rights activists and teen hip hop artists will be sharing airtime on the 100-watt station, which will have a listening radius of, at most, three miles from its near west side transmitter. Most commercial radio stations operate at 10,000 watts or more.

From 10PM until 10AM, content will be directed by "SoulWIDE," a diverse group

of people interested in deejaying music with a Christian worldview. From 10AM to 10PM, "CityWIDE" will focus on talk shows, news, features, music and whatever else grows from community interests.

"It's an open sesame for the community," said Lea Zeldin, invoking the magical command that opened the door to the robber's den in an Arabian



▲ WIDE volunteers on a fact-finding mission to Chicago.

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WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

WORT Mission Statement

WORT-FM is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

WORT shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

Board of Directors

President	Scott Herrick
Vice President	Justin Richardson
Treasurer	Annie Courtney
Secretary	Jane Richard
Staff Representative	Sybil Augustine
At-Large Members	Maxine Ducey Glenn Fung Brett Lemke Andy Hartnett

Community Advisory Board

John Fournelle	Todd Ostertag
Joel Garb	Mitch Rosefelt
John Kiefer	Victoria Straughn
Greg Landretti	Kelly Warren

Board Meetings:

Sep. 19th; Oct. 17th; Nov. 21st; Dec. 19th. Board meetings are held at 6:00 p.m. at the WORT studios and are open to the public.

Paid Staff

Business & Foundation Development Co-Directors	Raechel Pundsack, Maggie Weiser
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	K.P. Whaley
Listener Sponsor Development Director	Jim Goronson
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
Bookkeeper	Jerry Chernow
Engineer	Roman Dubrovsky
Chief Engineer	Laura Gutknecht
Information Technology Coordinator	Tom Christie

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Back Porch Radio Broadcasting, Incorporated

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

WORT Transmits in Manual Fashion

(Like Always!)

*By Jim Goronson,
Listener Sponsor Development Director*

WORT's fall pledge drive starts on Sunday, October 7th and runs through Saturday, October 20th. The theme "Manual Transmissions" is symbolic on a number of levels for WORT, a bold experiment in listener-sponsored, volunteer-powered community radio. For one, it represents the vast percentage of WORT's 24/7 schedule that is comprised of live and local programming—no computerized lowest common denominator playlists (which cause commercial stations across the country to play the same songs at the same time). Music Director Sybil Augustine opines about such sterilized national programming, "It's someone telling YOU what you want to hear." We are the reverse!

Sports cars are often equipped with manual transmissions because they offer more direct driver involvement and better performance. While comparing WORT to a sports car is a bit of a stretch, WORT does offer the community direct involvement in the running of the station.

Our pledge drives offer a unique opportunity for creative expression in the form of theme art. "Manual Transmissions" is no exception, featuring the fabulous artwork of local graphic artist Lisa Wilber. Lisa has recently started doing graphics for WORT outreach events and is a great addition to our huge volunteer family.

The special new thank you gift for "Manual Transmissions" is a T-shirt featuring Lisa's fab design. Along with the new T-shirt, we will have a plethora of cool premiums ranging from our hemp baseball



caps to concert tickets, coffee mugs, gift certificates, CDs and DVDs. Also, selecting the Browse Shelf is always encouraged as we constantly expand and update the wide selection of CDs and books—come pay us a fun visit at the station and browse to your heart's content.

To pledge:

- Call 256-2001 or 1-866-899-WORT (9678)
- Navigate to www.wort-fm.org and pledge via our secure server!

WORT would not exist without the generous support that we receive from our Listener Sponsors during our on-air pledge drives. Thank you all so much.

Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

Over the past few months we have received sad news regarding the passing of several members of the WORT family. We fondly remember these unique and irreplaceable members of our community and share our condolences with family and friends.

On April 23rd, **Steve Roffler** died from mesothelioma cancer. Steve was an advocate for human and civil rights, the environment, community quality of life issues and democratic principals. We humbly thank Steve for selecting WORT as part of his memoriam.

On April 25th, longtime WORT listener and Kiosk commentator **Bob Veith** passed away unexpectedly. A lifetime activist for peace and justice, Bob was actively involved with Madison Veterans for Peace, Madison Area Peace Coalition and the Wisconsin Green Party.

In early June, we received the shocking news that one of our volunteers, **Jeff Erlanger**, had died unexpectedly at the age of 36 following complications from a choking accident. The last time that we saw Jeff was when he volunteered answering phones in the station lobby during our annual block party on May 20th. Jeff was a disability rights and community activist, a great volunteer and a real *mensh*. I feel blessed to have gotten to know Jeff while he volunteered at WORT as a reporter and pledge drive phone answerer. I fondly recall the times that Jeff, his attendant, service dog and myself would squeeze into my tiny office space so that Jeff could use the speaker phone to talk with listeners calling in pledges. Attending Jeff's packed memorial service was a beautiful way to learn more about his life and the way in which he touched the lives of so many people.



▲ Kathie Rasmussen

Within two weeks, we learned about the death of two more WORT volunteers, **Kathie Rasmussen** and **Nathaniel Pierce**. Kathie had volunteered with the local news show *In Our Back Yard* at its inception. She also compiled the history segments for the *Insurgent Radio Kiosk* that we continue to hear on today's *Kiosk*. In addition, Kathie answered pledge phones and served a stint as WORT's bookkeeper in the 1990s. Nathaniel volunteered with the music library crew, specializing in the maintenance of our vinyl collection and specifically classical music.

We also extend our condolences to WORT volunteers **Lucas Osmond** and **Rachael Carbaugh** on the sudden and unexpected passing of Lucas' sister Becky in June.

These recent losses remind us of the richness of our communal lives built through the contributions of many unique individuals. Let us remember, celebrate and honor those amongst us who have passed so that they may continue to live on in our hearts and to inspire us in our work. **PRESENTE!** They are with us!

Speaking of remembering and celebrating....The **WORT volunteers and alumnae** who brought Madison “The Fabulous Crone Show” last year are at it again with “Supercrones,” to be performed January 31-February 3, 2008. In the 2007 show, **Kathie Rasmussen** (remembered above) wrote and performed “The Tablecloth” about a daughter honoring her mother’s memory through a Hanukah dinner.

Congratulations are in order for **Heidi Olson** of Thursday night’s Psychacoustics show and her fiancé **Rick Streed** who recently announced their engagement.

We also congratulate **Jim Goronson** (Listener Sponsor Development Director), **Martin Alvarado** (Friday Buzz engineer), **Peter Brinson** (Bike Traffic Reporter for the Friday Buzz) and their band Aniv de la Rev, whose song “El Dishwasher” was chosen for the Madison Made Music Project CD. Winning artists were invited



▲ The construction scene on Bedford St. from the view of WORT's front steps 9/11/07.



▲ Laura Miller heads to Portland, Oregon.

to perform at one of five downtown venues on September 20th. The Madison Made Music Project promotes and supports local music while building awareness of poverty and homelessness in Madison. Proceeds and contributions benefit Porchlight, Inc. and Community Action Coalition of South Western Wisconsin.

In August, we bid adieu to long time WORT volunteer **Laura Miller**. Over a twelve-year period, Laura contributed to *In Our Back Yard* as a reporter & host, was a regularly featured media critic and served as a sound board engineer. Most recently she was WORT’s Interim News and Public Affairs Facilitator from January through April. Laura has returned to Portland, Oregon and KBOO where she began her involvement with community radio while in college. We wish Laura well in this next chapter of her life and hope that she will some day return to WORT.

And finally, WORT has had some “blasts from the past” this summer in visits by **Jerry Zeiger** (WORT’s 1st Music Director, 1975 to 1978) and **Kit Turen** (Operations and Business Coordinator, 1979 to 1983. Thanks to Jerry and Kit for their past contributions and continuing interest in the station.

Summer Pledge Cruise

By Jim Goronson,
Listener Sponsor Development Director

Thanks!

WORT's mini-summer (late spring, technically) pledge "cruise" held in early June was a big success thanks to the generosity of you, our Listener Sponsors. We exceeded our goal by 12%—enabling Back Porch Radio Broadcasting, Inc. to end fiscal year 2007 on a high note! Like many organizations, WORT's fiscal year runs from June 30th to July 1st.

Here's a breakdown of our current funding sources:

- 65% of our budget comes from individuals
- 9% from business underwriters
- 6% from grants and events
- 19% Corporation for Public Broadcasting
- 1% other



**WORT wouldn't exist
without you! Thank You!**

Low Power (FM) to the People *from page 1*

Nights tale. Zeldin is a editor of Health Writers, an in-depth news show aired on WORT and which she says is looking to expand to the low power station.

Like the "Open Sesame!" password, WIDE organizers are hoping that the station will provide Madisonians with a key to empowerment, a way to air music and voices ignored by other media outlets.

"It's a very challenging thing we're trying to do," said Lindy Anderson, an organizer with SoulWIDE. "It's hard, even within the Christian community, to listen to each other."

Interested in starting a Christian music station since her college days, Anderson shies away from a "Christian music" tag on what she envisions for SoulWIDE because so many artists cross categories and music labels.

One of the beauties of the low-power station, as the organizers see it, is that there won't be a centrally-located main studio.

The station will be broadcast out of a small box at Moore's Towing, near Mineral Point Road and Glenway Street. On-air content will be sent to the transmitter via the Internet, so that anyone anywhere can make radio with just a computer, a microphone, free software, and an Internet connection.

Programming will be pre-recorded at first but will go live as people gain skills.

"You can sit there in your kitchen and create a radio program," said Bob Park, who is already recording shows on various topics (atheists, naturalism, religious propaganda) for CityWIDE. He is also helping put together a show for and about Tibetans living in Madison, a partnership with Students for a Free Tibet and the Wisconsin Tibetan Association.

Eric Howland, a programmer with local nonprofit DANenet, has been tending to some of the tech-related aspects of WIDE and says free software, such as the sound editing program Audacity, helps democratize radio.

"There's free pizza, and then there's free speech. Open source software is free like free speech," he said. Since the source code that creates Audacity is publicly available, anyone with computer code know-how can manipulate it to their liking.

Lea Zeldin says that while technology can be isolating, it can also be turned into a social glue, turned around to bring about change. "Society is at the horns of a dilemma over how technology is used and who's using it."

Katjusa Cisar is a volunteer with In Our Backyard.

News and Public Affairs

Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm
Five-minute segment of commentary, “This Day in History,” and community events.

WIN

Mon–Fri 8–8:03AM
Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz

Mon–Fri 8–9AM
Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon–Fri noon–1PM
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon–Thurs 1–2PM
Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon–Thurs 5–6PM
News and analysis of current affairs worldwide.

Free Speech Radio News

Mon–Thurs 6–6:30PM
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard

Mon–Thurs 6:30–7PM
Volunteer-produced alternative local news, in English Mon, Wed, Thurs y en español los martes.

En Nuestro Patio

Tuesday 7–8PM
Producción voluntario de noticias local en español

Queery

Wednesday 7–7:30PM
Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30–8PM
International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7:30–8PM
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7:30–8PM
Empowering people by airing economic, social, and political news and resources about health care.

Labor Radio

Friday 5:30–6PM
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11–11:30AM
News and information by and about women from a feminist perspective.

Third World View

Sunday 5–6PM
News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7–8PM
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature

Thursday 7–7:30PM
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

Hour of Slack

Thursday 10–11PM
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

Mel and Floyd

Friday 1–2PM
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind’s Eye Radio

1st Friday 11PM–midnight
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

Fiction Jones

3rd, 4th, 5th Friday 11PM–midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Hmong Radio

Sunday 6–8AM
Hmong-language music and talk by and for the Hmong community.

Pachyderm Parade

Sunday 6:30–7PM
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

Salamat

Sunday 6–6:30PM
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6–8PM

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8–10AM

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8–10PM

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7–9PM

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Lady B and Sister Linda.

CLASSICAL

Musica Antiqua

Sunday 8–11AM

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Ena Foshay, Carol Moseson and John Barker.

Other Voices

Monday 5–8AM

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Joanne Powlers, Jessica Courtier and Jenni Veitch Olson.

Promenade

Tuesday 5–8AM

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5–8AM

Chamber and choral music with host Ena Foshay.

Variations on a Theme

Thursday 5–8AM

Classical music of the late 19th and 20th century with host Jim Schwall.

Fantasia

Friday 5–8AM

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

R.T.Q.E.

Sunday 9–11PM

Electronic, experimental, classical, ethnoidal and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11PM–2AM

Experimental and avant garde with hosts JoAnne Powlers, Ed Mish, and David Pedersen.

In One End

Monday 2–5AM

Adventures in voice with hosts Tony Ennis and Tom Lachmund.

FOLK

Pastures of Plenty

Tuesday 9AM–NOON

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

Back to the Country

Wednesday 9AM–NOON

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres

Friday 9AM–NOON

Bluegrass and acoustic music with host Chris Powers.

Live and Local

2nd Friday 11PM–midnight

Recordings of live performances by local musicians.

INTERNATIONAL

WorldBook of Records

Monday 9AM–NOON

Folk music from the world over with host Tracy Doreen.

Diaspora

Thursday 9AM–NOON

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores

Saturday 6–8AM

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon–2PM

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ‘bout roots and kulcha!

PanAfrica

Saturday 2–4PM

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4–6PM

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Roberto Rengel.

On the Horizon

Sunday 3–5PM

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

Cipher Zone

Saturday 10PM–midnight
Spoken Word, Hip Hop and Conscious
Music with hosts e.j. bailey and shá cage.

Universal Soul Explosion

Saturday midnight–3AM
Mastermixes with host Gavin.

After Hours

Sunday 3–6AM
Rap and soul with host Mustafa.

JAZZ

All Around Jazz

Monday 2–5PM
A diverse collection of jazz specials,
features, and festivals from around the
world, with host Alex Wilding-White.

The Big Beat

Tuesday 2–5PM
Hard bop with host Michael Kwas.

Journeys into Jazz

Wednesday 2–5PM
Swinging mainstream jazz from
the 1940s and onward with host
Gary Alderman.

Strictly Jazz Sounds

Thursday 2–5PM
Avant garde, adventurous jazz and an
eclectic mix of other styles, with hosts
Jane Reynolds and Steve Braunginn.

Crazeology

Friday midnight–Saturday 6AM
Jazz recorded on this date in history.
Long sets, live recordings, little-known
artists, obscure sessions, and things that
are just plain hard to find, with host
Uncle Larry.

Entertainment

Saturday 10AM–noon
Classic jazz and swing from the 1920s
to the 1950s—recordings by big bands,
vocalists and small combos, with host
John Kraniak.

ROCK

New Disc at Nine

Mon–Thurs 9PM
Selections from the newest music
available.

Something Wonderful

Monday 8–11PM
Techno, ambient, industrial and more,
with host Ryan Parks.

Mosh Pit

Monday 11PM–2AM
Metal with Matt Myers.

Rolling with Scissors

Tuesday 2–5AM
Three dark hours of pain with host Lucas,
Prince of Darkness.

Original Wilson Brothers

Tuesday 8–11PM
New release indie and import rock.
Also some older alternative rock and
occasional theme shows, with hosts
Jim and Ted Wilson.

Leopard Print Lounge

Tuesday 11PM–2AM
Modern and classic garage, mod,
rockabilly and punk rock with host Jenni
Schwaner Ladd.

Kosmik Radiation

Wednesday 2–5AM
Psychedelic and progressive sounds
with Dave 3000.

Guilty Pleasures

Wednesday 8–11PM
Vinyl gestalt with host Casey Fox.

Rock en Español

Wednesday 11PM–2AM
Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2–5AM
Live concerts and recorded rarities with
host Phil Davis.

Whatever

2nd & 4th Thursdays, 2–5AM
Music of all kinds with Andy and Doug.

Psychoacoustics

Thursdays 8–11PM
New and unusual music with hosts
Reverend Velvetene, Bad Sister Heidi,
Brother Selector and Father Ængus.
10–11pm: “The Hour of Slack”. Radio
ministry of the Church of the Sub Genius.

Monster Crawfish Roadrally Extravaganza

Thursday 11PM–2AM
Rock’n’roll, blues and R&B obscurities
from the wrong side of the tracks, with
hosts Mike Heminger and Jefferson.

Azrael’s Litterbox

Friday 2–5AM
It’s (still) bar time, Madison, with host
Brian Steele.

Who Cooks for You?

Friday 2–4:30PM
Tasty rock for all palates. Hosted by
The Real Jaguar.

Friday on My Mind

Friday 8–11PM
New and archival rock with hosts
The Walkin’ Doctor, Beth, Harry Rag,
Jake, and Scott & Melva Sabatke.

Live and Local

2nd Friday 11PM–midnight
Recordings of live performances by local
musicians.

I Like it Like That

Saturday 6–8PM
Rock’n’roll mostly from the 50s and 60s
with host Rockin’ John McDonald. Hits,
b-sides, alternate takes, unreleased cuts,
tracks out of print, rockabilly, surf music;
also music from the 80s and 90s that
“fits the format.”

MIXED GENRE

Her Infinite Variety

Sunday 11:30AM–2PM
Women in music, all genres and styles.
Interviews, live guests and announcements
for the womyn’s community, with host
Sue Goldwomon.

Better Living through Showtunes

Sunday 2–3PM
Musicals old and new, with host
Tara Ayres.

The Spontaneous Radio Show that is... **MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA**

By *Jim Goronson*,
Listener Sponsor Development Director

Monster Crawfish Roadrally Extravaganza (MCRX), airing Thursdays 11PM–2AM, has recently taken pause to recognize some milestones as a decade-long fixture on the WORT program schedule. Mr. Mike is celebrating his 10th year on the air as co-host of MCRX, and on September 1st Jefferson commemorated his fifth anniversary as an MCRX co-host!

The Radio Pilot spoke to Mr. Mike and Jefferson before their show on August 16th. What is clear is these guys embody the spirit of community (rock) radio!

Hot Rod Rock

MCRX is a unique WORT rock show that has continued to grow from its foundation of “hot rod rock”—songs about subjects like cars, motorcycles, bikers—a James Dean sort of sensibility, if you will. Its long-running opening theme song, “A Threat” by Big Stick, embodies that fast and loud spirit. Don’t screw with my drag racer! The changing personalities of its hosts and their collections and passions have carried this attitude throughout the show’s history.

Community

MCRX is about friends and a community of spirit that starts with scarily similar tastes in music. This goes back to the origins of the show in 1997 with original host Liz Hayes. Mr. Mike liked the eclectic mix of surf, R&B, indie rock, bizarre obscurities, and other sounds that he was hearing so much that he decided to start volunteering at WORT—leading to him joining Liz as co-host of MCRX later in ’97. A couple of months later, Catman, who was so enthralled he would call Liz every time she played a strange, obscure song from the 60’s called “Go Go Kitty,” joined the MCRX posse and kept the nickname Liz gave him in honor of that song. After Liz moved to New Orleans, Mr. Mike and Catman manned the helm for a few years. Meanwhile,

Jefferson tuned in every week, loving the show more and more and realizing their parallel tastes in music. Like Mr. Mike and Catman before him, his love of the show and other things he was hearing on WORT led him to volunteer at the station—joining MCRX on September 1st, 2002.



▲ Mr. Mike and Jefferson show off album covers (remember albums?) from their ginormous record collections, the best of which you’ll hear on MCRX.

Music-philes

Mr. Mike and Jefferson are music-philes with mega-sized record collections that are almost eerily alike—they have an uncanny knack for obtaining the same “obscurities” that often fill the MCRX airwaves. This includes a shared soft spot for loud guitars. As both noted, the show has become more eclectic in recent years with frequent delving into underground rarities from country, blues, punk, and bell-bottomed rock artists.

Both bring boxes of vinyl and CDs in each week and then let mayhem ring for the next three hours—doing each set of music spontaneously—no advance planning. Consistent playlist input from listeners is encouraged and celebrated on each and every *Monster Crawfish Roadrally Extravaganza!*

Volunter Spotlight

In May, 2007, Ena Foshay joined the hosting troika of Sunday morning's classical music program, *Musica Antiqua*. Replacing Stephanie Elkins, she joins Carol Moseson and John W. Barker. "I was honored to be asked to join Carol and John, having greatly enjoyed substitute-hosting in the past," says Ena.

Recently celebrating 12 years on the air with her Wednesday morning program, *A Musical Offering*, Ena continues to play the music that she feels makes her show unique. She explains, "I changed the format of my show last year, switching to a 'mostly choral' structure. The 5 to 6AM hour is instrumental chamber music, while the 6 and 7 o'clock hours are devoted to choral or other vocal music. I strongly feel that choral music is seriously underplayed on most stations that play classical music. I believe it is important to bring this fantastic music, which I love so dearly, to others." She does occasionally devote the final hour to interviews with performers or directors promoting an upcoming concert, such as pianist Paul Badura-Skoda, Robin Tyson of The King's Singers, Robert Hollingworth of I Fagiolini, violinist Rachel Barton, pianist/lecturer Trevor Stephenson, and composer Andrew Rindfleisch. Ena loves to give the listeners a "sneak peek" and some inside information before they head off to a concert.

In addition to on-air time, Ena has been involved with many other aspects of WORT over the past 12 years, including being recently elected to the station's Programming Committee. "I'm very dedicated to the success of WORT, and to bringing our listeners a quality, valid media source. I think one of the best ways to have my voice heard in these efforts is by serving on the committee. I'm excited to help mold the programming of the upcoming HD channel, WORT 2, as well," she adds.



▲ Paul Badura-Skoda with Ena Foshay

Ena has also volunteered for *The Insurgent Radio Kiosk*, as engineer/music producer of Jan Miyasaki's *8 O'clock Buzz*, on *In Our Backyard*, for hiring committees, and on staff as interim Business and Foundation Development Director.

"I have a serious love for this radio station and the community it serves. I started at WORT at age 19, and hope to be involved in some capacity for the rest of my life. It's a truly wonderful thing!"

WHERE THERE'S A WILL THERE'S WORT

For information about how to include WORT in your will or trust and guarantee volunteer-powered listener-sponsored community radio for future generations please contact Listener Sponsor Development Director Jim Goronson for information and assistance at (608) 256-2001 or pledge@wort-fm.org.



Upcoming ACCESS HOURS Mondays 7–8PM

You—yes, you—can be on the air! Call WORT at (608) 256-2001 or email accesshour@yahoo.com.

September 24: The Yahara Watershed Theater Players do a live radio performance of “The Community Radio Station Murders,” a new mystery-comedy with an apparently unsolvable crime, an eccentric amateur detective who hosts “The Garden Lady,” uncooperative or dim-witted police, and a startling resolution.

October 1: Do you call this Rap, Hip Hop, Techno or Electronica? Art Paul Schlosser will be playing some new what-do-you-call-this music discovered on the internet, including some remixed Art Paul songs.

October 8: Ashleigh Ross talks with New Orleans residents about how grassroots and community efforts facilitated their return. Focus will be mostly on the 7th and Lower 9th Wards, both communities of low socio-economic status.

October 15: It’s Archives Month. Sally Jacobs will talk with David Benjamin about events throughout Wisconsin, offer preservation advice, and take calls from listeners.

October 22: Youth and adult leaders from the Dane County Youth Resource Network promote the upcoming Positive Youth Involvement Week.

October 29: “JehovOrd’s Witness ClockTower Radio Ministry with Rev. Dr. Two Cups!” Eliot Tennyson, Donald Oblongata, and gang will talk theology, physical science, and the “Number 2” on this special Halloween Edition. Egged by local menace Donald J. Swadley. Mastena!!!

November 5: Mark Thomas on the Madison labor movement, including a series of racist incidents that took place in the Memorial Union kitchen, and features rebel music and jokes. Call in with your stories of struggle on the job.

November 12: John McNamara and a Union discussion.

November 19: Program of Thanksgiving from Deborah “Babs” Brandt.

November 26: Karin Clark-Edmiston hosts a program on women’s health and the environment, particularly fertility challenges such as endometriosis.

December 3: “Heavy Metal Revolution: Radical Social Critique within the ‘the Devil’s music.’” Don Kliese plays the music of bands such as Queensryche, Anthrax, Megadeth and Slayer.

Wednesday • September 26th • 5:30 – 7:30 p.m. • Monona Terrace Convention Center

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Join us...

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Community Shares of Wisconsin – building social and economic equity and a healthy environment

The Real Jaguar Tells the Real "Who Cooks For You?" Story!

On Friday the 13th, under the cherry moon light, the October winds blew fierce in Athens, Ohio. Gabreal stumbled away from a rock'n'roll show deep in the foothills of the Appalachian Mountains. Due to the evening's events, he couldn't speak and he wasn't able to find his way home!

After hours of struggle and confusion, Gabreal gave up and settled on what was a quiet spot in the woods. A sound was heard—"Who cooks for you?" "Who cooks for ya'll?"—and Gabreal awoke from his haze to find himself surrounded by a pack of jaguars! "What were these jaguars doing in Ohio?" he thought.

But these jaguars were cool. They had the best record collection Gabreal had ever seen! Remember, Gabreal had lost his voice and jaguars don't speak, so the only



▲ Little did we know that The Real Jaguar's feline colleagues remarkably resemble the Fab Four (along with him)!

means of communication was through that awesome record collection.

Gabreal grew to love his surroundings, listening to records all the time, but got sick of living without his own voice. He said his goodbyes with a key track, "Hello, Goodbye," and set out to

find his voice. He wandered and roamed and thought he was getting close to the "rock Mecca" of Detroit...but it was Beloit! So he kept on until he stopped at a couple of lakes. He was tired, for vinyl gets very heavy and he had no help.

Then, on the horizon, a bright blue building shone like a freshly born star. This was WORT (home of another awesome record collection, he discovered). They would soon go through his jaguar styles and help him find his voice.

Sandwiched between Mel & Floyd and Amy Goodman, The Real Jaguar makes his roar heard on Who Cooks for You every Friday afternoon from 2-4:30pm. He leans to the rock and local flavors for all palates!

BREW & GROW

Located in the rear building on the southeast corner of Agriculture and Femrite Drives. Call for directions.



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When you visit these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio.

If you own an area business, please consider joining them. Contact Business Development Director, Raechel Pundsack, at 256-2001 or busdev@wort-fm.org for information about WORT underwriting opportunities.

WISH LIST

WORT IS LOOKING FOR DONATIONS OF THE FOLLOWING ITEMS:

- **Chairs:** Office-type chairs in good working condition.
- **Computers:** 900 Mhz or better only
- **Computer Monitors:** flat panel only
- **Laptops**
- **Wireless cards / wireless routers**

If you have one of these items, and you would like to donate to WORT, please call us at (608) 256-2001 and ask to speak with Norm or Tom.

(Please don't just drop them off at the station!)



242-2000

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.



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WORT 32nd Birthday Bash

You are warmly invited to WORT's birthday party celebrating 32 years of broadcasting. Please join us Saturday, December 1, at the High Noon Saloon, 701 East Washington Avenue in Madison. The event begins at 8PM. Acts TBA. Stay tuned to 89.9 FM for more details.

celebrating 32 years of independent-minded radio

WORT 89.9 FM



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