

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

Community Radio Goes Global

By *Liz DiNovella*

Several WORT volunteers (Lea Zeldin, Audrey McGhee, and myself) and WORT staffer Norm Stockwell traveled to Amman, Jordan, in November, to attend the ninth international conference of the World Association of Community Radio Broadcasters, known by the French acronym, AMARC.

As Steve Buckley, president of AMARC, said during the opening plenary, radio is a medium that does not recognize walls or borders. Buckley also said that AMARC is an organization of people who “share a conviction that peace, shared understanding, a more just and equitable world requires more equitable access to the means of communications. That when people take voice, they also take back power.”

More than 300 people from 94 countries, representing a variety of community-based radio stations, participated in the conference. Some stations were rural, some were in urban areas, some were in conflict zones. But one thing all these stations had in common was the belief that people—all people—have the right to access to the airwaves.

The right of communication was included in the United Nations Declaration of Human Rights in 1948. However, many governments

still fail to recognize this fundamental human right.

Our local host organization was AmmanNet, the first Internet-based radio station in the Arab world. In 2000, AmmanNet overcame the seemingly impossible political situation by broadcasting online in a country that banned independent radio stations. In July 2005, AmmanNet began broadcasting on the airwaves to the local Amman area on 92.4 FM. (In 2004, Jordan created a new media law, and now the radio spectrum is starting to open up.)

The Arab media activists and journalists at the conference were fully aware of the sad state of Arab media. But we in the United States rarely, if ever, get a glimpse of this debate. It became very clear to me that many people in the Middle East are hungry for an independent media—for stories that



Soldering at the Prometheus transmitter-building workshop

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WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

WORT Mission Statement

WORT-FM is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

WORT shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

Board of Directors

| | |
|----------------------|---|
| President | Scott Herrick |
| Vice President | Justin Richardson |
| Treasurer | Annie Courtney |
| Secretary | Jane Richard |
| Staff Representative | Nathan Moore |
| At-Large Members | Kathleen Beckett Glenn Fung Brett Lemke Peter Lipton |

Community Advisory Board

| | |
|----------------|-------------------|
| John Fournelle | Todd Ostertag |
| Joel Garb | Mitch Rosefelt |
| John Kiefer | Victoria Straughn |
| Greg Landretti | Kelly Warren |

Board Meetings:

Annual meeting: 2/11/07, 4:00 p.m., Madison Senior Center. Board meetings are held at 6:00 p.m. at the WORT studios and are open to the public.

Paid Staff

| | |
|---|---------------------------------|
| Business & Foundation Development Co-Directors | Raechel Pundsack, Maggie Weiser |
| Music Program Facilitator | Sybil Augustine |
| Interim News & Public Affairs Facilitator | Laura Miller |
| Listener Sponsor Development Director | Jim Goronson |
| Operations Coordinator | Norman Stockwell |
| Volunteer & Outreach Coordinator | Glenn Mitroff |
| Bookkeeper | Jerry Chernow |
| Engineer | Roman Dubrovsky |
| Chief Engineer | Laura Gutknecht |
| Information Technology Coordinator | Tom Christie |

**THE RADIO PILOT IS THE QUARTERLY NEWSLETTER FOR
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118 S. Bedford Street, Madison, WI 53703
(608) 256-2001

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Layout: Carol Bracewell
Production Coordinator: Jim Goronson

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**WORT's mailing list is confidential and
is never sold or loaned to anyone.**

Back Porch Radio Broadcasting, Incorporated

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

Radio of the Free Winter Pledge Drive!

By Jim Goronson,
Listener Sponsor Development Director

WORT's second major on-air fundraiser of fiscal year 2007 begins on Thursday, February 15th and runs through Wednesday, February 28th.

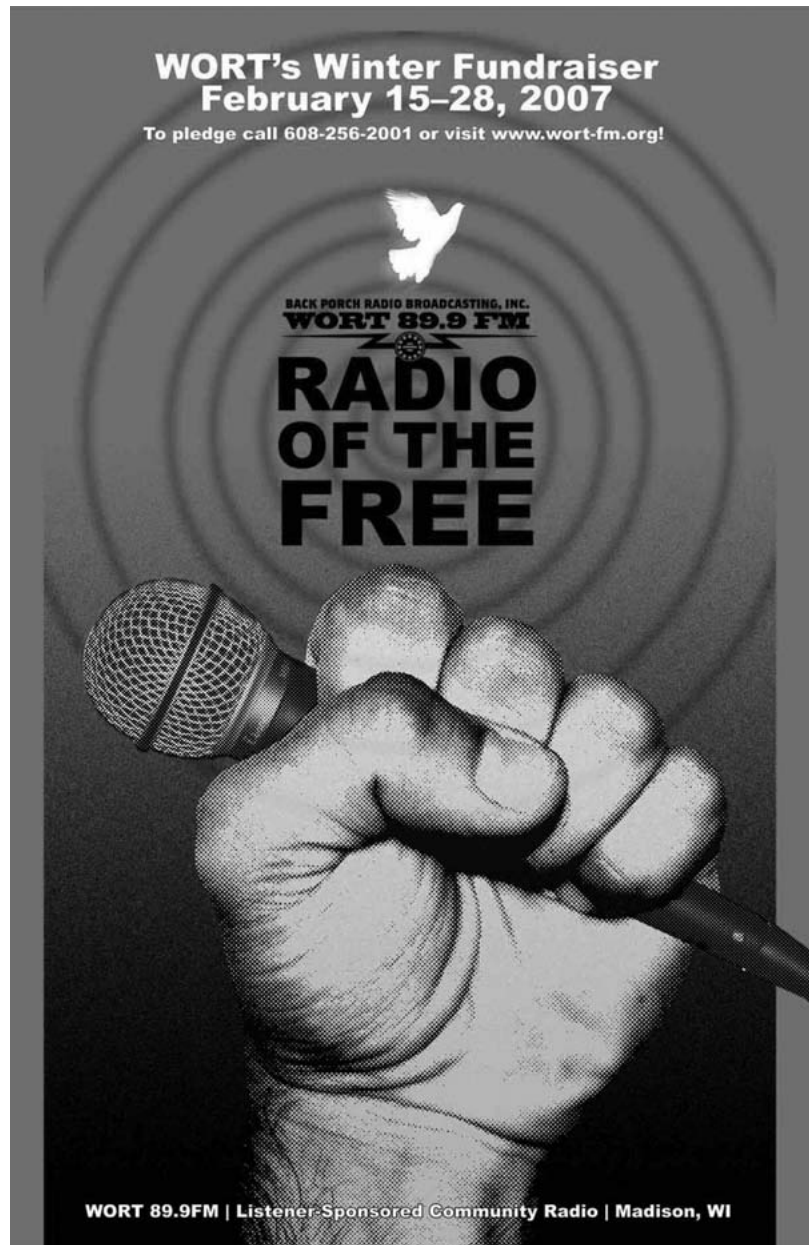
First, thanks to **everyone** who made our "Crashing the Ether" fall pledge drive such a fabulous success! WORT is truly blessed to have such enthusiastic and loyal Listener-Sponsors. Again, we are dependent upon donations from folks like you to stay on the air—we couldn't be what we are without you!

Speaking of what WORT is, our winter pledge drive theme "*Radio of the Free*" is a statement that we are truly an independent radio station for, and of, Madison and south central Wisconsin. Tuesday *A Public Affair* host Willy Becker states at the beginning of each of his shows that we are not ready for corporate ownership. More accurately, we will **never** accept corporate ownership of any sort, and as such not be at the mercy of the whims of conservative corporate conglomerates like Clear Channel. OK, enough said about that.

Outstanding local artist and WORT volunteer Robin Good is providing the wonderful artwork for "Radio of the Free."

Robin's artwork will be featured on our new thank you gift for this drive: long-sleeved t-shirts, union-made in the U.S. Meanwhile, we still have plenty of our extremely popular hemp baseball caps and "Crashing the Ether" coffee mugs and fine art prints, as well as the myriad of other premia.

As always, Listener-Sponsors will be able to donate their financial support via our secure website (www.wort-fm.org). We have the ability to track web



pledges as they come in so they get acknowledged on the air like phone-in pledges. All WORT-specific thank you gifts along with some specialty items are available to select when you make your online pledge.

Please join us in celebrating the fact that WORT is "Radio of the Free." WORT depends on listener support for 65% of its budget. We invite you to be part of the WORT family and make a generous contribution during the drive.

Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

As the Radio Dial Turns...

Congratulations to *In Our Back Yard* host/reporter/producer **Steve Zelaznik** on becoming the News Director at KDNK in Carbondale, CO as of February. Steve began his journey in community



▲ Steve Zelaznik, leaving us for KDNK.

radio as a sophomore in high school and volunteered at WORT during his entire four-year course of study at the UW–Madison, where he just received his B.S. in Math and Economics. Steve has also worked as an announcer and producer for Wisconsin Public Radio's *Here on Earth*.

Welcome to baby **Adrian** who was born to **Jenny Ruef and Adam Cain** in October. Adam is a former WORT receptionist, jack-of-all-tech-trades and rotating host of *Weekly World Noise*. Also from the former *Weekly World Noise* cohort, **Todd Seguin and Thea Browder** are the proud parents of **Graham**, born in December.

Rockin' John McDonald, host of Saturday night's 6–8pm rock'n'roll oldies show *I Like It Like That*, celebrated 31 years as host of the show on the day after WORT celebrated its 31st birthday—WOW! Rockin' John also recently retired from his job at the Post Office. Congratulations!

Tony Castañeda and **Capt. Zero** held a “Sudden Pledge Overtime” *8 O'clock Buzz* two days after the fall drive ended. Tony describes: “Initially we made it look like we didn't know the drive was over, so we started off the show as if it were a regular pledge day,



▲ Tony Castañeda & Capt. Zero write thank you notes to their amnesty donors. Just like Tony, his listeners may run a little late, but are always there for us.

announcing premiums, etc. until Jim came in and I asked him over the air how the drive was going and he informed us and listeners that in fact, the drive was over and we had met our goal. I had picked up Harmony Bar's pledge so we announced that pledge and proceeded to request more from those who 'forgot' or for whatever reason weren't able to place a pledge. We called it 'pledge amnesty' and got quite a few people to call. Looks like we started a new tradition.”

A number of WORT personalities and regular guests will participate in Positive Aging Theater's “The Fabulous Crone Show: Lives and Loves of Elder Women.” Because few theatrical pieces include parts for women older than 40 and some experienced actors have difficulty getting cast, **Wendy Fern Hutton** and **Jan Levine Thal** organized a variety show to showcase the many talents of women “of a certain age.” The show includes skits, music, dance, and even Pilates. Friday, February 16 & Saturday, February 17, 7:30pm at Meriter Main Gate, 333 W. Main, and



◀ Wendy Fern Hutton and Jan Levine Thal conspiring at “a certain age.” Photo credit: Mary Waitrovitch.

Sunday, February 18, 2pm at Madison Senior Center, 330 W. Mifflin St. Admission is free; donations accepted. Positive Aging Theater is the resident theater company of the Madison Senior Center.

All shows wheelchair accessible.

Local playwrights include Betty Diamond, Danielle Dresden, Ellen Rulseh, and Gail Sterkel. Performers include Pam Adams, Tara Ayres, Siobhan Edge, Lynette, Jean Mindel, Lois Parsons, Mary Elizabeth Pasquesi, Pat Pollard, Shirley Price-Marcus, Kathie Rasmussen, Carla Raushenbush, Peggy Rosin, Louise Stout, Nancy Vedder-Schultz, Marcy Weiland, Sarah Whelan, Sarah Williams, Linda Woito, and Yvonne Yanke, and the improvisation troupe Flaming Dykasaurus, including Bevo, Lynda Finn, Abbie Hill, Emily Jones, and Mary Waitrovich.

Community Radio Goes Global *from page 1*

reflect their lives, for journalists who can expose rampant government corruption, and for journalists to tell the stories of their communities, free from censorship and other forms of government control.

On a somber note, while in Jordan, we found out that the government of the Democratic Republic of Congo shut down several community radio stations (and three television stations) the weekend the conference began. Freddy Mulongo from Radio Reveil of Kinshasa, one of the shuttered stations, was in attendance and circulated a petition. According to a written statement distributed by AMARC, the decision by the Congolese authorities to suspend the broadcasts of these stations had no basis in Congolese law. And it was certainly a violation of international law. (AMARC officials suspect that this closure was timed to coincide with the announcement of election results in that country.) AMARC demanded that these stations reopen immediately and submitted a letter to the government of the Democratic Republic of the Congo, signed by participants at the conference.

Solidarity actions such as this one show the importance of AMARC as an international alliance of the community radio movement. WORT has been a member of this international organization for more than a decade.

BLOODY GOOD SHOW!

On October 30th, we held our very first WORT/WYOU Halloween Blood Drive! Thanks to all who donated blood and to our volunteers. The Red Cross collected 30 units of blood at this event, enough to help up to 90 people in area hospitals. Thirteen of our participants were first-time donors.

Special thanks to WYOU, The Orpheum



▲ Blood donor Norm Stockwell with blood-thirsty “Draculette.”

Theater, and Bloodshot Productions for helping out. Samuel Bush from Bloodshot Productions helped us create a spooky atmosphere

with Halloween make-up and props—including the hearse we parked on State Street in front of the Orpheum to attract attention! WYOU facilitated continuous showings of the movie “Bucksteins,” a horror film made in Madison.



Click on Over to the New WORT Website

By Jim Goronson,
Listener Sponsor Development Director

WORT celebrated the Winter Solstice by releasing our overhauled website to some fanfare and many subsequent web pledges in the final two weeks of December!

WORT-FM.ORG: Check out the new, more coherent design, and explore the better-organized site structure. We've also added a bunch of new content, including a thorough audio archive where you can download your favorite news & public affairs programs, and view a cool collection of WORT Artifacts.

One of the coolest features of the website is the "People of WORT" column of photos of WORT volunteers that randomly loads from a database of scores of photos. (We're continually adding to it.)

As time goes on, we'll be adding more elements with tons of panache (e.g. archives of our music programs), but for now, take off your coat and stay awhile.

MANY THANKS to the following volunteers who



▲ Listener Sponsor Development Director Jim Goronson provides an example of the sort of WORT artifact you'll find on our website.

have made our new website a 21st-century reality: Lincoln Theiler, Jonah West, Beth McBrand, and Bill Scanlon. Many thanks also go to staff members Tom Christie (IT Coordinator) and outgoing News & Public Affairs

Facilitator Nathan Moore, who facilitated the entire project.

Access Hour Mondays 7–8pm

February 5

Barbara Golden hosts a program in celebration of Black History Month.

February 12

National Peace Corps Week is February 26–March 4, and stories from Returned Peace Corps Volunteers will highlight the work of the local RPCV's community organization and provide information for those interested in applying to be volunteers.

February 19

Pledge Week program 1

February 26

Pledge Week program 2

March 5

Local archivist Sally Jacobs takes over the airwaves with tips and advice on organizing your family photographs and protecting them from the ravages of time and elements. At 7:30, we'll open up the phone lines for your questions, such as: What does archival really mean? Are plastics safe? Is it true that CDs only last 5 years?

March 12

Deborah "Babs" Brandt presents a mix of Celtic, New Age, and Jazz Music intermingled with short poems and prayers by various artists.

April 2

Sean Lamb brings a program of fun for April Fools Day (yesterday).

April 23

Norm Killian facilitates a show by and about the Wisconsin Wolves, Women's Professional Football League, Madison.

May 14

Helena White and students of East High School.

WORT 89.9 FM PROGRAM SCHEDULE

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|--|---|---|--|--|
| 5 OTHER VOICES JOANNE POWERS JENNI VEITCH OLSON Women in world classical | 5 PROMENADE SCOTT HERRICK Classical variety | 5 A MUSICAL OFFERING ENA FOSHAY Chamber and choral music | 5 VARIATIONS ON A THEME JIM SCHWALL Late 19th & 20th Century | 5 FANTASIA PERRY ALLAIRE Classical on a theme | 5 CRAZEOLGY | 5 AFTER HOURS |
| 6 WORLDBOOK OF RECORDS TRACY DOREN MARTA HONER Folk from the world over | 6 PASTURES OF PLENTY JOHN FABKE Traditional American folk | 6 BACK TO THE COUNTRY BILL MALONE JEFF HICKEY Country music on a theme | 6 DIASPORA TERRY O' Folk & international | 6 MUD ACRES CHRIS POWERS Bluegrass & acoustic | 6 LOS MADRUGADORES ARMANDO SANCHEZ Música y conversación en español | 6 HONG RADIO |
| 7 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz | 7 THE BIG BEAT MICHAEL KWAS Hard hop | 7 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz | 7 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music | 7 GET TO THE CHOPPER PREDATOR Rock into the weekend | 7 THE DUSTIES LADY P 60s & 70s R&B | 7 MUSICA ANTIQUA STEPHANIE ELKINS CAROL MOSESON JOHN BARKER Medieval & Renaissance |
| 8 ACCESS HOUR | 8 THE ORIGINAL WILSON BROTHERS JIM & TED WILSON New release rock | 8 GUILTY PLEASURES CASEY FOX Vinyl gestalt | 8 RADIO LITERATURE SCIENCE/HEALTH WRITERS | 8 FRIDAY ON MY MIND BETH, HARRY RAG, JAKE, SCOTT & MELVA SABATKE, THE 'WALKIN' DOCTOR New & archival rock | 8 THE DUSTIES STORM LADY P 60s & 70s R&B | 8 HER INFINITE VARIETY SUE GOLDWOMON Womyn's music |
| 9 SOMETHING WONDERFUL RYAN PARKS Electronic dance music | 9 LEOPARD PRINT LOUNGE JENNI SCHWANER LADD Garage, mod, rockabilly & punk | 9 ROCK EN ESPAÑOL Latin and Iberian rock, ska and hip hop | 9 MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA MIKE HEMINGER AND JEFFERSON Indie, surf, R&B, obscurities | 9 BELOW THE RADAR 3 shows—see below | 9 HER TURN | 9 HER INFINITE VARIETY SUE GOLDWOMON Womyn's music |
| 10 MOSH PIT MATT MYERS Metal | 10 KOSMIK RADIATION DAVE 3000 Psych & Prog Sounds | 10 WHATEVER ANDY & DOUG Eclectic mix of rock n'roll ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded rarities | 10 AZRAEL'S LITTERBOX BRIAN STEELE It's bar time, Madison... | 10 CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history | 10 ENTERTAINMENT JOHN KRANIWAK Vintage jazz and swing | 10 HER INFINITE VARIETY SUE GOLDWOMON Womyn's music |
| 11 ROLLING WITH SCISSORS LUCAS, PRINCE OF DARKNESS 3 dark hours of pain | 11 FREE SPEECH RADIO NEWS | 11 FREE SPEECH RADIO NEWS | 11 FREE SPEECH RADIO NEWS | 11 CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history | 11 TROPICAL RIDDIMS -FR.P.- Reggae | 11 HER INFINITE VARIETY SUE GOLDWOMON Womyn's music |
| 12 ROLLING WITH SCISSORS LUCAS, PRINCE OF DARKNESS 3 dark hours of pain | 12 FREE SPEECH RADIO NEWS | 12 FREE SPEECH RADIO NEWS | 12 FREE SPEECH RADIO NEWS | 12 CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history | 12 TROPICAL RIDDIMS -FR.P.- Reggae | 12 HER INFINITE VARIETY SUE GOLDWOMON Womyn's music |
| 1 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz | 1 IN OUR BACKYARD - LOCAL NEWS | 1 IN OUR BACKYARD - LOCAL NEWS | 1 IN OUR BACKYARD - LOCAL NEWS | 1 MEL & FLOYD | 1 PANAFRICA DJ LAURIE DJ TRINI Music of Africa | 1 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 2 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz | 2 EN NUESTRO PATIO IN SPANISH | 2 EN NUESTRO PATIO IN SPANISH | 2 EN NUESTRO PATIO IN SPANISH | 2 GET TO THE CHOPPER PREDATOR Rock into the weekend | 2 PANAFRICA DJ LAURIE DJ TRINI Music of Africa | 2 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 3 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz | 3 THE ORIGINAL WILSON BROTHERS JIM & TED WILSON New release rock | 3 GUILTY PLEASURES CASEY FOX Vinyl gestalt | 3 MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA MIKE HEMINGER AND JEFFERSON Indie, surf, R&B, obscurities | 3 DEMOCRACY NOW! | 3 LA JUNTA RICARDO GONZALEZ AGUSTIN OLVERA ORLANDO CABRERA Salsa & Latin Jazz | 3 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 4 ACCESS HOUR | 4 LEOPARD PRINT LOUNGE JENNI SCHWANER LADD Garage, mod, rockabilly & punk | 4 ROCK EN ESPAÑOL Latin and Iberian rock, ska and hip hop | 4 AZRAEL'S LITTERBOX BRIAN STEELE It's bar time, Madison... | 4 LABOR RADIO | 4 LA JUNTA RICARDO GONZALEZ AGUSTIN OLVERA ORLANDO CABRERA Salsa & Latin Jazz | 4 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 5 ACCESS HOUR | 5 FREE SPEECH RADIO NEWS | 5 FREE SPEECH RADIO NEWS | 5 FREE SPEECH RADIO NEWS | 5 BLUES CRUISE DAVE WATTS | 5 I LIKE IT LIKE THAT ROCKIN' JOHN McDONALD Rock n' roll oldies | 5 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 6 ACCESS HOUR | 6 IN OUR BACKYARD - LOCAL NEWS | 6 IN OUR BACKYARD - LOCAL NEWS | 6 IN OUR BACKYARD - LOCAL NEWS | 6 FRIDAY ON MY MIND BETH, HARRY RAG, JAKE, SCOTT & MELVA SABATKE, THE 'WALKIN' DOCTOR New & archival rock | 6 TWO FOR THE BLUES DAVE LEUCINGER ART SCHUNA | 6 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 7 ACCESS HOUR | 7 EN NUESTRO PATIO IN SPANISH | 7 EN NUESTRO PATIO IN SPANISH | 7 EN NUESTRO PATIO IN SPANISH | 7 BELOW THE RADAR 3 shows—see below | 7 CIPHER ZONE COLLECTIVE Spoken Word, Hip Hip & Conscious Music | 7 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 8 ACCESS HOUR | 8 THE ORIGINAL WILSON BROTHERS JIM & TED WILSON New release rock | 8 GUILTY PLEASURES CASEY FOX Vinyl gestalt | 8 MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA MIKE HEMINGER AND JEFFERSON Indie, surf, R&B, obscurities | 8 CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history | 8 UNIVERSAL SOUL EXPLOSION GAVIN Mastermixes | 8 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 9 SOMETHING WONDERFUL RYAN PARKS Electronic dance music | 9 LEOPARD PRINT LOUNGE JENNI SCHWANER LADD Garage, mod, rockabilly & punk | 9 ROCK EN ESPAÑOL Latin and Iberian rock, ska and hip hop | 9 AZRAEL'S LITTERBOX BRIAN STEELE It's bar time, Madison... | 9 CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history | 9 WEEKLY WORLD NOISE JOANNE POWERS DAVID PEDERSON ED MISH Experimental & avant garde | 9 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
| 10 MOSH PIT MATT MYERS Metal | 10 KOSMIK RADIATION DAVE 3000 Psych & Prog Sounds | 10 WHATEVER ANDY & DOUG Eclectic mix of rock n'roll ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded rarities | 10 AZRAEL'S LITTERBOX BRIAN STEELE It's bar time, Madison... | 10 CRAZEOLGY UNCLE LARRY Jazz recorded on this date in history | 10 WORLD NOISE JOANNE POWERS DAVID PEDERSON ED MISH Experimental & avant garde | 10 BETTER LIVING THROUGH SHOWTUNES - TABA AYRES |
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Below the Radar - 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Live and Local, Tom Christie; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Willard
 The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.
 WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

News and Public Affairs

Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm
Five-minute segment of commentary, “This Day in History,” and community events.

WIN

Mon–Fri 8–8:03am
Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz

Mon–Fri 8–9am
Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon–Fri noon–1pm
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon–Thurs 1–2pm
Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon–Thurs 5–6pm
News and analysis of current affairs worldwide.

Free Speech Radio News

Mon–Thurs 6–6:30pm
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard

Mon–Thurs 6:30–7pm
Volunteer-produced alternative local news, in English Mon, Wed, Thurs y en español los martes.

En Nuestro Patio

Tuesday 7–8pm
Producción voluntario de noticias local en español

Queery

Wednesday 7–7:30pm
Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30–8pm
International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7:30–8pm
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7:30–8pm
Empowering people by airing economic, social, and political news and resources about health care.

Labor Radio

Friday 5:30–6pm
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11–11:30am
News and information by and about women from a feminist perspective.

Third World View

Sunday 5–6pm
News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7–8pm
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature

Thursday 7–7:30pm
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

Hour of Slack

Thursday 10–11pm
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

Mel and Floyd

Friday 1–2pm
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind’s Eye Radio

1st Friday 11pm–midnight
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

Fiction Jones

3rd, 4th, 5th Friday 11pm–midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Hmong Radio

Sunday 6–8am
Hmong-language music and talk by and for the Hmong community.

Pachyderm Parade

Sunday 6:30–7pm
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

Salamat

Sunday 6–6:30pm
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6–8pm

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8am–10am

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8–10pm

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7–9pm

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Jonnie O and Lady B.

CLASSICAL

Musica Antiqua

Sunday 8–11am

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Stephanie Elkins, Carol Moseson and John Barker.

Other Voices

Monday 5–8am

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Joanne Powlers, Jessica Courtier and Jenni Veitch Olson.

Promenade

Tuesday 5–8am

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5–8am

Chamber and choral music with host Ena Foshay.

Variations on a Theme

Thursday 5–8am

Classical music of the late 19th and 20th century with host Jim Schwall.

Fantasia

Friday 5–8am

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

R.T.Q.E.

Sunday 9–11pm

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11pm–2am

Experimental and avant garde with hosts JoAnne Powlers, Ed Mish, and David Pedersen.

In One End

Monday 2am–5am

Adventures in voice with hosts Tony Ennis and Tom Lachmund.

FOLK

Pastures of Plenty

Tuesday 9am–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

Back to the Country

Wednesday 9am–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres

Friday 9am–noon

Bluegrass and acoustic music with host Chris Powers.

Live and Local

2nd Friday 11pm–midnight

Recordings of live performances by local musicians.

INTERNATIONAL

WorldBook of Records

Monday 9am–noon

Folk music from the world over with host Tracy Doreen.

Diaspora

Thursday 9am–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores

Saturday 6–8am

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon–2pm

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ‘bout roots and kulcha!

PanAfrica

Saturday 2–4pm

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4–6pm

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Orlando Cabrera.

On the Horizon

Sunday 3–5pm

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

Cipher Zone

Saturday 10pm–midnight
Spoken Word, Hip Hop and Concious
Music with hosts e.j. bailey and shá cage

Universal Soul Explosion

Saturday midnight–3am
Mastermixes with host Gavin.

After Hours

Sunday 3–6am
Rap and soul with host Mustafa.

JAZZ

All Around Jazz

Monday 2–5pm
A diverse collection of jazz specials,
features, and festivals from around the
world, with host Alex Wilding-White.

The Big Beat

Tuesday 2–5pm
Hard bop with host Michael Kwas.

Journeys into Jazz

Wednesday 2–5pm
Swinging mainstream jazz from
the 1940s and onward with host
Gary Alderman.

Strictly Jazz Sounds

Thursday 2–5pm
Avant garde, adventurous jazz and an
eclectic mix of other styles, with hosts
Jane Reynolds and Steve Braunginn.

Crazeology

Friday midnight–Saturday 6am
Jazz recorded on this date in history.
Long sets, live recordings, little-known
artists, obscure sessions, and things that
are just plain hard to find, with host
Uncle Larry.

Entertainment

Saturday 10am–noon
Classic jazz and swing from the 1920s
to the 1950s—recordings by big bands,
vocalists and small combos, with host
John Kraniak.

ROCK

New Disc at Nine

Mon–Thurs 9pm
Selections from the newest music
available.

Something Wonderful

Monday 8–11pm
Techno, ambient, industrial and more,
with host Ryan Parks.

Mosh Pit

Monday 11pm–2am
Metal with Matt Myers.

Rolling with Scissors

Tuesday 2–5am
Three dark hours of pain with host Lucas,
Prince of Darkness.

Original Wilson Brothers

Tuesday 8–11pm
New release indie and import rock.
Also some older alternative rock and
occasional theme shows, with hosts
Jim and Ted Wilson.

Leopard Print Lounge

Tuesday 11pm–2am
Modern and classic garage, mod,
rockabilly and punk rock.

Kosmik Radiation

Wednesday 2–5am
Psychedelic and progressive sounds
with Dave 3000.

Guilty Pleasures

Wednesday 8–11pm
Vinyl gestalt with host Casey Fox.

Rock en Español

Wednesday 11pm–2am
Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2–5am
Live concerts and recorded rarities with
host Phil Davis.

Whatever

2nd & 4th Thursdays, 2–5am
Music of all kinds with Andy and Doug.

Psychoacoustics

Thursdays 8–11pm
New and unusual music with hosts
Reverend Velveteen, Bad Sister Heidi,
Brother Selector and Father Ængus.
10–11pm: “The Hour of Slack”. Radio
ministry of the Church of the Sub Genius.

Monster Crawfish Roadrally Extravaganza

Thursday 11pm–2am
Rock’n’roll, blues and R&B obscurities
from the wrong side of the tracks, with
hosts Mike Heminger and Jefferson.

Azrael’s Litterbox

Friday 2–5am
It’s (still) bar time, Madison, with host
Brian Steele.

Get to the Chopper

Friday 2–4:30pm
Rock, rock, ROCK into the weekend!

Friday on My Mind

Friday 8–11pm
New and archival rock with hosts
The Walkin’ Doctor, Beth, Harry Rag,
Jake, and Scott & Melva Sabatke.

Live and Local

2nd Friday 11pm–midnight
Recordings of live performances by local
musicians.

I Like it Like That

Saturday 6–8 pm
Rock’n’roll mostly from the 50s and 60s
with host Rockin’ John McDonald. Hits,
b-sides, alternate takes, unreleased cuts,
tracks out of print, rockabilly, surf music;
also music from the 80s and 90s that
“fits the format.”

MIXED GENRE

Her Infinite Variety

Sunday 11:30am–2pm
Women in music, all genres and styles.
Interviews, live guests and announcements
for the womyn’s community, with hosts
Sue Goldwomon.

Better Living through Showtunes

Sunday 2–3pm
Musicals old and new, with host
Tara Ayres.

Pacifica Takes Our News Facilitator

Hello WORT fans and friends,

This is Nathan Moore, delivering news both happy and sad. I have accepted a position as the National Programming Coordinator of the Pacifica Network. My last official day at WORT was January 12th.

Thank you all for tuning in to WORT's news and public affairs programs during my three years at the station. WORT news exists to serve you all, keep you informed, and help build our community. I have appreciated the feedback, guest ideas, and story pitches that WORT's incredibly intelligent, engaged listeners (you!) have sent my way.

Thank you also for your ongoing, generous financial support of WORT. We literally couldn't exist without your donations, and I'm proud that WORT's listeners support the news and public affairs programs as well as the music shows.

My new job will be based in Washington, DC, and is an exciting opportunity to help develop national special broadcasts, as well as new national shows. WORT is a Pacifica affiliate, so I'll still be involved in the station in a remote way.

Though the new job requires a great deal of travel at the beginning of my tenure, I'll continue living in



▲ Nathan interviewing Otis Maclay, freelance Pacifica producer from Texas, last July at the Grassroots Radio Conference here in Madison

Madison until mid-March. So you may see me at the station once in a while, and you'll likely hear my voice on the air during our winter pledge drive, February 15–28.

I am, of course, very sad to leave WORT. My experience here has been an incredible one and I've learned an enormous amount about radio, technology, collective management, organizing, and much more. I hope that I've been able to contribute half as much back to the station during my time here.

Next time you're at the station, please give a warm welcome to Interim News & Public Affairs Facilitator Laura Miller, a news volunteer for nearly twelve years who has also worked as



▲ Laura Miller, Interim News & Public Affairs Facilitator

the editor of *PR Watch*, published by the Center for Media and Democracy. And also welcome the new permanent hire, likely to be hired and training in April. Treat them as well as you've treated me.

And keep listening to WORT, your community radio station. There's no place like it, and Madison really is privileged to have a station like this in our own backyard.

Take care and stay warm!

—Nathan

Radio Victoria Has a New Home

By Christina Starr

[Radio Victoria is WORT's sister radio station in La Victoria, a rural village in El Salvador.]

It's a dream come true. After almost 14 years Radio Victoria just moved into a new home, a building in which the walls and ceilings are not crumbling or threatening to disintegrate. We have ceramic tile floors and a real ceiling with recessed lighting. We have two studios so that the news team and the educational production team each have their own space. We have an upstairs big enough for workshops, trainings, community meetings and presentations.

This project was financed by Paz y Solidaridad (Peace and Solidarity), an NGO financed by the Basque Country government. The construction took three months longer than planned, which meant we went three months over budget and although the project contemplates some new equipment for the radio as well as workshops and a detailed analysis of the programming, the budget did not allow for finishing off the inside of the building. So we are working in rooms that are empty shells. The transmission cabin and studios have no acoustic insulation; right now we are working with just the bare echo-bouncing walls.

And because everything went over time and over budget we are in a financial crisis, "jodidos pero contentos" as we say here (screwed but happy), since we have this beautiful building but are scrambling to see how we can keep the bills paid.

Isabel Gamez, head of the press team, says: "It is a dream we have had and now we are more motivated to be in this project." And Edward Lara, the financial administrator, states, "People come to the radio and they feel like it is their building—they are so impressed, they never imagined it would be like this."

We have survived a police raid, two earthquakes, floods, ant invasions, many computer burn-outs,



▲ Radio Victoria's new home

animals' nests, dust all over everything, and now Radio Victoria has a new home—a solid foundation to continue building upon, a place to shelter our efforts and creativity, a home for our communities' dreams, anxieties and longings, a strong structure to secure our project. There is much more to build and create, and we invite all are friends at our Sister Radio WORT to continue accompanying us on our journey to construct a more just society for the communities of northern Cabañas in El Salvador.

OCTOBER IS CO-OP MONTH

COOP MONTH

242-2000

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.

UNION CAB
of Madison
WORKER OWNED AND OPERATED

Upcoming Program Specials

Kosmik Radiation, Wednesdays 2am–5am

Feb 7: “Six Degrees of Twink and Lemmy”: a UK Underground family tree featuring John “Twink” Alder and Ian “Lemmy” Kilmister.

Mar 7: “The Dead Genius Special”: a tribute to Arthur Lee, Syd Barrett, James Brown and other legends who live on through music.

Apr 4: “A Brief History of Electronic Music”: featuring hi-tech sounds from the 1950’s to the modern day.

May 2: “The Heroes of the Underground”: featuring famously obscure artists like Armand Schaubroeck, Maureen Tucker, Zolar X and Vermonster.

May 23: “The Dylan & Davis Show”: celebrating the birthdays of two of the midwest’s greatest musical figures: Miles Davis & Bob Dylan.

(June specials TBD at press time, see <http://www.kosmikradiation.com> for more info.)

July 4: “The Third Annual P-Funk Spectacular”: featuring the music of Parliament-Funkadelic and related artists.

The Big Beat, Tuesday 2–5pm

Black History Month Specials

Feb 6: “Songs of Slavery, Songs of Freedom”: that looks at the way jazz artists have looked at those historical themes.

Feb 13: “Movement”: where jazz picks up the themes of migration and travel. Thus, tunes about trains, The Great Migration, and cars.

WORT 89.9 FM



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by the people, for the people

This coupon entitles the bearer to
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to WORT 89.9 FM community radio

Listen at 89.9 on the FM dial,
Or online at wort-fm.org

Coupon never expires but
WORT would without your
generous support!



WHERE THERE'S A WILL THERE'S WORT

For information about how to include WORT in your will or trust and guarantee volunteer-powered listener-sponsored community radio for future generations please contact Listener Sponsor Development Director Jim Goronson for information and assistance at (608) 256-2001 or pledge@wort-fm.org.



What's the dif about hi-def? Pure Digital. Clear Radio.

By *Laura Gutknecht*,
Chief Engineer

We're not making too big of a deal of it, but WORT's been broadcasting an HD (High Definition) digital signal for over a year now. It provides listeners who have the special HD radios with a CD-quality sound that's less vulnerable to interference and other reception problems. This digital signal has not affected the traditional analog signal that WORT has always broadcast, but it does provide the station and our listeners with some great options. There has been a bit a glitch nationally in the rollout of HD Radio, however. There are very few receivers on the market that are able to decode those digital signals. But that's about to change.

Over the just past holiday season a number of new HD Radio receivers have been delivered to retailers, and a few have even made it to the Madison area. Moreover, sales clerks are beginning to realize that HD Radio or "digital radio" does not mean satellite radio and some are even aware that a there are now five FM stations in our area that already broadcast in "high-definition." The new radios are available in upscale table top

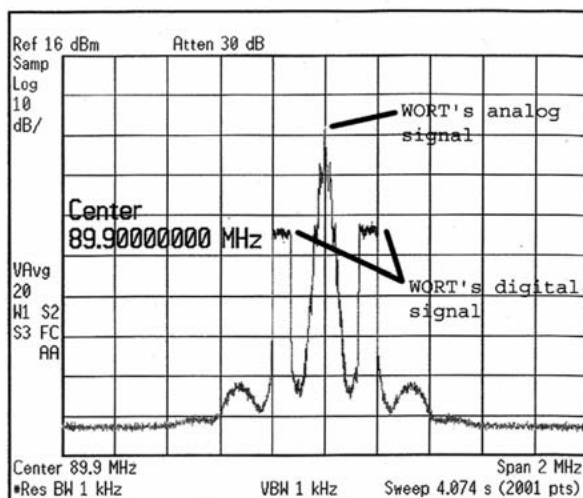
versions and as "after-market" automobile radios. Some new car models are even coming out with HD radios factory-installed.

So does this mean that our analog receivers will soon be obsolete? Not at all, because the HD system has been engineered to coexist with the analog

provides their listeners with locally produced programs and national shows that couldn't fit in their original schedule. Recently they added KOUW3, a channel that carries BBC World Service 24 hours a day.

It will be a while before WORT is able to support three

program streams, but we're working on it and our HD signal is the beginning. In the meantime more and more HD radios are coming on the market and appearing in the stores, with some of the prices around \$100. So the next time you're in that electronics store or



▲ Actual scan of WORT's broadcasting frequency.

technology that has served so well for so long. WORT and the rest of the FM broadcasters will continue to carry our analog programming. What HD technology does mean is that we now have the ability to divide our signal into multiple streams, giving us the ability to have two or more different program schedules in the space on the dial that we currently have one. KOUW-FM in Seattle, for example, now carries KOUW and KOUW2, an HD channel that

talking to your audiophile buddy, ask them what they know about HD radio. Better yet, ask them if they have one you that can listen to. You may like what you hear.

We will have a couple of HD Radios for demonstration at the WORT Annual Meeting, February 11th, see page 2. You can check out KOUW's explanation of their three channel schedule online at: www.kuow.org/about/digitalradio.asp

Support WORT Underwriters

Bongo Video

944 Williamson St
251-6163
4120 Monona Dr
222-1100

Budget Bicycles

1230 Regent St
251-8413

Capitol Kids

8 South Carroll St
280-0744

Cardinal Bar

418 E. Wilson St
251-0080

Community Pharmacy

341 State St
256-2953

Community Shares of Wisconsin

256-1066

Crystal Corner Bar

1302 Williamson St
256-2953

Equal Exchange Coffee

www.equalexchange.com

Festival Choir of Madison

www.festivalchoir.org

Ground Zero Coffee

744 Williamson St
294-8668

Habitat for Humanity ReStore

208 Cottage Grove Rd
661-2813

Heartland Credit Union

555 W Washington Ave
944 Williamson St
282-7000

High Noon Saloon

701 E. Washington
266-1122

John W. Thompson Architect

238-7509

Just Coffee

1129 E. Wilson St
204-9011

La Comunidad Newspaper

255-2805

Madison Homebrewers and Tasters Guild

www.mhtg.org

Madison Savoyards

www.madisonsavoyards.org

Madison Symphony Orchestra

www.madisonsymphony.org

Maximum Ink Music Magazine

www.maximum-ink.com

Mildred's Sandwich Shop

827 E Johnson St
255-2460

Midwest Renewable Energy Association

www.mrea.org

Mother Nature's Diaper Service

251-2229

Netphoria Inc.

www.netphoria.com
www.mygiftlist.com

Orange Tree Imports

1721 Monroe St
255-8211

Overture Center for the Arts

201 State St
258-4141

Platypus Advertising + Design

www.platypus-ad.com

Rainbow Bookstore Cooperative

426 W Gilman St
257-6050

Rick's Café Music Magazine

831-1818

Studio Jewelers

1306 Regent St
257-2627
www.studiojewelerswi.com

Supreme Pizza

912 E Johnson St
255-2200

TAP-IT/new works

244-2938

Union Cab of Madison

242-2000

Williamson Bicycle Works

3729 E Washington
640 W Washington

Williamson Street Grocery Co-op

1221 Williamson St
251-0884

When you visit these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio.

If you own an area business, please consider joining them. Contact Business Development Director, Raechel Pundsack, at 256-2001 or busdev@wort-fm.org for information about WORT underwriting opportunities.

WISH LIST

WORT IS LOOKING FOR DONATIONS OF THE FOLLOWING ITEMS:

- **Chairs:** Office-type chairs in good working condition.
- **Computers:** 900 Mhz or better only
- **Computer Monitors:** flat panel only
- **Laptops**
- **Wireless cards / wireless routers**

If you have one of these items, and you would like to donate to WORT, please call us at (608) 256-2001 and ask to speak with Norm or Tom.

(Please don't just drop them off at the station!)

THANKS !

to all the businesses that provided food for our hungry volunteers during our FALL PLEDGE DRIVE. It was delicious!

We received food donations from:

| | | |
|--------------------|----------------------|------------------------|
| Bagels Forever | Greenbush Bakery | Nature's Bakery |
| Bunky's Café | Harmony Bar | Restaurant Magnus |
| Café Soleil | Himal Chuli | Roman Candle |
| Carl's Cakes | Hong Kong Café | Supreme Pizza |
| The Casbah | Ian's Pizza | Tarts |
| Chautara | Just Coffee | Tex Tubb's Taco Palace |
| Corner Store | LuLu's | Two Degrees |
| Echo Tap | Mifflin Street Co-op | Coffee Shop |
| Eldorado Grill | Nat Spill | Willy Street Co-op |
| Electric Earth | | |
| Glass Nickel Pizza | | |

BACK PORCH RADIO BROADCASTING, INC.
WORT 89.9 FM



118 SOUTH BEDFORD STREET
MADISON, WI 53703

phone (608) 256-2001
web www.wort-fm.org
e-mail WORT@wort-fm.org



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Are you moving?

Any problems with your address or the spelling of your name?

Call Jim at 256-2001 Monday–Friday,
9 a.m. – 5 p.m. with any corrections.

Practice Makes Perfect...

Don't forget to hit the lanes this winter to get in top form for the **12th ANNUAL WORT BOWL-A-THON!**

Join us **SATURDAY, APRIL 14** at the Village Lanes in Monona for an opportunity to support the station while rockin' and bowlin' the night away.

Stay tuned to 89.9FM for BOWL-A-THON updates. We'll have the bowler sponsor forms available online again this year, so check out wort-fm.org for half-price admission when you sign up with sponsors.

For more information and details on business lane sponsorship opportunities, contact Business Development Co-Director, Maggie Weiser, at 256-2001 or event@wort-fm.org.

