

# WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

## WORT *en Español*

WORT currently has three programs that are broadcast in Spanish: the music shows *Los Madrugadores* and *Rock en Español* and the locally-produced news show *En Nuestro Patio*. In recent months we have also been airing *A Public Affair* in Spanish on the first Monday of each month.

More details:

### ***En Nuestro Patio***

On Tuesdays, *En Nuestro Patio* airs an hour-long Spanish-language news show (7–8PM). Originally a feature on *In Our Backyard*, *En Nuestro Patio* has grown into a major news program at WORT. Each week's show includes local, national, and international news, community announcements, interviews, and music.

### ***A Public Affair en español***

The *A Public Affair* on the first Monday of each month is broadcast in Spanish with the intention of engaging the Spanish-speaking public in a conversation on issues of international, national,

and local importance to that community. The guests range from local activists and scholars to notable national and international figures.

### ***Los Madrugadores***

WORT's longest running Spanish language show features music, conversation, and commentaries oriented towards the local Spanish-speaking population with host Armando Sanchez and his enthusiastic crew and airs every Saturday from 6 to 8AM.

*Los Madrugadores* began airing in 1977 and was the first Spanish-language radio show to broadcast in Madison!

### ***Rock en Español***

Is celebrating its 5th anniversary on the WORT airwaves and features Latin rock, ska and hip hop every Wednesday from 11PM to 2AM.

¡FELICITACIONES *Rock en Español!*

*Rock en Español* provides a space for young Latino immigrants to connect via the community radio airwaves.



▲ Alfonso Zepeda-Capistran, one of the hosts of *A Public Affair* in Spanish

# WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

## WORT Mission Statement

**WORT-FM** is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

**WORT** shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

## Board of Directors

President	Scott Herrick
Vice President	Justin Richardson
Treasurer	Annie Courtney
Secretary	Steph Stringer
Staff Representative	Sybil Augustine
At-Large Members	Maxine Ducey Tom Jones Andy Hartnett Lucas Osmond

## Community Advisory Board

Adelaide Fiske	Karen McLaughlin
John Fournelle	Mitch Rosefelt
Joel Garb	Victoria Straughn
John Kiefer	Kelly Warren

## Board Meetings:

Monthly board meetings are held on the third Tuesday of every month at 6:30 p.m. at the WORT studios and are open to the public.

## Paid Staff

Business & Foundation Development Director	Maggie Weiser
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	Molly Stentz
Listener Sponsor Development Director	Jim Goronson
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
Bookkeeper	Jerry Chernow
Engineer	Roman Dubrovsky
Chief Engineer	Laura Gutknecht
Information Technology Coordinator	Tom Christie

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**Back Porch Radio Broadcasting, Incorporated**

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# Wort Brings You Change You Can (Really) Count On This Fall!

By Jim Goronson

Change was the theme of last year's historic presidential election and with cautious and halting efforts at said change underway in Washington, we here at WORT Community Radio have stood for REAL CHANGE for almost 34 years. Your support will ensure that we continue to do so for many years to come, beginning with our **fall pledge drive** taking place from **Sunday October 11th through Saturday October 24th**.

As Captain Zero, the indefatigable weatherman and commentator on Tony Castañeda's Thursday 8 *O'Clock Buzz* is fond of saying, WORT is a template for an alternative model of media and social organization. We truly are volunteer-powered, listener-sponsored community radio, with our board of directors serving as the station manager along with our non-hierarchical staff collective. Are we a radically successful example of change? You bet!

Our pledge drives have offered a unique opportunity for creative expression in the form of theme artwork and "Change You Can (really) Count On" is no exception with the fabulous artwork of local artist and WORT volunteer Steve Blank! Steve is a member of the *Healthwriters on the Air* collective who brings a host of talents to WORT.

The special new thank you gift for "Change You Can (really) Count On" is a **long-sleeve** T-shirt featuring Steve's artwork, union made in the U.S. Along with the new T-shirt we will have a plethora of cool thank you gifts ranging from our "Keep WORT Wired" coffee mugs to concert tickets, gift certificates, CDs and DVDs. Also, selecting the popular Browse Shelf is always encouraged as we are expanding and

updating the wide selection of CDs and books—come pay us a fun visit at the station and browse to your heart's content!

## To pledge:

- Call 256-2001 OR 1-866-899-WORT (9678)
- Navigate to [www.wort-fm.org](http://www.wort-fm.org) and pledge via our secure server!

WORT would not exist without the generous support that we receive from our Listener Sponsors during our on-air pledge drives. Thank you so much!

# Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

*¡Presente!* In the tradition of peace and justice activists from Latin America we honor recently fallen comrades of the WORT family. In calling their names and remembering their lives, we say, “You are with us still!”



▲ Jeff Hickey

*Back to the Country* engineer and co-host **Jeff Hickey** died on July 14th following injuries from a single car auto accident in late June. A devoted husband and father, Jeff was also an award winning singer-songwriter and accomplished instrumentalist. His CD “Loose Ends” was chosen “Best Acoustic Album” at the 2004 Madison Area Music

Awards. Jeff also played with the band Moonhouse. On August 23rd hundreds of people gathered at the High Noon Saloon for a beautiful and moving musical tribute to Jeff organized by local musicians as a benefit for Jeff’s family (wife Terry, daughter Cayleigh and son Brendan).

On August 25th we learned of the sudden and unexpected death of *In Our Back Yard* volunteer **Adam Suby** due to complications from an ulcer. Adam studied journalism and visual communications at Madison Area Technical College and was a news intern at WORT. He loved working at the station so much, that he continued reporting as a volunteer following completion of his internship.

Later the same week, we learned of the untimely passing of **David Austin**, a WORT enthusiast, local attorney and social justice activist who brought great joy to all who knew or met him. David loved spending time with his wife Laura, son Nelson and a

large circle of friends and neighbors. He is remembered for his extraordinary playfulness and his ability to connect with others. David was an alumnus of the Madison klezmer band Yid Vicious. Welcome to the new crop of WORT babies: **Elijah Joseph Sable**, grandson of **Charles & Lydia Stephens**, born to **Josephine & Tyler** on May 3rd (the 6th generation of Stephens’ to have the name “Joseph” or “Josephine”); **Willa Kay Browne**, born to **Raechel Pundsack & Mike Browne** (brother Finn) on June 1st; **Willa Mae Vigliotta** born to **Dave & Angela** (brother Drew) on June 16th; and **Natalia**, granddaughter of **Esty Dinur**, born to **Gabrielle Dinur-Loranger & Chris Adkins** on August 17th.

On May 28th **Stan** (host of the Tuesday *Eight O’Clock Buzz*) and **Yolanda Woodard** received 2009 Spring Water Bearer Awards, given to those who have made outstanding contributions to the Madison community. The Village People, members and supporters of Today Not Tomorrow, Inc./Club TNT presented the awards at a gala event at the Lussier Community Education Center.

On July 4th **Katy Tomlinson**, chair of WORT’s Events Committee got married to **Joseph Kavanagh**. Congratulations and best wishes!

In July, **Sue Goldwomon**, long time host of *Her Infinite Variety* was honored by Women in the Arts, producers of the National Women’s Music Festival. Sue was present the Jane Schliessman award which recognizes outstanding



▲ Sue Goldwomon

contributions to women's music and is named after a woman instrumental in the revitalization and continuation of the longest running women's festival in the U.S. Sue will be taking a much needed leave of absence from *Her Infinite Variety* from October 2009 through March 2010. Keep listening for great music by women with hosts **Steph Stringer, Flora van Wormer, Sara Blackthorne** and **Leonie Dolch**. They'll be bringing younger ears and a variety of music to the show.

WORT was chosen (for the 14th time) as "Favorite Local Radio Station" in the Madison's Favorites poll for Isthmus. *Mel & Floyd* were named "Favorite Local Radio Personality." Host of the Thursday *Eight O'Clock Buzz* **Tony Castañeda** and his Latin Jazz Sextet won the "Local Jazz Band" and "Local Latin Band" categories. To celebrate these awards, WORT participated in the King St. Block Party on August 29th organized by the Isthmus. During the family friendly activities in the afternoon, the station had an information table featuring promoting our children's music show *The Pachyderm Parade* as well as the Access Hour. WORT fans, undaunted by the developing drizzle, gathered at 7PM for a group photo.

On August 26th, WORT held our First Annual Volunteer Appreciation Potluck at the Brittingham Park shelter. Approximately 75 people attended. Though the weather was a bit cool and breezy, everyone seemed to enjoy the delicious food and lively conversation.

Former WORT News & Public Affairs Facilitator **K.P. Whaley** has been hired at the Media Manager for the nonprofit Mountain Area Information Network (MAIN) in Asheville, N.C., broadcasting as WOVM-LP 103.5 FM. His responsibilities include management of WPVM and integrating the station's programming with MAIN's existing online news portal at [www.main.nc.us](http://www.main.nc.us). K.P. will implement a new system for local programming based on "producer agreements" to replace the traditional practice of

granting airtime to volunteers on a first-come basis. MAIN's vision includes creating and delivering content over multiple media platforms including the existing web portal at WPVM as well as public access TV and podcasts.



▲ Noel Jameson

In August, **Noel Jameson**, co-host (with his daughter **Linda Jameson**) of the Monday *Eight O'Clock Buzz* moved to Massachusetts to join his companion Miss Kitty. Since he has gotten settled into his new digs, Noel has been a regular guest on Linda's show via phone.

We thank our volunteer receptionists for doing such a great job as front line ambassadors for the station. Thanks to everyone who picked up extra shifts during the summer to fill in for vacations and vacancies. We welcome back **Lynette Hansen** to the Tuesday afternoon shift and thank our newest receptionist, **Iris Espinoza** for joining us on Tuesday evenings.

WORT's Programming Committee bids adieu to **Bill Livick** and **Laura Dulski**. **Molly Stentz** remains on the committee but has switched roles now that she is the station's News & Public Affairs Facilitator. **Nathan Moore** has been appointed to the Listener Sponsor seat. **Dan Talmo** (long time host of *On the Horizon* and John Maynard (*In Our Back Yard* reporter) have been selected to fill the music and news volunteer seats on the committee.

There are a number of changes amongst music hosts for Friday night/Saturday morning. *Friday on My Mind* host **Jake Schutt** (4th Fridays) has moved to the Twin Cities to continue his studies and is working with the Mid-West based Crustacean Records label.

The Midnight-6am slot, (formerly *Crazeology* with **Uncle Larry Hancock**) now consists of three separate

*continued on page 8*

# Departures and Transitions...

## Parting Rim Shots with Mr. Mike of Monster Crawfish Roadrally Extravaganza

*The Radio Pilot electronically sat down with long-time co-host of "MCRX" Mr. Mike Hemlinger on the eve of his final show.*

*How does it feel to be riding into the MCRX sunset after your outstanding 14+ year run?*

I've noticed that doing a late-night show in my 30's had been a very different experience than doing a late-night radio show in my 40's! I now work an early morning job, and the one late night a week is taking more of a toll each year. Since Jefferson and I did the alphabet special a while back and combed through our collections, I feel I've covered the important ground that I've wanted to cover. I'm excited to see what Jefferson (now Vinyl Richie) will do with a fresh start, including a new show name: *The Vinyl Resting Place*.

*Pick a favorite memory or two or three to share about your time on the air.*

I still recall a time when Liz Hayes (the originator of the MCRX experience and name) and I were on the air and a caller phoned in a request and I had just placed that same record on the turntable (Frankie Ford's "Sea Cruise"). And the time I signed an autograph for Trucker Tom's daughter, which was cool and weird—I am SO not a celebrity. Then there was the creepy drifter guy who came into the station late one night 'just to see what the hell (I) look like'. And then he left.....

*Any chance you'll drop in on occasion during the show for old time's sake?*

Certainly. I plan to enjoy some time off and also sub on occasions. I might do some exciting shows if I actually prepare for them!!

*What's the greatest hot rod guitar rock album of all time?*

Great question, Jim! My personal favorite was from the Weird-Ohs on Mercury records.

The album was made specifically to advertise hot rod/monster figures made by the Hawk company. My dad bought it for me when I was about 8 years old, and I love it to this day. A Weird-Ohs site has been revived on the web with models for sale from the original molds. Great stuff.

In closing, I'd like to thank the tireless efforts of the WORT staff, thanks to Sybil for guidance when I needed it and for not firing me when I played that inappropriate song during prime time.

Thanks to the *Psychoacoustics* folks for setting the tone each week, and to the many late night hosts who followed our mess each week, some of which are still breathing: Rev Half Note, Jake Shutt, Madison Red, Killer Kurt and Mark the Knife, Swickape (for getting me hooked on electronica when nobody else could), and Brian Steele for kicking so much ass.

Thanks to Liz for helping my boyhood dream come true, to Catman for breathing so much humor, life, and coooool into the show, and especially Jefferson for his tireless dedication, friendship, and plastic discs that make me swoon.

I will always cherish the time I had with all of you, and our dear listeners. The late-night calls thanking me for playing an obscure tune were what kept me going all those years.

Rock on, everyone!  
Mr. Mike



▲ Mr. Mike Hemlinger in the studio.

# So Long, Farewell, Auf Wiedersehen, Adieu

By Tracy Doreen host of  
Worldbook of Records

Thank you listeners, volunteers, and staff of WORT. My 15-plus years hosting news and music has been a rich experience. After much consideration, difficult in part because of leaving WORT, this summer I accepted the position of Director of Exhibitions at the College of Saint Benedict/Saint John's University near St. Cloud, MN.

WORT is the sound core of the COMMUNITY in Community Radio. Volunteers at WORT, of all financial means, ages, abilities, creeds and cultures have the opportunity to shape the airwaves—and if you don't know how to speak into a microphone, write news, or know all about music, at WORT, you can learn.

Being on WORT was one of the greatest privileges and responsibilities in my life.

Through all I did (news, classical music host, world music DJ, multiple music genre substitute DJ, fundraising, asking questions, voting and eating pizza at annual meetings, anniversary book committee, hiring committee, record sales, dishwashing and the Radio Access Democracy and



▲ Tracy Doreen

Diversity committee), I continued to learn about community and collaboration through working with others across boundaries.

Boundaries limiting women's participation still exist, even at WORT where the on-air voices are predominantly male. Where is the balance of women's voices? On my last day at WORT I mentioned to staff and volunteers gathered in the lobby, "Worldbook was the only show in this weekday time slot with a female DJ. If you don't hear voices like your own on the radio, you don't fully connect." More women's voices are needed. Could one of these voices be yours?

Here's to more women's voices on WORT! Here's to WORT's future, and yieu and vous and you!

## Access Hour Mondays 7–8pm

**October 12** Pledge Drive night. A special pre-recorded program on bullying

**October 19** Pledge Drive night. This program will feature a group of folks who will explore the local public library systems for us.

**October 26** Mark Thomas hosts 500 years of savage class war on the radio with a host that's been investigated 10 times because of union and civil rights activities.

**November 9** Anthony Hiller is hoping to get some time off to do this program. He says he has a hankering to get out some good ol'fashioned love songs.

**November 16** The manager of Porchlight Products will present a program to get the word out about how the organization hires disabled, formerly homeless adults and gives them job training and real work experience by teaching them how to make high quality food products using at least 50% local ingredients.

**You can be on the air, too!**

**Email us at:**

**accesshour@yahoo.com or  
call WORT at 256-2001,  
business hours.**

# DJ Laurie “Retires” to Begin Her Career as a Lawyer

After nearly 16 years as co-host of WORT’s PanAfrica, DJ Laurie Mlatawou has left the show in order to focus on her new career as a civil rights attorney. Laurie was inspired to go to law school on the day that John Kerry conceded the 2004 Presidential election to George Bush. Feeling our nation’s fragile democracy slipping away, she wanted desperately to be one of the hundreds of civil rights attorneys rushing to Ohio to investigate the numerous voting irregularities and violations that may have illegally influenced the outcome of the election.

She applied to UW Law School, and with the support of her family and friends, as well as WORT listeners and staff, was finally accepted in 2006. Going back to school in the middle of her life was not something she had planned or even thought she was capable of, but law school was a transformational experience for DJ

Laurie. She helped to start a new Community Immigration Law Center, which is the first of its kind in Madison to provide free immigration legal services to local immigrants. She also practiced bilingual poverty law at a small legal clinic on Madison’s South Side, helping indigent clients avoid eviction from public housing and exploitation by landlords, and receive unpaid wages owed to them by employers. And of course, she DJ’d some of the many Law School dances, introducing the diverse group of students to great African and other world music.

Her work in law school also led to her being appointed by the Dane County Equal Opportunities Commission as co-chair of the Dane County Task Force on Racial Disparities in the Criminal Justice System, which has been studying the vast racial inequalities in Dane County that have led nearly one half of our community’s young



▲ DJ Laurie

black men to be either incarcerated or on probation/parole. The task force will be issuing its recommendations to county officials and the public next month.

DJ Laurie is has sincerely appreciated the opportunity to bring WORT’s listening community her favorite African music and music from the African Diaspora for the past 16 years. She continues to work and raise her two teenagers in Madison and will likely crop up on PanAfrica from time to time with her great friends, DJ Trini and DJ Lasisi, who will continue to bring you this rich variety of music every Saturday afternoon from 2 to 4PM.

## Pulse of Wort, *continued from page 5*

new shows: Midnight-2am features *Mad Toast Live* features music and conversation with diverse musical artists of all styles in an intimate setting. Madison music veterans, **Mary Gaines** and **Chris Wagoner**, often sit in with the guests on a

variety of instruments: violin, cello, mandolin, accordion, ukulele, Hawaiian guitar, and sometimes harmony vocals. Live audience interaction adds to the unique flavor of *Mad Toast Live!* Welcome **Chris, Mary** and engineer **Andrew**

**LaValley**. From 2–4AM, tune in to *Milky Twilight* with host **Reo Fordecor**, featuring international jet set rock/exotica. Then from 4–6AM, join *The After Party* with host **Juice** for some great underground hip hop.

# WORT's Sister Radio Station in El Salvador Under Attack

*By Cristina Starr, community organizer and founder of Radio Victoria in Cabanas, El Salvador*

In the last few months Radio Victoria's workers and local community leaders have received death threats and attacks for speaking out against abuses by local government officials and for opposing a multi-million dollar gold-mining project. The disappearance, torture and death of Marcelo Rivera is the most dramatic of these attacks.

Marcelo Rivera was a key member of the social movement in the Department (province) of Cabañas that has prevented the Canadian Pacific Rim Mining Corporation from advancing their El Dorado gold mining venture in the municipality of San Isidro. He also led a campaign to suspend the January 2009 elections in San Isidro due to obvious electoral fraud by the right-wing mayor.

After receiving insults and death threats for many months, Marcelo Rivera disappeared on June 18, 2009. On July 1st his tortured and mutilated body was found at the bottom of a thirty-meter-deep dry well. The Attorney General's office has attributed Marcelo Rivera's murder to gang members, ignoring any political or special interests' implications.

Radio Victoria prioritized coverage of both the January 2009 election

suspension in San Isidro and the disappearance and murder of Marcelo Rivera. Radio Victoria has also taken a position against gold-mining in the region in defense of the environment and health of affected communities. Two years ago Radio Victoria refused to accept an \$8,000 publicity package from Pacific Rim (more than seven months income from advertisements) as well as an offer to finish construction of the station's new building.

Shortly after Marcelo's murder, Radio Victoria's transmission tower was sabotaged and workers began to receive death threats, some of which stated:

"Today it was Marcelo Rivera, tomorrow it could be you, for being in that guerrilla radio, you know, Radio Victoria."

"The same thing that happened to Marcelo is going to happen to you."

"You like to talk too much, be careful, you are also on the list. You spoke too much in San Isidro (at Marcelo's wake) and it will be for nothing because you see how he appeared, ha ha ha, soon it will happen to you ..."

"Today, you dogs, yes, we are going to carry out the objective, we are being pressured from above to carry out actions...."

El Salvador has been racked by violence, insecurity and organized

crime. The attacks and threats against Radio Victoria reveal that the station has directly touched upon interests that specific power groups defend even with violence. Radio Victoria's principal function, to defend human rights, accompany communities in their struggle for sustainable development and to audit local and national governments, is now exacting a high price. Its workers, mostly youth from nearby communities, stand firm in their defense of communities' rights, the environment and the right to freedom of expression.

## What You Can Do

All of these cases show an attempt to intimidate social leaders in Cabañas and stop them from organizing. The Attorney General's Office must do a true investigation into the intellectual authors of the violence and threats in Cabañas!

Access the website of U.S.-El Salvador Sister Cities at [elsalvadorsolidarity.org](http://elsalvadorsolidarity.org) for information on how to contact the Attorney General of El Salvador and the U.S. Embassy in El Salvador.

WORT sent letters to both demanding a full investigation of the murder of Marcelo Rivera and threats and attacks against Radio Victoria volunteers.

# WORT-1 89.9FM PROGRAM SCHEDULE

available on all radios  
and on the web

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 <b>OTHER VOICES</b> ARIELA HARO FLORA VAN WORMER Women in world classical	<b>PROMENADE</b> SCOTT HERRICK Classical variety	<b>A MUSICAL OFFERING</b> ENA FOSHAY Vocal/choral music	<b>VARIATIONS ON A THEME</b> JIM SCHWALL Late 19th & 20th Century	<b>FANTASIA</b> PERRY ALLAIRE Classical on a theme	<b>THE AFTER PARTY</b> JUICE: Underground Hip Hop	<b>AFTER HOURS</b>
6 <b>{NEW SHOW TO BE ANNOUNCED SOON}</b>	<b>PASTURES OF PLENTY</b> JOHN FABKE Traditional American folk	<b>BACK TO THE COUNTRY</b> BILL MALONE JEFF HICKEY Country music on a theme	<b>DIASPORA</b> TERRY O' Folk & international	<b>MUD ACRES</b> CHRIS POWERS Bluegrass & acoustic	<b>LOS MADRUGADORES</b> ARMANDO SANCHEZ Música y conversación en español	<b>HMONG RADIO</b>
7 <b>ALL AROUND JAZZ</b> ALEX WILDING-WHITE Wide-ranging jazz	<b>FIRE WORSHIP!</b> JOANNE POWIERS Creative music in the jazz tradition from this earth and others	<b>JOURNEYS INTO JAZZ</b> GARY ALDERMAN Swinging mainstream jazz	<b>STRICTLY JAZZ SOUNDS</b> JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	<b>WHO COOKS FOR YOU?</b> THE REAL JAGUAR Tasty music for all palates!	<b>THE DUSTIES STORM</b> LADY P 60s & 70s R&B	<b>MUSICA ANTIQUA</b> ENA FOSHAY CAROL MOSESON JOHN BARKER Medieval & Renaissance
8 <b>SOMETHING WONDERFUL</b> RYAN PARKS Electronic dance music	<b>THE ORIGINAL WILSON BROTHERS</b> JIM & TED WILSON New release rock	<b>GUILTY PLEASURES</b> CASEY FOX Vinyl gestalt	<b>PSYCHOACOUSTICS</b> REV. VELVETEEN AND CREW Head trip through the decades	<b>FRIDAY ON MY MIND</b> HARRY RAG, TED OFFENSIVE, SCOTT & MELVA SABATKE, THE WALKIN' DOCTOR New & archival rock	<b>ENTERTAINMENT</b> JOHN KRANIAK Vintage jazz and swing	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music
9 <b>MOSH PIT</b> MATT MYERS Metal	<b>LEOPARD PRINT LOUNGE</b> JENNI SCHWANER LADD Garage, mod, rockabilly & punk	<b>ROCK EN ESPAÑOL</b> Latin and Iberian rock, ska and hip hop	<b>THE VINYL RESTING PLACE</b> VINYL RICHIE Indie, surf, R&B, obscurities	<b>MAD TOAST LIVE</b> MARY GAINES CHRIS WAGONER Diverse music and conversation	<b>TROPICAL RIDDIMS</b> -FR.P- Reggae	<b>BETTER LIVING THROUGH SHOWTUNES - TARA AYRES</b>
10 <b>ROLLING WITH SCISSORS</b> LUCAS, PRINCE OF DARKNESS 3 dark hours of pain	<b>WAKE UP FUTURISTIC</b> THE DELIVERYMAN Metaphysical nuggets and night sweats	<b>LA BOTICA</b> ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded rarities	<b>KOSMIK RADIATION</b> DAVE 3000 Psych & Prog Sounds	<b>MILKY TWILIGHT</b> REO FORDECOR International jet set rock/exotica	<b>HER TURN</b>	<b>ON THE HORIZON</b> FORD BLACKWELL DAN TALMO PAUL NOVAK World Music
11 <b>ACCESS HOUR</b>	<b>EN NUESTRO PATIO IN SPANISH</b>	<b>QUERY - LOCAL/G/B/T THIS WAY OUT</b>	<b>RADIO LITERATURE SCIENCE/HEALTH WRITERS</b>	<b>BLUES CRUISE</b> DAVE WATTS	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>THIRD WORLD VIEW</b>
12 <b>WAKE UP FUTURISTIC</b>	<b>WAKE UP FUTURISTIC</b>	<b>WAKE UP FUTURISTIC</b>	<b>WAKE UP FUTURISTIC</b>	<b>WAKE UP FUTURISTIC</b>	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>SALAMAT</b>
1 <b>DEMOCRACY NOW!</b>	<b>DEMOCRACY NOW!</b>	<b>DEMOCRACY NOW!</b>	<b>DEMOCRACY NOW!</b>	<b>DEMOCRACY NOW!</b>	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>PACHYDERM PARADE</b>
2 <b>LABOR RADIO</b>	<b>LABOR RADIO</b>	<b>LABOR RADIO</b>	<b>LABOR RADIO</b>	<b>LABOR RADIO</b>	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>BEST OF GOSPEL</b> LADY B SISTER LINDA
3 <b>BLUES CRUISE</b>	<b>BLUES CRUISE</b>	<b>BLUES CRUISE</b>	<b>BLUES CRUISE</b>	<b>BLUES CRUISE</b>	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>R.T.Q.E.</b> GREG TAYLOR Electronic, experimental
4 <b>FRIDAY ON MY MIND</b>	<b>FRIDAY ON MY MIND</b>	<b>FRIDAY ON MY MIND</b>	<b>FRIDAY ON MY MIND</b>	<b>FRIDAY ON MY MIND</b>	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>WEEKLY WORLD NOISE</b> ENDLESS Experimental & avant garde
5 <b>BELOW THE RADAR</b>	<b>BELOW THE RADAR</b>	<b>BELOW THE RADAR</b>	<b>BELOW THE RADAR</b>	<b>BELOW THE RADAR</b>	<b>HER INFINITE VARIETY</b> SUE GOLDWOMON Womyn's music	<b>IN ONE END</b> BRIAN STEELE/DI DESTRUCTO Adventurous sounds

Below the Radar - 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Live and Local, Collective; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Williard

The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.

WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

# News and Public Affairs

## Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm

Five-minute segment of commentary, “This Day in History,” and community events.

## WIN

Mon–Fri 8–8:03AM

Three-minute headline news from the Workers Independent News Service.

## 8 O’Clock Buzz

Mon–Fri 8–9AM

Interviews, music, and lots of local current events, culture and people.

## A Public Affair

Mon–Fri noon–1PM

Live call-in interview program. Listener questions and comments encouraged at 256-2001.

## Democracy Now!

Mon–Thurs 1–2PM

Award-winning investigative news program hosted by Amy Goodman.

## BBC World Service

Mon–Thurs 5–6PM

News and analysis of current affairs worldwide.

## Free Speech Radio News

Mon–Thurs 6–6:30PM

Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

## In Our Backyard

Mon–Thurs 6:30–7PM

Volunteer-produced alternative local news.

## En Nuestro Patio

Tuesday 7–8PM

Producción voluntario de noticias local en español

## Queery

Wednesday 7–7:30PM

Locally produced lesbian, gay, bisexual and transgender news and issues program.

## This Way Out

Wednesday 7:30–8PM

International lesbian and gay radio magazine.

## Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7–7:30PM

Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

## Healthwriters on the Air

2nd & 4th Thursdays 7:30–8PM

Empowering people by airing economic, social, and political news and resources about health care.

## Labor Radio

Friday 5:30–6PM

Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

## Her Turn

Sunday 11–11:30AM

News and information by and about women from a feminist perspective.

## Third World View

Sunday 5–6PM

News and analysis about the Third World from a critical left, anti-imperialist perspective.

# Cultural Programming

## Access Hour

Monday 7–8PM

A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail [accesshour@yahoo.com](mailto:accesshour@yahoo.com)

## Radio Literature

Thursday 7:30–8PM

Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

## Hour of Slack

Thursday 10–11PM

The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

## Mel and Floyd

Friday 1–2PM

It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

## Mind’s Eye Radio

1st Friday 11PM–midnight

Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

## Fiction Jones

3rd, 4th, 5th Friday 11PM–midnight

Complex metafictional novels in serialized form read by author Gregg Williard.

## Hmong Radio

Sunday 6–8AM

Hmong-language music and talk by and for the Hmong community.

## Salamat

Sunday 6–6:30PM

Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

## Pachyderm Parade

Sunday 6:30–7PM

Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

# Music Programming

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## BLUES/GOSPEL/R&B

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### Blues Cruise

Friday 6–8PM

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

### Dusties Storm

Saturday 8–10AM

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

### Two for the Blues

Saturday 8–10PM

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

### Best of Gospel

Sunday 7–9PM

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Lady B and Sister Linda.

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## CLASSICAL

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### Musica Antiqua

Sunday 8–11AM

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Ena Foshay, Carol Moseson and John Barker.

### Other Voices

Monday 5–8AM

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with host Ariela Haro and more TBA.

### Promenade

Tuesday 5–8AM

A real variety in classical with host Scott Herrick.

### A Musical Offering

Wednesday 5–8AM

Vocal and choral music with host Ena Foshay.

### Variations on a Theme

Thursday 5–8AM

Classical music of the late 19th and 20th century with host Jim Schwall.

### Fantasia

Friday 5–8AM

Classical music on a theme with host Pery Allaire.

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## EXPERIMENTAL

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### In One End

Monday 2–5AM

Adventures in voice with your hosts Brian Steel and DJ Destructo.

### R.T.Q.E.

Sunday 9–11PM

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

### Weekly World Noise

Sunday 11PM–2AM

Experimental and avant garde with your host Endless.

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## FOLK

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### Pastures of Plenty

Tuesday 9AM–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

### Back to the Country

Wednesday 9AM–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can't hear on Top 40 radio.

### Mud Acres

Friday 9AM–noon

Bluegrass and acoustic music with host Chris Powers.

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## INTERNATIONAL

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### {New Show To Be Announced}

Monday 9AM–noon

International music.

### Diaspora

Thursday 9AM–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It's all folk music to me. I ain't never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O'.

### Los Madrugadores

Saturday 6–8AM

Música y conversación en español con Armando Sanchez.

### Tropical Riddims

Saturday noon–2PM

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin' the youts 'bout roots and kulcha!

### PanAfrica

Saturday 2–4PM

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou, DJ Lasisi, and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

### La Junta

Saturday 4–6PM

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Roberto Rengel.

### On the Horizon

Sunday 3–5PM

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

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## HIP HOP/RAP

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### Cipher Zone

Saturday 10PM–midnight

Spoken Word, Hip Hop and Conscious hosted by the Cipher Zone collective.

### Universal Soul Explosion

Saturday midnight–3AM

Rap and soul with host Mustafa.

### After Hours

Sunday 3–6AM

The mix continues with host Double “D”

### The After Party

Saturday 4-6AM

Host Juice provides great underground hip hop.

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## JAZZ

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### All Around Jazz

Monday 2–5PM

A diverse collection of jazz specials, features, and festivals from around the world with host Alex Wilding-White.

### Fire Worship

Tuesday 2–5PM

Music in the jazz tradition from this earth and others with host Joanne Pow!ers.

### Journeys into Jazz

Wednesday 2–5PM

Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

### Strictly Jazz Sounds

Thursday 2–5PM

Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

### Entertainment

Saturday 10AM–noon

Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

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## ROCK

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### New Disc at Nine

Mon–Thurs 9PM

Selections from the newest music available.

### Something Wonderful

Monday 8–11PM

Techno, ambient, industrial and more, with host Ryan Parks.

### Mosh Pit

Monday 11PM–2AM

Metal with Matt Myers.

### Rolling with Scissors

Tuesday 2–5AM

Three dark hours of pain with host Lucas, Prince of Darkness.

### Original Wilson Brothers

Tuesday 8–11PM

New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

### Leopard Print Lounge

Tuesday 11PM–2AM

Modern and classic garage, mod, rockabilly and punk rock with host Jenni Schwaner Ladd.

### Wake Up Futuristic

Wednesday 2–5AM

Metaphysical nuggets and night sweats with The Deliveryman.

### Guilty Pleasures

Wednesday 8–11PM

Vinyl gestalt with host Casey Fox.

### Rock en Español

Wednesday 11PM–2AM

2nd, 4th, and 5th Thursdays 11PM–5AM  
Latin and Iberian rock, ska and hip hop.

### Phil Live on the Air

1st & 3rd Thursdays 2–5AM

Live concerts and recorded rarities with host Phil Davis.

### Psychoacoustics

Thursdays 8–11PM

New and unusual music with hosts Reverend Velvet, Bad Sister Heidi, and Father Ængus. 10–11pm: “The Hour of Slack”. Radio ministry of the Church of the SubGenius.

### The Vinyl Resting Place

Thursday 11PM–2AM

Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with host Vinyl Richie.

### Kosmik Radiation

Friday 2–5AM

Psychedelic and progressive sounds with Dave 3000.

### Who Cooks for You?

Friday 2–4:30PM

Tasty music for all palates. Hosted by DJ The Real Jaguar.

### Friday on My Mind

Friday 8–11PM

New and archival rock with hosts The Walkin’ Doctor, Harry Rag, Jake, Scott & Melva Sabatke, and DJ Jux.

### Milky Twilight

Saturday 2-4AM

Host Reo Fordecor brings you international jet set rock/exotica.

### I Like it Like That

Saturday 6–8PM

Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s, 90s, and 2000s that “fits the format.”

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## MIXED GENRE

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### Her Infinite Variety

Sunday 11:30AM–2PM

Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Sue Goldwomon, Steph Stringer, and Nancy Geary.

### Better Living through Showtunes

Sunday 2–3PM

Musicals old and new, with hosts Tara Ayres and Kirk Stantis.

### Live and Local

2nd Friday 11PM–midnight

Recordings of live performances by local musicians.

### Mad Toast Live

Saturday 12–2AM

Mary Gaines and Chris Wagoner present music and conversation with diverse musical artists of all styles in an intimate setting.

# Introducing Our New News & Public Affairs Facilitator!

Molly Stentz, the long-time producer of Tuesday's *In Our Back Yard* and member of the station's Programming Committee is our new News & Public Affairs Facilitator! Molly has years of experience coordinating volunteers, producing news and administering programs in non-profit and non-traditional settings. Welcome Molly! The Radio Pilot sat down with Molly on a recent sunny Friday afternoon to talk about her new position at WORT.

## 1. How's it going so far?

It's been great to meet more of the wonderful WORT volunteers, friends, and listeners. Late August is always a transitional time for WORT so it's been a bit hectic lately to fill all of the scheduling holes as people move, start school, change jobs, and get that last vacation in before fall. We've also had a series of unfortunate accidents, illnesses, and losses among our volunteer community recently and my hopes are for speedy recoveries all around!

We've got an Volunteer Open House scheduled (\*note- this will have happened by press time so is it

worth mentioning?) and plan to step up our outreach events for the fall. If you or anyone you know has ever wanted to learn more about radio production, community-based news reporting, or WORT, now's the time. Give me a call or drop a line.

## 2. How has your previous experience working with grassroots non-profits, including a low power community radio station, shaped your approach towards your position at WORT?

I really appreciate WORT for the people-powered enigma that it is. Having a media analysis is so crucial in today's media-saturated environment, especially for all of the social movements and people struggling for a better world. Madison is fortunate to have such a long-standing treasure here in it's backyard doing just that, day-in and day-out, and I feel fortunate to be one of the people at the helm.

## 3. Is it happy hour yet?

Almost.

## APA updates

The dwarf lamely marries two wart hogs, then trailers laughed drunkenly, however one putrid wart hog tickled the bourgeois Macintosh. One almost purple chrysanthemum abused two dogs, even though Pluto lamely towed the extremely irascible poison, but umpteen trailers ran away, then five sheep easily untangles one botulism. Phil lamely abused two bourgeois mats.

The angst-ridden television ran away, however one subway mostly noisily bought the irascible orifice. Two silly bureaux gossips, because umpteen angst-ridden Klingons untangles two dwarves. Bourgeois

aardvarks perused two botulisms, then five progressive bureaux tastes irascible lampstands, because two obese botulisms towed umpteen cats.

The irascible dwarves perused slightly quixotic Jabberwockies, and two angst-ridden mats drunkenly sacrificed five irascible dogs, because one schizophrenic subway untangles five bureaux, but two tickets towed Minnesota.

Umpteen mostly angst-ridden mats perused two chrysanthemums, yet five Jabberwockies marries tickets. Umpteen putrid pawnbrokers bought Kermit.

# Support WORT Underwriters

## 5 Nines Data

www.5ninesdata.com

## Avant Gardening

3055 Siggelkow Road,  
McFarland, WI  
838.2054  
www.avantgardening.com

## Blair Lawn & Landscape

3030 Gateway Place  
Madison, WI 53704

## Budget Bicycles

1230 Regent St.  
251-8413

## Community Pharmacy

341 State St.  
251-3242

## Community Shares of Wisconsin

256-1066

## Crystal Corner Bar

1302 Williamson St.  
Madison, WI 53703

## Frank Productions

www.frankproductions.com

## Greater State St. Business Association

www.state-st.com

## Heartland Credit Union

555 W Washington Ave  
944 Williamson St.  
282-7000

## High Noon Saloon

701 E. Washington  
268-1122

## Just Coffee

1129 E Wilson St.  
Madison, WI 53703  
204-9011  
justcoffee.coop

## La Comunidad Newspaper

255-2805

## Last Coast Productions

www.lastcoast.com

## Madison Homebrewers and Tasters Guild

www.mhtg.org

## Madison Savoyards

www.madisonsavoyards.org

## Madison Symphony Orchestra

www.madisonsymphony.org

## Maximum Ink Music Magazine

www.maximum-ink.com

## Midwest Renewable Energy Association

www.the-mrea.org

## Mildred's Sandwich Shop

827 E Johnson St.  
255-2460

## Netphoria Inc.

www.netphoria.com

## Our Lives Magazine

www.ourlivesmadison.com

## Overture Center for the Arts

201 State St  
258-4141

## Rainbow Bookstore Cooperative

426 W Gilman St  
257-6050

## R.E. Golden Produce

www.regoldenproduce.com  
800-236-4871

## ResTech Services

ResTech Services  
120 W Gorham St  
Madison, WI 53703-5221  
663-3868  
www.ResTechServices.net

## Supreme Pizza

912 E Johnson St  
255-2200

## Union Cab of Madison

242-2000  
www.unioncab.coop

## Williamson Bicycle Works & Fitness

640 W Washington Ave  
Madison, WI 53703-2698  
(608) 255-5292  
And  
3729 E Washington Ave  
Madison, WI 53704  
(608) 244-2453  
willybikes.com

## Williamson Street Grocery Co-op

1221 Williamson St  
251-0884

When you visit these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio. If you own an area business, please consider joining them. Contact Business Development Director, Maggie Weiser, at 256-2001 or busdev@wort-fm.org for information about WORT underwriting opportunities.

## WISH LIST

### WORT IS LOOKING FOR DONATIONS OF THE FOLLOWING ITEMS:

- **Chairs:** Office-type chairs in good working condition.
- **Computers:** PC 900 Mhz or better only
- **Computer Monitors:** flat panel only
- **Laptops**
- **Wireless cards / wireless routers**

If you have one of these items, and you would like to donate to WORT, please call us at (608) 256-2001 and ask to speak with Norm or Tom.

**(Please don't just drop them off at the station!)**



242-2000

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.



**UNION CAB**  
of Madison  
WORKER OWNED AND OPERATED

**Psst...visit [www.wort-fm.org](http://www.wort-fm.org) to: pledge online, sign up for phone shifts, listen to live and archived shows, see goofy photos, and more!**

BACK PORCH RADIO BROADCASTING, INC.  
**WORT 89.9 FM**



118 SOUTH BEDFORD STREET  
MADISON, WI 53703

phone (608) 256-2001  
web [www.wort-fm.org](http://www.wort-fm.org)  
e-mail [WORT@wort-fm.org](mailto:WORT@wort-fm.org)



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MADISON, WI

## Are you moving?

Any problems with your address or the spelling of your name?

Call Jim at 256-2001 Monday–Friday,  
9AM – 5PM with any corrections.



### SAVE THE DATE

and plan to help us to celebrate  
34 years of volunteer-powered,  
listener-sponsored community  
radio from 5 to 9PM on

**SATURDAY, DECEMBER 5TH**

at the High Noon Saloon,  
701 East Washington Avenue  
in Madison.

Live music (acts TBA) and  
lots of yummy cake!

Stay tuned to 89.9FM and  
[wort-fm.org](http://wort-fm.org) for more details.