

# WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

## A Quarter Century on WORT

By Terry O',  
host of *Diaspora*

There comes a point in one's life when 25 years is gone before you know it. My quarter century on WORT has seen the LP record wither down to a tiny specialized market, the compact disc rise to prominence only to start fading away and the role of radio in society to shift in unexpected ways.

I started doing radio with a Milwaukee pirate station, KLAM, in the early 1970s. I worked for WUWM in Milwaukee. The highlight was writing the questions for an interview with Phillip Proctor and Peter Bergman of the Firesign Theater, whom I adored. I ran with the crowd that brought Radio Free Willy to Madison on AM, FM, and shortwave radio over a number of years.

Wisconsin Public Radio put me in the salt mines of engineering for 13 years. The closest I could get to a microphone was on a snowy New Year's Eve when the DJ didn't show up and Jim Fleming didn't want to leave the party at which I'd reached him. You don't get to talk much during a canned classical music show.

My love of radio goes way back to when my father gave me a quarter to buy me a big Crosley radio at a garage sale in 1966. I was often glued to that set listening to KAAY from Little Rock, Arkansas, which played music I never heard on Milwaukee



▲ *Diaspora's* Terry O' back in the late 80s.

stations. I entered college concurrently with the rise of FM radio and the pre-commercial "free-form" programming that thrived before the forces with money stomped the life out of most of the FM dial.

Through all of this, I never got a chance to do

real radio. Then I met Lucy Sumner, Ken Rineer, and Maggie Steele at WORT.

They put me on as a substitute on Thursday mornings. Before I knew it, the station changed format combining the two morning 90-minute radio programs into one three-hour program and I was appointed the host.

Radio is a very personal medium. Livelier than the printed page, less invasive than television, more intimate than the wacked-out internet. Radio has a power to speak to the heart and soul that can be sublime although it can also be monstrously misused.

WORT lets me whisper in people's ears. I get to bounce their woofers. I can make little kids and occasionally adults shimmy around the room. Musicians come down to say hello and share their music live. Being a radio show host is so cool, you don't need pay me to do it.

And nobody ever has. I do it for the love of radio at a place where radio is still lovable—WORT.

# WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page [www.wort-fm.org](http://www.wort-fm.org) | e-mail [WORT@wort-fm.org](mailto:WORT@wort-fm.org)

## WORT Mission Statement

**WORT-FM** is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

**WORT** shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

## Board of Directors

President	Justin Richardson
Vice President	Dave Robertson
Treasurer	Annie Courtney
Secretary	Dave Devereaux-Weber
Staff Representative	Jim Goronson
At-Large Members	Jody McCann Tom Jones Lucas Osmond

## Community Advisory Board

Adelaide Fiske	Victoria Straughn
John Fournelle	Valerie Zisman
Mitch Rosefelt	

## Board Meetings:

Monthly board meetings are held on the third Wednesday of every month at 6:00 p.m. at the WORT studios and are open to the public.

## Paid Staff

Business & Foundation Development Director	Maggie Weiser
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	Molly Stentz
Listener Sponsor Development Director	Jim Goronson
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
Bookkeeper	Jerry Chernow
Engineer	Roman Dubrovsky
Chief Engineer	Laura Gutknecht
Information Technology Coordinator	Tom Christie

**THE RADIO PILOT IS THE QUARTERLY NEWSLETTER FOR  
WORT LISTENER SPONSOR MEMBERS AND IS PUBLISHED BY:**

Back Porch Radio Broadcasting, Inc.  
118 S. Bedford Street, Madison, WI 53703  
(608) 256-2001

Layout: Carol Bracewell  
Production Coordinator: Jim Goronson  
Editor: Nancy Mae

Print circulation 3,000  
February 2011

**WORT's mailing list is confidential and  
is never sold or loaned to anyone.**

**Back Porch Radio Broadcasting, Incorporated**

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

# IN YOUR EARS FOR 35 YEARS

## Winter 2011 Pledge Drive

*We ask you to join us in celebrating WORT's 35th year of existence.*

*By Jim Goronson, Listener Sponsor  
Development Director*

WORT's upcoming pledge drive celebrates 35 years of unforgettable community radio programming in south central Wisconsin! The Thirty Five Years in Your Ears pledge drive begins on the morning of Thursday, February 24 and will run through Wednesday, March 9.

Local artist and steadfast WORTista Robin Good has graciously agreed to do the cosmic artwork for this drive that perfectly symbolizes the fact that WORT has been broadcasting for 35 years. The artwork will be featured on our brand-new Thirty Five Years in Your Ears long sleeve t-shirt along with the beautiful poster of the same artwork, personally signed by Robin.

Other WORT-specific items like water bottles, coffee mugs, and other t-shirts will be available. Other premia—from books to DVDs to CDs to concert tickets to gift

certificates from local businesses to assorted odds and ends—will be available in abundance.

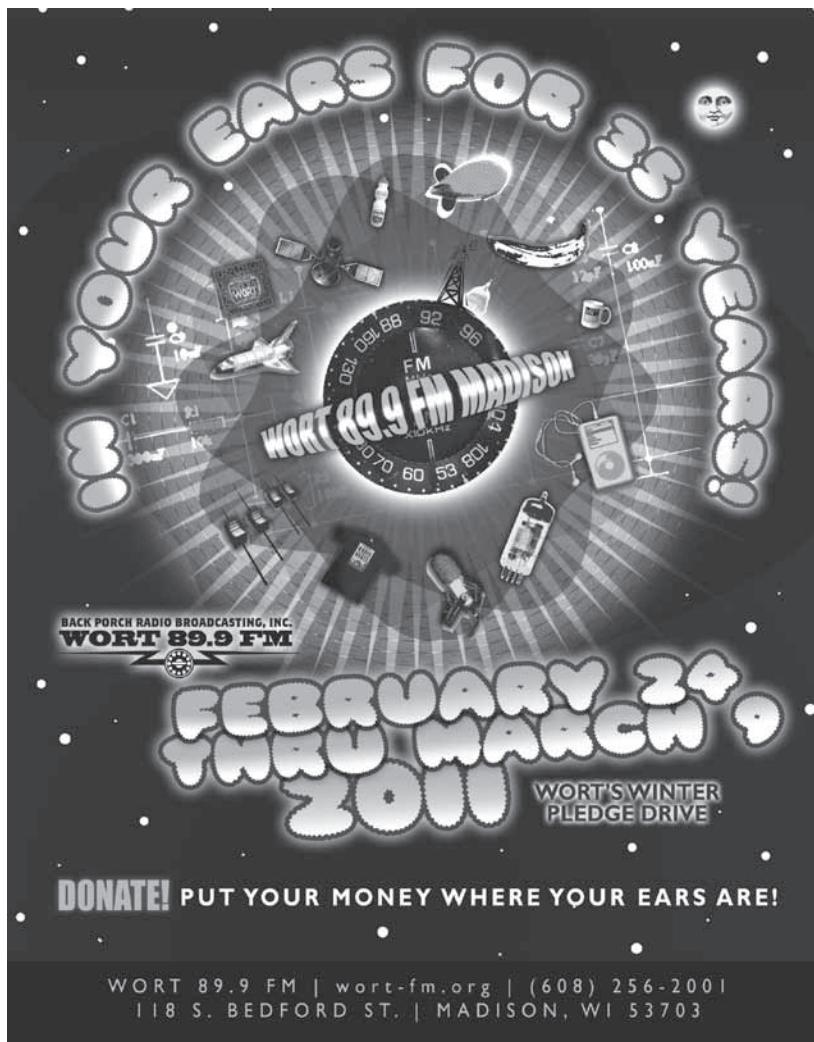
Listener-sponsors will again be able to easily pledge their support via our secure web server at [www.wort-fm.org](http://www.wort-fm.org), an increasingly popular method of pledging. We track online pledges as they come in so they get acknowledged on the air just like phoned-in pledges.

Speaking of which, what would we do without the many fantastic volunteers who ably answer our bank of phones during our pledge drives? Merry crews of phone volunteers will be happily taking your calls of support!

### **The Envelope Please!**

WORT depends on listener-sponsors for 65% of its annual budget. Please use the enclosed donation envelope to mail a check in support of community radio.

All donations are tax deductible as allowed by law. Mail your envelope today and know you're making a difference in your radio community.



# pulse of wort

By Glenn Mitroff, Volunteer & Outreach Coordinator

In August *A Public Affair* host **Esty Dinur** was blessed with a second grandchild, Hugo, son of her son Eliah



▲ Proud grandmother Esty Dinur with Hugo.

Dinur-Loranger (who volunteered for WORT when he still lived in Madison) and his partner Candice Brooke Morris.

On December 1, WORT received a wonderful 35th-birthday greeting with news that *In Our Back Yard* volunteers **Kori Graves** and **Ted Riese** had welcomed their son Orion early that morning. Congratulations to the happy family.

On December 29, longtime WORT volunteer receptionist and former Board member and late-night programmer **Andy Hartnett** married Lori Christianson in Sedona, AZ. Andy and Lori, proprietors of the Santa Fe Trailer food cart and Santa Fe Catering, took a 5½ week trip to Colorado, Arizona and New Mexico for the wedding and to spend time with family. You can congratulate them in person if you stop by “Margarita Mondays” at the Branch Street Retreat in Middleton from 11 a.m. to 9 p.m. Congratulations to Andy and Lori!

The Governor’s 2011 Martin Luther King, Jr. Heritage Award was presented in January to **Ricardo Gonzalez** “for his past and continued work for social justice, community service and accomplishments as a well-respected and deserving public figure.” Ricardo,

known to WORT listeners as a longtime host of *La Junta*, served on the Madison City Council from 1989 to 1995, is the owner of the Cardinal Bar, and founded the Madison-Camagüey Sister City Association. Congratulations, Ricardo!

**Judith Siers-Poisson** hosted her last *A Public Affair* on January 14. After ten years of volunteer hosting at WORT, Judith accepted a paid job at Wisconsin Public Radio as producer for Larry Meiller’s talk show. We are proud of Judith for being chosen by WPR in this nationwide search.



▲ Friday *A Public Affair* Host Judith Siers-Poisson has moved on to greener pastures at Wisconsin Public Radio.

**Justin Richardson**, who serves as WORT Board President and Facilities Director at the UW School of Music, was featured in the *Wisconsin State Journal’s* “Know Your Madisonian” column in a December article titled “Using community radio to bring people together.”

**Chris Wagner**, the wife of late WORT co-founder **John Ohliger**, was one of the 2010 winners of the “I

Love My Librarian” award from the American Library Association. Chris is a librarian at the Goodman South Madison Branch Library.

With great sadness, we learned on December 6 that *Health Writers* volunteer **Judy Leurquin** had died following a courageous battle with cancer. Judy was involved with many organizations for peace, health, and justice. With her life partner, Rus Attoe, Judy hosted “Third World Issues” on community-access television WYOU. Judy advocated for the closure of the School of the Americas in Ft. Benning, Georgia and frequently reported on the effects of depleted uranium munitions. The Health Writers Collective

suggests that donations in Judy’s name be made to the Cancer Prevention Coalition.

In early November we learned of the death of volunteer receptionist **Gary Benson** several months after receiving a liver transplant. We are glad that we got to know Gary and grateful for his contributions to the station. We also express our condolences to **Martin and David Alvarado**, hosts of *Global Revolutions*, on the recent passing of their maternal grandmother.

*If you would like to submit news from the WORT family for future editions of this article, email: [volcoord@wort-fm.org](mailto:volcoord@wort-fm.org) or call Glenn Mitroff at (608) 256-2001.*

## Come to the Janesville WORT Friendraiser on March 26

WORT’s Community Advisory Board (CAB) is hosting a free “friendraiser” outreach event on **Saturday, March 26 from noon to 3 p.m. at Basics Cooperative Natural Foods**, 1711 Lodge Dr. in Janesville. The friendraiser format was created as a sort of WORT road show, bringing DJs and other on-air hosts, station volunteers, staff, and the CAB to venues within the WORT listening area. Previous friendraisers have taken place in Monona, Middleton, downtown Madison, and Sauk City. Come and join the fun!

As of press time, we have confirmed that the program will include:

- **Harry Rag**, host of *Something Else*
- **Frank Emspak** of *Workers Independent News* and WORT’s *Labor Radio*
- A presentation about the “WORT’s Cooking?” cookbook fundraiser (and perhaps some samples of recipes)

- Members of the Madison Home Brewers and Tasters Guild talking about their support of WORT through the “No Crap On Tap” beer garden at WORT’s Block Party each May and the Great Taste of the Midwest held in August.
- *Back To The Country* host **Bill Malone** and his wife Bobbie will serenade us with their wonderful live country music.

We hope that you can join us for this free event!

For the final schedule for the March 26 friendraiser, stay tuned to WORT, email [volunteer@wort-fm.org](mailto:volunteer@wort-fm.org), or call Volunteer & Outreach Coordinator Glenn Mitroff at (608) 256-2001 during business hours. Directions to Basics Coop are available online at [www.basicshealth.com](http://www.basicshealth.com) or by phone at (608) 754-3925.

# Meet Our Friends: DJ Linda and Alhaji Njai of WORT's **PanAfrica**

By Erin Bannen, Writing Intern, Wisconsin Union Theater's Green Room blog

Cameroonian **Linda Vakunta** and Sierra Leonean **Alhaji Njai** are the current hosts of PanAfrica, which airs on Saturdays from 2 to 4 p.m. and have introduced African artists at the Wisconsin Union Theater and the Madison World Music Festival. Erin Bannen interviewed them to get a window into their worlds.



▲ DJ Linda at last year's Willy Street Fair. Photo by Chris Hoppe.

Linda's life is rooted in service. A graduate student in rehabilitation psychology at UW-Madison, she is also a PEOPLE Program World Language Academic Lead, is interning with US International Council for Disability's (USCID) Global Disability Rights Library Project, and working with the Salvation Army. Other little "projects," she says, "include dance performances, being a co-webmaster for a Cameroonian website, and developing a project for disabled ex-combatants and war survivors in West Africa. I also participate in various activities with UW Madison African Student Association and

African Association of Madison." In addition, she is working with Project 1808, which works for a sustainable community in Africa.

Founder of Project 1808, Alhaji is a postdoctoral research scientist in the departments of Molecular & Environmental Toxicology and Pathobiological sciences at UW-Madison. His research focuses on gene-environment interactions and immune system damages that result from exposure to carcinogens. He teaches courses in toxicology and gives seminars and presentations.

In addition to reviewing grants for the National Science Foundation, Alhaji also does a weekly radio program in Sierra Leone that discusses issues around public health, science and development. He loves cooking, dancing, soccer and tennis.

When asked where she derives her inspiration for the WORT show, Linda replied enthusiastically, "The listeners and their energy! My greatest satisfaction comes from bringing out the similarities in people across countries and cultures." She also admires her listeners for inciting her to "seek deeper, push boundaries, and challenge conceptions about different African music."

Alhaji cites his multi-cultural upbringing in Africa: "My mom and dad come from Guinea and Senegal. I was born and raised in Sierra Leone, which gives me a broad perspective of the region, languages and culture." Plus, he has a "sheer love of history, people, and cultures around the world. Growing up, geography and anthropology were my favorite subjects. I like to make people happy and to think outside the box, which pushes me every week to bring shows for our listeners that are entertaining and educational."

As for life in Madison, both agree that the weather here is very different from their home countries.

Cameroon and Sierra Leone have only two seasons—rainy and dry. The food is quite different as well and life here is more fast-paced. However, says Alhaji, “Community is a sense I find in both countries.” What are they were excited to see this season at the Wisconsin Union Theater? Says Alhaji, “Acoustic Africa featuring Oliver Mtukudzi, Habib Koite, and Afel Bocoum. I think this is an African music-lover’s dream. I am also excited about emceeing for the Peace Corps and Africa 50 years celebration, March 24-26th.” As for Linda, Oliver Mtukudzi, first and foremost. “He is one of my favorite African artists, and I look forward to seeing him live in Acoustic Africa.”

*A longer version of this article appeared at [uniontheater-greenroom.blogspot.com](http://uniontheater-greenroom.blogspot.com) and was edited and reprinted with permission.*



▲ Alhaji getting ready to talk on the air.

## Second Annual On-air Auction this Spring

WORT will conduct its second annual on-air auction on Friday, April 15 and Saturday, April 16.

Listeners can participate by calling in bids for the unique items and packages. Auction items are generously donated by area businesses, organizations, and individuals who support WORT and value the programs we offer. We will not be pre-empting our usual programming for the auction, but rather incorporating the auction into our programming so that each program will feature its own special items.

The auction items will be listed on our website, and will include original works of art, gift certificates for goods and services, CD packages, and much more.

We will open each item on the air at the time indicated in the program on the web at

[wort-fm.org](http://wort-fm.org). After the item is opened, you are welcome to call in your bid at (608) 256-2001. Our volunteer phone answerers will take your information and your bid. It’s that easy!

We will take photographs of items that require a visual reference (paintings, bicycles, others), and post them on our website prior to the auction, so you can have a look. Each item will be open for one hour only, so make sure you tune in when your desired item is up!

Please help us by giving this on-air fundraiser a try. We hope you enjoy it!

Look for our On-Air Auction mailer to arrive in your mailbox this Spring; it will include a complete list of items up for auction.

For more information, contact WORT Business Development Director Maggie Weiser at (608) 256-2001 or [busdev@wort-fm.org](mailto:busdev@wort-fm.org).



# News and Public Affairs

## Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm  
Five-minute segment of commentary, “This Day in History,” and community events calendar.

## WIN

Mon–Fri 8–8:03AM  
Three-minute headline news from the Workers Independent News Service.

## 8 O’Clock Buzz

Mon–Fri 8–9AM  
Interviews, music, and lots of local current events, culture and people.

## A Public Affair

Mon–Fri noon–1PM  
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

## Democracy Now!

Mon–Thurs 1–2PM, FRIDAY 4:30–5:30PM  
Award-winning investigative news program hosted by Amy Goodman.

## BBC World Service

Mon–Thurs 5–6PM  
News and analysis of current affairs worldwide.

## Free Speech Radio News

Mon–Thurs 6–6:30PM  
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

## In Our Backyard

Mon–Thurs 6:30–7PM  
Volunteer-produced alternative local news.

## En Nuestro Patio

Tuesday 7–8PM  
Producción voluntario de noticias local en español.

## Queery

Wednesday 7–7:30PM  
Locally produced lesbian, gay, bisexual and transgender news and issues program.

## This Way Out

Wednesday 7:30–8PM  
International lesbian and gay radio magazine.

## Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7–7:30PM  
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

## Healthwriters on the Air

2nd & 4th Thursdays 7–7:30PM  
Empowering people by airing economic, social, and political news and resources about health care.

## Labor Radio

Friday 5:30–6PM  
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

## Her Turn

Sunday 11–11:30AM  
News and information by and about women from a feminist perspective.

## Third World View

Sunday 5–6PM  
News and analysis about the Third World from a critical left, anti-imperialist perspective.

# Cultural Programming

## Access Hour

Monday 7–8PM  
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail [accesshour@yahoo.com](mailto:accesshour@yahoo.com)

## Radio Literature

Thursday 7:30–8PM  
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

## Hour of Slack

Thursday 10–11PM  
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.” ([www.subgenius.com](http://www.subgenius.com))

## Mel and Floyd

Friday 1–2PM  
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

## Mind’s Eye Radio

1st Friday 11PM–midnight  
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

## Fiction Jones

3rd, 4th, 5th Friday 11PM–midnight  
Complex metafictional novels in serialized form read by author Gregg Williard.

## Hmong Radio

Sunday 6–8AM  
Hmong-language music and talk by and for the Hmong community.

## Salamat

Sunday 6–6:30PM  
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

## Pachyderm Parade

Sunday 6:30–7PM  
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

# Music Programming

---

## BLUES/GOSPEL/R&B

---

## Blues Cruise

Friday 6–8PM  
Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

## Dusties Storm

Saturday 8–10AM  
Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

---

**Two for the Blues**

Saturday 8–10PM

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

**Best of Gospel**

Sunday 7–9PM

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with host Sister Linda.

---

**CLASSICAL**

---

**Musica Antiqua**

Sunday 8–11AM

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Ena Foshay, Carol Moseson and John Barker.

**Other Voices**

Monday 5–8AM

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Flora van Wormer and K.C. Peck.

**Promenade**

Tuesday 5–8AM

A real variety in classical with host Scott Herrick.

**A Musical Offering**

Wednesday 5–8AM

Vocal and choral music with host Ena Foshay.

**Anything Goes**

Thursday 5–8AM

Classical music with host Rich Samuels.

**Fantasia**

Friday 5–8AM

Classical music on a theme with host Perry Allaire.

---

**EXPERIMENTAL**

---

**R.T.Q.E.**

Sunday 9–11PM

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

**Weekly World Noise**

Sunday 11PM–2AM

Experimental and avant garde with your host Destructo.

**In One End**

Monday 2–5AM

Adventures in voice with your host, Brian.

---

**FOLK**

---

**For the Sake of the Song**

Tuesday 9AM–NOON

American folk music with a focus on roots, with host Jim Schwall.

**Back to the Country**

Wednesday 9AM–NOON

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

**Mud Acres**

Friday 9AM–NOON

Bluegrass and acoustic music with host Chris Powers.

---

**INTERNATIONAL**

---

**Global Revolutions**

Monday 9AM–NOON

World music uprising with hosts Eugenia Highland, Martin Alvarado, and David Alvarado.

**Diaspora**

Thursday 9AM–NOON

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

**Los Madrugadores**

Saturday 6–8AM

Música y conversación en español con Armando Sanchez.

**Tropical Riddims**

Saturday noon–2PM

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ’bout roots and kulcha!

**PanAfrica**

Saturday 2–4PM

Popular and traditional music of Africa and the Caribbean with hosts Alhaji N’aij and DJ Linda. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

**La Junta**

Saturday 4–6PM

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Roberto Rengel.

**On the Horizon**

Sunday 3–5PM

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

---

**HIP HOP/RAP**

---

**The After Party**

Saturday 2–6AM

Host Juice provides great underground Hip Hop with a focus on local and regional artists.

**Cipher Zone**

Saturday 10PM–midnight

Spoken Word, Hip Hop music hosted by the Cipher Zone Collective.

**Universal Soul Explosion**

Saturday midnight–3AM

Rap and soul with host Mustafa.

**After Hours**

Sunday 3–6AM

The mix continues with host Double “D.”

---

## JAZZ

---

### All Around Jazz

Monday 2–5PM

A diverse collection of jazz specials, features, and festivals from around the world with host Alex Wilding-White.

### Fire Worship

Tuesday 2–5PM

Music in the jazz tradition from this earth and others with host Joanne Powlers.

### Journeys into Jazz

Wednesday 2–5PM

Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

### Strictly Jazz Sounds

Thursday 2–5PM

Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

### Entertainment

Saturday 10AM–noon

Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

---

## ROCK

---

### New Disc at Nine

Mon–Thurs 9PM

Selections from the newest music available.

### Something Wonderful

Monday 8–11PM

Techno, ambient, industrial and more, with host Ryan Parks.

### Mosh Pit

Monday 11PM–2AM

Metal with Matt Myers and Mike Hinz.

### Rolling with Scissors

Tuesday 2–5AM

Three dark hours of pain with host Lucas, Prince of Darkness.

### Original Wilson Brothers

Tuesday 8–11PM

New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

### Leopard Print Lounge

Tuesday 11PM–2AM

Modern and classic garage, mod, rockabilly and punk rock with host Jenni Schwaner Ladd.

### Wake Up Futuristic

Wednesday 2–5AM

Metaphysical nuggets and night sweats with The Deliveryman.

### Guilty Pleasures

Wednesday 8–11PM

Vinyl gestalt with host Casey Fox.

### Rock en Español

Wednesday 11PM–2AM

Latin and Iberian rock, ska and hip hop.

### La Botica

2nd, 4th, and 5th Thursdays 2–5AM

Latin and Iberian rock, ska and hip hop.

### Phil Live on the Air

1st & 3rd Thursdays 2–5AM

Live concerts and recorded rarities with host Phil Davis.

### Psychoacoustics

Thursdays 8–11PM

New and unusual music with hosts Reverend Velvetten and Bad Sister Heidi. 10–11pm: “The Hour of Slack.” Radio ministry of the Church of the SubGenius.

### The Vinyl Resting Place

Thursday 11PM–2AM

Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with host Vinyl Richie.

### Kosmik Radiation

Friday 2–5AM

Psychedelic and progressive sounds with Dave 3000.

### Who Cooks for You?

Friday 2–4:30PM

Tasty music for all palates. Hosted by DJ The Real Jaguar.

### Friday on My Mind

Friday 8–11PM

New and archival rock with hosts Bill the Walkin’ Doctor, Harry Rag, Ted Offensive, Scott & Melva Sabatke, and DJ Jux.

### I Like it Like That

Saturday 6–8PM

Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s, 90s, and 2000s that “fits the format.”

---

## MIXED GENRE

---

### Her Infinite Variety

Sunday 11:30AM–2PM

Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Steph Stringer, Sarah Blackthorne and Leonie Dolch.

### Better Living through Show Tunes

Sunday 2–3PM

Musicals old and new, with hosts Tara Ayres and Kirk Stantis.

### Live and Local

2nd Friday 11PM–midnight

Recordings of live performances by local musicians.

### Mad Toast Live

Saturday 12–2AM

Mary Gaines and Chris Wagoner present music and conversation with diverse musical artists of all styles in an intimate setting.

# Access Hour Mondays 7–8pm

**February 14** Art Paul Schlosser hosts a discussion and celebration of the newspaper *Street Pulse*, produced by, for, and about the homeless in Madison.

**February 21** Salud Garcia and representatives of Madison Families for Better Nutrition talk about school lunch issues.

**February 28** Szymon Wozniczka hosts a pledge drive program to celebrate Frederic Chopin, just one day prior to the 201st anniversary of Chopin's birth, focusing on more non-classical (folk, jazz) interpretations of some of his folk-inspired music (mazurkas, waltzes, etc.) and also folk roots of his music as interpreted by contemporary traditional musicians from Poland who are trying to re-imagine what Chopin might have heard while growing up out in the country.

**March 7** Lee Rowe and others bring a special pledge drive

show celebrating the Peace Corps' 50th anniversary.

**March 14** The Dr. V Show, known far and wide through TV's WYOU, returns to WORT.

**March 21** Brian Bieniek hosts a Jimi Hendrix music program focusing on the album *Axis Bold as Love*, rare outtakes from the recording sessions, and other songs that were originally considered for release on it.

**March 28** Rockwell Rice runs a nonprofit, The From Music Co., that puts on recitals to benefit charities. He's done fundraisers for Second Harvest and Toys for Tots and will provide information about the project, play a little classical guitar, and talk about upcoming events.

**April 4** Horror Hip Hop with Nightmares on Milwaukee Street: 2 guys and a DJ.

**April 11** Savage Class War Radio continues! May Day is a

ways off, but Carl Aniel brings us something else sooner.

**April 18** Jorge Alva-Huerto presents an evening of Latin American jazz, especially from Peru, and local music.

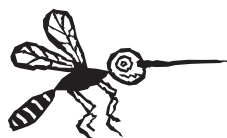
**April 25** Mark Young hosts another of his periodic discussions on the plight of the mentally ill, this time with the Vice President of United Way of Dane County.

**May 2** Daniel Chenevert airs a carefully crafted stream of consciousness program to take us to other places.

**May 9** The Wisconsin Speech Pathology and Audiology Association (WSHA) celebrates Better Hearing and Speech Month with us. Sherri Zelazny hosts.

**May 16** Anne Chacon and others perform a reading of Senator Bob LaFollette's Senate hearings on industrial espionage at General Motors.

## The Radio Naturalist Returns to WORT!



▲ The Radio Naturalist has returned to WORT (sans his pet lion).

Dave Fallow, known to many WORT listeners as the Radio Naturalist, has returned to the WORT airwaves after a five month hiatus to talk about bird watching and local nature in general! Dave, who was a regular 11 AM guest on John Fabke's popular Tuesday morning folk show *Pastures of Plenty* (which ended late last summer when John moved to Nashville), can now be heard at 11 AM on Terry O's popular Thursday morning international music show *Diaspora*!

# WORT's Cooking?

*WORT to produce its own cookbook*



WORT's Public Relations, Outreach and Marketing (PROM) Committee is working on an exciting project—a fundraiser cookbook to celebrate the station's 35th anniversary year.

The recipe solicitation, testing, and selection group, headed by Chef Sabi Atteyih of WORT's Arab-American show *Salamat*, has a goal of collecting 250–400 recipes by March 15. A release date of October 1 is planned for *WORT's Cooking?*

Artist Robin Good, well known for her numerous WORT pledge drive posters and t-shirt designs, is coordinating the artistic decisions task group and will design the cover and dividers.

WORT listeners (perhaps you!), on-air hosts, volunteers, Board, staff and Community Advisory Board members, local musicians and other celebrities, and chefs are all encouraged to submit recipes.

For guidelines and submission forms, visit [wort-fm.org](http://wort-fm.org), email [cookbook@wort-fm.org](mailto:cookbook@wort-fm.org), or call Glenn at the station (256-2001) during business hours.

Stay tuned to WORT and the Radio Pilot for progress reports on this mouth-watering project!

## Fans celebrated WORT's 35TH Birthday



▲ This WORT birthday cake is a harbinger of warm weather to come!



▲ Former News & Public Affairs Facilitator Jill Hopke and Eugenia Highland of *Global Revolutions* celebrate WORT's birthday!

# Tech Talk: WORT augments its ability to do remote broadcasts

A crucial part of serving our listeners is playing an active part in the community in which we broadcast. We are committed to taking part in dozens of festivals, musical events and community gatherings throughout the year. A short list includes Triangle Ethnic Fest, Willy Street Fair, Juneteenth, Wisconsin Film Festival, La Fete de Marquette, Wisconsin Capitol Pride, Africa Fest, and Labor Fest. It will heighten our service to the community to have the ability to broadcast these events live as they are happening. We will amplify the vibrant cultural and artistic expressions of our community by broadcasting them live over our public airwaves, making them available to all of Dane County through the simple technology of radio.

Our augmented ability to do live remote broadcasts IS happening this year as WORT has just purchased the current industry standard equipment for doing so: Comrex Access.

This project is supported by the Dane County Cultural Commission with additional funds from the Overture Foundation, Marquette Neighborhood Association, and our listener sponsors (see below).

This new equipment allows an uninterrupted high-quality signal to be sent back to the studio and is

the most widely used model for remote broadcasts. It utilizes cellular phone networks and will work anywhere there is service. Additionally, it has the flexibility to transmit the information over other services as desired: ISDN, Ethernet, WiFi, or even POTS (plain old telephone service) lines. This will provide confidence that we can take this magic box anywhere and do “plug and play” remote broadcasts.

We are still in the process of raising the funds to negate the impact on our budget for this fiscal year. Please consider making a generous tax-deductible donation today and send it to WORT c/o “Comrex Access”. Just six donations of \$500 each, or 30 donations of \$100 will pay for the equipment. Please be one of those donors and help keep local events coverage alive and vibrant on WORT Community Radio.



► WORT's new state of the art Comrex remote broadcasting equipment posing for a photo op in front of analog media.

# Support WORT Underwriters

## 5Nines Data

222 West Washington Avenue  
608-512-1000  
www.5ninesdata.com

## Budget Bicycles

1230 Regent St.  
251-8413  
www.budgetbicyclectr.com

## Cargo Coffee

1309 South Park Street  
268-0597

## Community Pharmacy

341 State St.  
251-3242  
communitypharmacy.coop

## Community Shares of Wisconsin

612 W. Main Street  
Suite 303  
256-1066  
www.communityshares.com

## Crystal Corner Bar

1302 Williamson St.  
www.thecrystalcornerbar.com

## Greater State St. Business Association

www.state-st.com

## Ground Zero Coffee

744 Williamson Street  
(608) 294-8668

## Heartland Credit Union

5325 High Crossing Blvd.  
282-7000/800-362-3944  
www.heartlandcu.org

## High Noon Saloon

701 E. Washington  
266-1122  
www.high-noon.com

## Jolly Bob's Restaurant

1210 Williamson St.  
(608) 251-3902

## Just Coffee

1129 E Wilson St.  
608.204.9011  
www.justcoffee.coop

## La Comunidad Newspaper

255-2805

## Last Coast Producing

www.lastcoast.com

## Lynn's – Supplies for Creative people

5928 Odana Rd.  
274-1442  
www.lynnsofmadison.com

## Madison Homebrewers and Tasters Guild

www.mhtg.org

## Madison Originals

www.madisonoriginals.com

## Madison Symphony Orchestra

www.madisonsymphony.org

## Maximum Ink Music Magazine

www.maximum-ink.com

## Mildred's Sandwich Shop

827 E Johnson St.  
255-2460

## Netphoria Inc.

www.netphoria.com

## New Orleans Take-Out

EAST: 1920 Fordem Ave.  
(608) 241-6655  
WEST: 1517 Monroe St.  
(608) 280-8000

## Overture Center for the Arts

201 State St.  
258-4141

## Paradigm Gardens

4501 Helgesen Dr.  
241-3800  
www.paradigmgardens.com

## Ragstock

327 State St.  
(608) 251-3419

## ResTech Services

120 W Gorham St  
663-3868  
www.restechservices.net

## Union Cab of Madison

242-2000  
www.unioncab.coop

## Williamson Street Grocery Co-op

EAST: 1221 Williamson St  
(608) 251-0884  
WEST: 6825 University Ave.,  
Middleton  
(608) 284-7800  
www.willystreet.coop

When you visit these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio. If you own an area business, please consider joining them.

Contact Business Development Director, Maggie Weiser, at 256-2001

or busdev@wort-fm.org for information about WORT underwriting opportunities.

## The Radio Pilot is getting greener

IF you would rather receive an e-newsletter version of the historic/legendary Radio Pilot please let us know by:

- Sending an email to Jim Goronson at [pledge@wort-fm.org](mailto:pledge@wort-fm.org)

or

- Giving us a call at 256-2001 (ask for Jim).



242-2000

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.



Psst...visit [www.wort-fm.org](http://www.wort-fm.org) to pledge online, sign up for phone shifts, listen to live and archived shows, see goofy photos, and more!

**BACK PORCH RADIO BROADCASTING, INC.**  
**WORT 89.9 FM**



118 SOUTH BEDFORD STREET  
MADISON, WI 53703

phone (608) 256-2001

web [www.wort-fm.org](http://www.wort-fm.org)

e-mail [WORT@wort-fm.org](mailto:WORT@wort-fm.org)



NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE

**PAID**

PERMIT NO. 2021  
MADISON, WI

## Are you moving?

Any problems with your address or the spelling  
of your name?

Call Jim at 256-2001 Monday-Friday,  
9AM - 5PM with any corrections.

# No One Wants to Miss the WORT Block Party!



no crap  
on tap!



great  
food!



great  
music!



**Mark Your Calendars!! Sunday, May 22, 11AM-7PM**